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Plan your 2012 summer staycation

special section
Our annual guide to fun in D.C. heat

Thursday

LIMITED ENGAGEMENT

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OBAMA TAKES THE PLUNGE

Ending his 'evolution' on a divisive subject, the president firmly backs the right of gay couples to marry 9

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REAL ESTATE

Cabin Lost Its 'Just Right' Luster After Family Moved In

A 200-pound black bear that swiped some blankets and pillows from a western Montana cabin to line his makeshift den in the cabin's crawl space has moved on. Cabin owner Judy Wing of Missoula said that now that the bear has awakened, she's going to bear-proof the seasonal cabin on Georgetown Lake. Wing's family discovered the bear Jan. 1. It stuck around until early April. (AP)

URGENT CALLS

'Yes, I'd Love to Hear Your Presentation on Time Shares!'

While watching a civil trial, a Dublin man received a brief jail sentence Wednesday after his phone rang in court. The judge told him to turn it off, but instead he took the call and chatted briefly. The judge ordered 36-year-old Paddy Sweeney behind bars for two hours, then fined him $322 for willfully interrupting the court in Londonderry, Ireland. (AP)

JUSTICE

Elderly Miser Sentenced to Visitations by Three Ghosts

Police say a New York man who refused to pay a $12 taxi fare was carrying more than $5,000 when the cabbie drove him around looking for cheap cigarettes. After being driven to three stores and coming out empty-handed, the 68-year-old was asked to pay the $12.40 fare. He was charged with theft of services. (AP)

The Big Picture

DAN KITWOOD/GETTY IMAGES

SOMEONE DREW THE WRONG STRAW: Children chase the "Jack-in-the-Green" down the street during the annual Sweeps Festival on Monday in Rochester, England. The "Jack-in-the-Green" participant wears a foliage-covered costume. The Sweeps Festival dates back 400 years and was originally the one day in the year that the chimney sweeps could afford time off to celebrate the coming of spring. (GETTY IMAGES)

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Saudis Emerge as Key U.S. Ally

Country has proved important in halting al-Qaeda terror plots

Washington

A decade after hijackers mostly from Saudi Arabia attacked the United States with passenger jets, the Saudis have emerged as the principal ally of the U.S. against al-Qaeda's spin-off group in Yemen and at least twice have disrupted plots to explode sophisticated bombs aboard airlines.

Details emerging about the latest unraveled plot revealed that a Saudi double agent fooled the terror group, known as al-Qaeda in the Arabian Peninsula, passing himself off as an eager would-be suicide bomber. Instead, he secretly turned over the group's most up-to-date underwear bomb to Saudi Arabia, which gave it to the CIA. Before he was whisked to safety, the spy provided intelligence that helped the CIA kill al-Qaeda's senior operations leader, Fahd al-Quso, who died in a drone strike last weekend.

The role of Saudi Arabia disrupting the plot follows warnings in 2010 from the oil-rich kingdom about a plot to blow up cargo planes inside the U.S., either on runways or over American cities. That plot involved a frantic chase across five countries of two packages containing bombs powerful enough to down an airplane. Twice, a bomb was aboard a passenger plane. Once, authorities were just minutes too late to stop a cargo jet with a bomb from departing for its next destination. Ultimately, no one died and the packages never exploded.

FBI Director Robert Mueller said Wednesday that the FBI is examining the new al-Qaeda bomb and urged Congress to renew wide-ranging surveillance authority to thwart similar terrorism plots. Some of these programs expire at year-end.

The FBI is attempting to replicate the bomb, trying to determine how destructive the bomb would have been. The device is al-Qaeda's 2.0 version of the underwear bomb that very nearly brought down a Detroit-bound airliner Christmas Day in 2009. KIMBERLY DOZIER (AP)

J. SCOTT APPLEWHITE/AP

FBI Director Robert Mueller urged Congress that it's essential to reauthorize counterterrorism tools enacted in 2008. Some of these programs expire at year-end.

Backstory

The Saudis haven't always been so willing to work with the U.S. to prevent acts of terrorism. Saudi Arabia, the onetime home of Osama bin Laden, failed to spot and stop the 15 Saudi-born hijackers of the 19 who carried out the September 2001 terror attacks. Questions remain whether two Saudi citizens who had at least indirect links with two of the hijackers were reporting to Saudi government officials. U.S. law enforcement officials accused the Saudi government of failing to help adequately in investigations of the al-Qaeda attack on the USS Cole in Yemen in 2000 and Hezbollah's bombing of the Khobar Towers housing complex, which killed 19 U.S. servicemen in 1996. (AP)

Swiss Miss: Minnesota Congresswoman Michele Bachmann has been granted citizenship in Switzerland. Bachmann's spokeswoman Becky Rogness says the congresswoman has been eligible for dual citizenship since she married her husband of Swiss descent in 1978. Rogness tells Minnesota Public Radio that some of the couple's children wanted to exercise their eligibility for dual citizenship, so they went through the process as a family. (AP)

In Brief

LOS ANGELES

Vidal Sassoon Dies at 84

Sassoon

Hairstylist Vidal Sassoon, who undid the beehive with his wash-and-wear cuts and went on to become an international name in hair care, died of natural causes Wednesday at his home on Mulholland Drive in Los Angeles, police spokesman Kevin Maiberger said. He was 84. (AP)

LOS ANGELES

Judge Throws Out Honda Hybrid MPG Lawsuit

A judge overturned a nearly $10,000 small-claims judgment against American Honda Motor Co. that was won by Heather Peters, who said the automaker misrepresented that her hybrid Civic could get 50 miles per gallon, according to a ruling released Wednesday. (AP)

WASHINGTON

FDA: Kids' Medical Tests Need Lower Radiation

The Food and Drug Administration proposed guidelines Wednesday to help ensure that children who need CT scans and other X-ray-based tests don't get an adult-sized dose of radiation. Too much radiation from medical testing is a growing concern because it may increase the risk of cancer later in life. (AP)

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Nation

Rural Post Offices to Stay Open

Some mail facilities could see reduced hours of operations

Washington

Bending to strong public opposition, the nearly bankrupt U.S. Postal Service on Wednesday backed off a plan to close thousands of rural post offices after May 15 and proposed keeping them open, but with shorter operating hours.

The move to halt the shuttering of 3,700 low-revenue post offices followed months of dissent from rural states and their lawmakers, who said the cost-cutting would hurt their communities the most. In recent weeks, rising opposition had led Postmaster General Patrick Donahoe to visit some rural areas in a bid to ease fears about cuts that could slow delivery of prescription drugs, newspapers and other services.

Planning Ahead

Reduced Hours

While no specific post office would be closed, more than 13,000 rural mail facilities could see reduced operations of between two hours and six hours, but only after a review process that is expected to take several months. An additional 4,000 rural post offices would keep their full-time hours. The Postal Service also will announce new changes next week involving its proposal to close up to 252 mail processing centers. (AP)

"We've listened to our customers in rural America, and we've heard them loud and clear — they want to keep their post office open," Donahoe said. "We believe today's announcement will serve our customers' needs and allow us to achieve real savings to help the Postal Service return to long-term financial stability."

In an election year, the angst over postal closings also extended to nearly half the senators, who in letters last week urged Donahoe to postpone closing any mail facility until Congress approves final postal overhaul legislation. The Senate last month passed a bill that would halt many of the closings; the House remains stalled over a separate bill allowing for aggressive cuts.

After the Postal Service gets regulatory approval and hears public input sometime this fall, the new strategy would go into place over two years and be completed in September 2014, saving $500 million a year by reducing full-time staff.

The agency plans to release its latest quarterly financial results on Thursday. HOPE YEN (AP)

Edwards' Mistress Won't Testify

Greensboro, N.C.

Prosecutors have indicated that they'll wrap up their case against John Edwards without calling the former presidential candidate's mistress to the stand.

Hunter

They told a judge that they plan to finish presenting their case on Thursday. Rielle Hunter was not among the witnesses that they said they planned to call to the stand.

The mistress was also listed by the defense as a potential witness at the start of the trial. Edwards' lawyers could call her to the stand after the prosecution is done presenting its case.

Edwards has pleaded not guilty to six counts of campaign finance violations related to about $1 million in secret payments, much of which was used to cover up the affair. (AP)

27%

The percentage of Americans who support the war in Afghanistan, according to an Associated Press-GfK poll released Wednesday. That number is on par with support for the Vietnam War in the early 1970s, a bad sign for President Obama as he argues that to end the war responsibly, the U.S. must remain in Afghanistan another two years. Sixty-six percent oppose the war. (AP)

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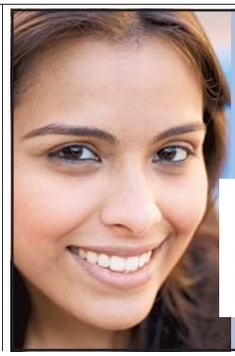

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World

Syria Truce Undercut by Blast

Bombing near U.N. team exposes fraility of international effort

Daraa, Syria

A roadside bomb hit a Syrian military truck Wednesday just seconds after the head of the U.N. observer team drove by in a convoy, demonstrating the fragility of the international plan to end the country's bloodshed.

The attack, which the regime said wounded 10 Syrian soldiers, emphasized the limits of the international community's plan to use unarmed observers to promote a cease-fire between government troops and rebels trying to topple President Bashar Assad.

The team of 70 U.N. military observers now in Syria should grow to more than 100 in the coming days. It is unclear when the full team of 300 will arrive. They are to oversee a U.N.-brokered cease-fire that was intended to allow for talks on a political solution to the conflict but began unraveling shortly after it was due to take effect on April 12.

U.N. Secretary-General Ban Ki-Moon condemned the attack, saying the continuing violence undermines the plan, which is "possibly the only remaining chance to stabilize the country and avert a civil war."

The peace plan has been troubled from the start, with government troops shelling opposition areas and rebels attacking military convoys and checkpoints despite the cease-fire. Many civilians have grown critical of the plan, saying it does not protect them from regime forces. (AP)

MUZAFFAR SALMAN/AP

An injured Syrian army soldier walks with a fellow troop after a bomb in Daraa, Syria.

Meanwhile ...

In Washington, President Obama notified Congress that he is extending a "national emergency" that allows the president to impose a variety of punishments and controls against Syria. The renewal came two days before the state of emergency was set to expire. (AP)

In Brief

MUKHTAR KHAN/AP

Government employees are hit by colored water Wednesday in Sringar, India.

SRINGAR, INDIA

Indian Police Use Water Cannons on Protesters

Indian police in Sringar, India, used water cannons to control protesters Wednesday, detaining dozens of government employees. The demonstrators were demanding an increase in the retirement age from 58 to 60 and an increase in housing and rental allowance, among other things. (EXPRESS)

CAIRO

Women Accuse Egyptian Military of Sexual Assault

Women protesters and rights groups on Wednesday accused Egyptian troops and prison authorities of sexual assault during the latest crackdown on demonstrations, reviving allegations they are using abuse to intimidate female detainees and protesters. (AP)

CAIRO

Al-Qaeda Leader: Avenge Afghan Koran Burning

Al-Qaeda's leader Ayman al-Zawahri posted an audio on a militant website Wednesday urging Muslims to take revenge for the February burning of Koran Muslim holy books at a U.S. air base in Afghanistan. (AP)

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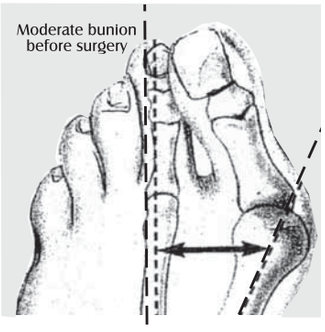

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Push for Greek Coalition Fails

Athens, Greece

Greece drew closer to holding repeat elections next month after Radical Left leader Alexis Tsipras said Wednesday he has failed to forge a coalition that would end the financially struggling country's political deadlock.

Tsipras, whose anti-austerity party was the surprise runner-up in weekend national elections, said that despite his best efforts since receiving the presidential mandate on Tuesday, he was unable to raise enough support to form a government.

Tsipras has been seeking support for a left-wing government that will reject the terms of Greece's international bailout — which critics say will lead the country out of the euro. He was tasked with forming a government after first-placed conservative leader Antonis Samaras — who backs the country's international bailout terms — failed to do so within hours of getting the mandate on Monday.

Next in line is Socialist leader Evangelos Venizelos, Greece's former finance minister. If he also fails, the president will host party leaders in a last-ditch effort to avoid new elections next month. (AP)

Hearsay

"We were cold and wet and covered in blood. I thought it was just a question of time before I was hit."

— **TONJE BRENNA,** RECALLING THE JULY 22 SHOOTING MASSACRE IN NORWAY. ON WEDNESDAY, A JUDGE REJECTED ANDERS BEHRING BREIVIK'S REQUEST TO QUESTION HIS VICTIMS ON THE STAND.

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World

Plane Goes Missing in Indonesia

Bad weather hinders rescue efforts for aircraft carrying 50

Jakarta, Indonesia

A new Russian-made passenger plane went missing over mountains in western Indonesia while on a demonstration flight Wednesday arranged for potential buyers. Fifty people were on board, including diplomats, businesspeople and journalists.

Search and rescue teams were deployed to the area just south of the capital, Jakarta, said Bambang Ervan, a spokesman for the Ministry of Transportation. He said more than 100 people were still searching the rugged, forested terrain after darkness fell. Bad weather, however, forced at least two helicopters to turn back.

ROMEO GACAD/AFP/GETTY IMAGES

Relatives of passengers comfort each other Wednesday in Jakarta, Indonesia.

The Sukhoi Superjet-100, Russia's first new passenger jet since the fall of the Soviet Union, took off from the Halim Perdanakusuma Airport at 2:21 p.m. for what was supposed to be a quick test flight — the second of the day.

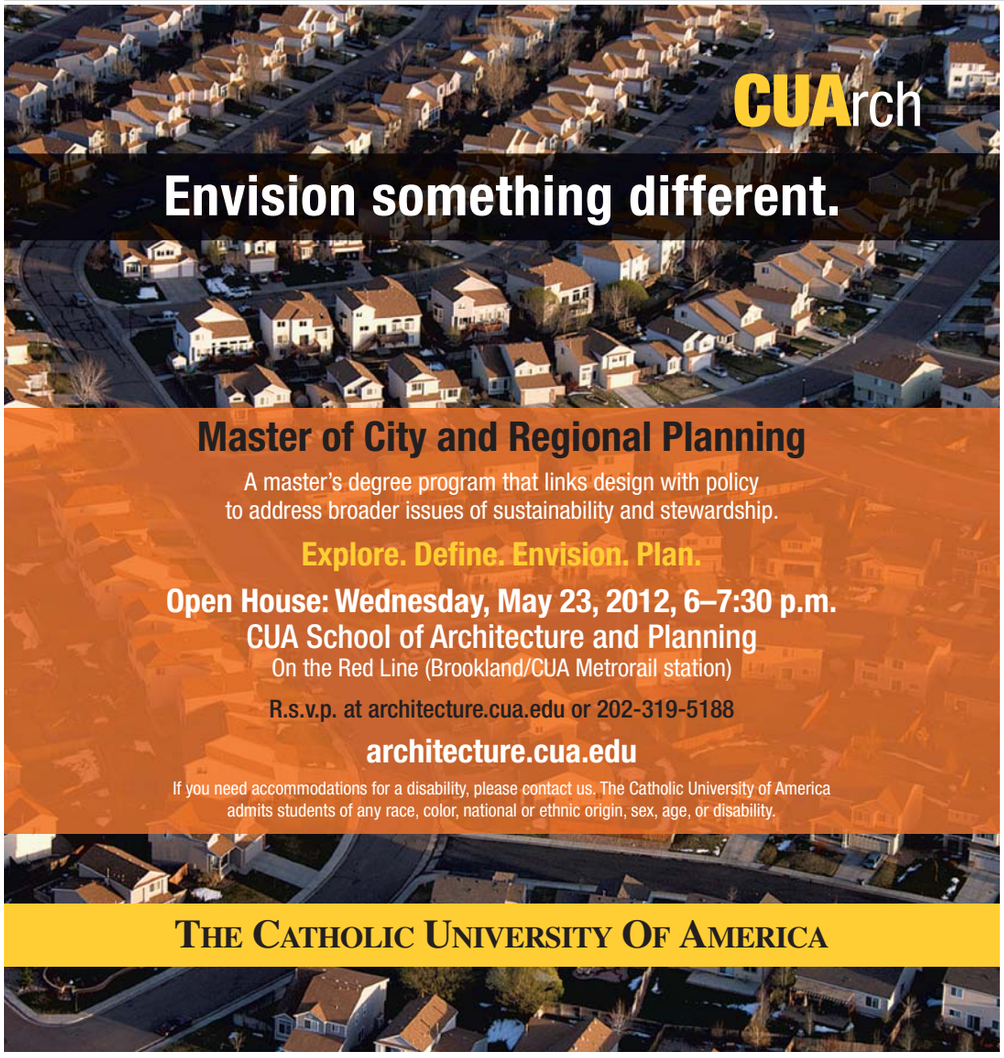
It dropped off the radar just 21 minutes later, shortly after the crew asked air traffic control for permission to drop from 10,000 to 6,000 feet, said Rear Marshal Daryatmo, chief of the national search and rescue agency.

Dozens of family members gathered at the airport, awaiting news about their loved ones. "All I can do now is pray to God," said Windy Prisilla, whose husband was on the plane. ALI KOTARUMALOS (AP)

SCIENCE

Big (Small) Find

Paleontologists reported Wednesday that the smallest mammoth ever known to have existed lived millions of years ago on the island of Crete. The adults were the size of modern-day baby elephants due to an evolutionary response to a lack of food, says the report in the Royal Society journal Proceedings B. (EXPRESS)



'A Change in Perspective'

Obama voices his support for gay marriage in unequivocal terms

Washington

On the fence no longer, President Obama declared his unequivocal support for gay marriage on Wednesday, a historic announcement that gave the polarizing issue a more prominent role in the 2012 race for the White House. The announcement was the first by a sitting president.

Obama's announcement, made after he refused to take a clear stand for months, was cheered by gay-rights groups who have long urged him to support gay marriage. It also opened up a distinct area of disagreement with Republican presidential candidate Mitt Romney, who opposes gay marriage.

"It is important for me to go ahead and affirm that I think same-sex couples should be able to get married," Obama said in an interview with ABC.

The president's decision to address the issue came on the heels of a pair of events that underscored the sensitivity of the issue. Vice President Joe Biden said in an interview on Sunday that he is completely comfortable with gays marrying, a pronouncement that instantly raised the profile of the issue. The next day, Obama's secretary of education, Arne Duncan, came out in favor of same-sex marriage.

The president has already supported a number of initiatives backed by gays, including an end to the military's "don't ask, don't tell" policy, and a decision not to defend in court a federal law that was designed as an alternative to gay marriage.

He had stopped short of supporting gay marriage, though, saying his position was "evolving."

Obama spoke about his support for gay marriage in personal terms, saying his young daughters, Malia and Sasha, have friends whose parents are same-sex couples.

"Malia and Sasha, it wouldn't dawn on them that somehow their friends' parents would be treated different," Obama said. "It doesn't make sense to them and frankly, that's the kind of thing that prompts a change in perspective."

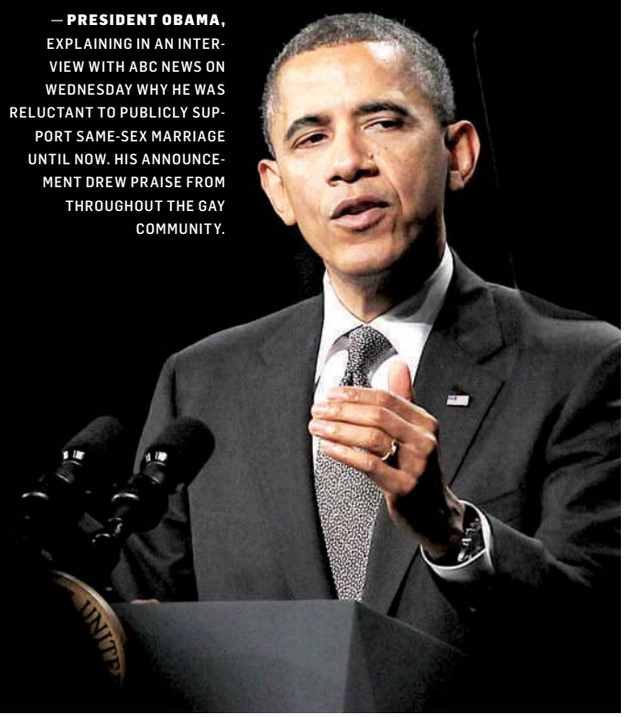
Obama said first lady Michelle Obama also was involved in his decision and joins him in supporting gay marriage.

The political cross-currents are tricky. Some top aides argued that gay marriage is toxic at the ballot box in battleground states like North Carolina and Virginia because the issue remains a reliable way to fire up rank-and-file Republicans. It also could open Obama up to Republican criticism that he was taking his eye off the economy.

Other Democratic supporters claim Obama could energize huge swaths of the party, including young people, by voicing his support for gay marriage before November. He also could appeal to independent voters, many of whom back gay marriage, and he could create an area of clear contrast between himself and his Republican rival as he argues that he's delivered on the change he promised four years ago. JULIE PACE (AP)

"I have hesitated on gay marriage in part because I thought that civil unions would be sufficient. I was sensitive to the fact that for a lot of people the word 'marriage' was something that invokes very powerful traditions, religious beliefs and so forth."

— PRESIDENT OBAMA, EXPLAINING IN AN INTERVIEW WITH ABC NEWS ON WEDNESDAY WHY HE WAS RELUCTANT TO PUBLICLY SUPPORT SAME-SEX MARRIAGE UNTIL NOW. HIS ANNOUNCEMENT DREW PRAISE FROM THROUGHOUT THE GAY COMMUNITY.



Romney Reacts

Mitt Romney on Wednesday reaffirmed that he believes marriage should be restricted to one man and one woman and that he's held that view "since running for office." Romney called same-sex marriage "a very tender and sensitive topic" as he contrasted his position with President Obama's declaration of support Wednesday for allowing same-sex couples to marry. The presumptive Republican nominee for president said states should be able to decide whether to grant certain legal benefits to same-sex couples. (AP)

50%

A Gallup poll released this week found 50 percent of all adults favor legal recognition of same-sex marriages, marking the second time that poll has found support for legal gay marriage at 50 percent or higher. Majorities of Democrats (65 percent) and independents (57 percent) made up the bulk of the support. (AP)

State Battles

N. CAROLINA

On Tuesday, voters in North Carolina—a potential battleground in the fall election—approved an amendment to the state constitution affirming that marriage may only be a union of a man and a woman.

MARYLAND

Gov. Martin O'Malley said on Wednesday he remains confident that Maryland voters will allow gay marriage if it comes to a referendum, despite North Carolina voters' approval of a constitutional amendment banning same-sex unions.

COLORADO

Colorado Gov. John Hickenlooper said on Wednesday he'll call lawmakers into a special legislative session to resolve a civil unions standstill, along with several other bills. The civil unions measure died late Tuesday on legislative maneuvering from the GOP.

WASHINGTON

In Washington state, opponents of gay marriage said Wednesday they have more than half of the signatures they need to qualify a proposed referendum seeking to overturn a law legalizing gay marriage. (AP)

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Silver Line's Future Up for Debate

Va. officials gather to discuss rail project amid labor concerns

Transportation

Virginia Transportation Secretary Sean Connaughton, speaking Wednesday morning about the future of Metro's Silver Line, said that eliminating pro-labor incentives from the next construction contract is critical to ensuring the state's promised $150 million contribution to the project.

Connaughton and about 75 local politicians and business leaders attended the "State of Rail to Loudoun" breakfast, sponsored by the Loudoun County Chamber of Commerce at the Washington Dulles Airport Marriott hotel.

The first part of the 23-mile Silver Line, which will run through Tysons Corner to Wiehle Avenue, is under construction and is expected to be completed in August 2013.

Construction of the second part of the project is expected to start next spring and will run from Reston to Dulles International Airport and Loudoun County.

But the Metropolitan Washington Airports Authority, which is overseeing construction of the $6 billion Silver Line, appears unwilling to change an incentive that it put into a labor agreement for the second phase.

That has stalled Virginia from giving its share of money for the construction because some officials believe MWAA's labor agreement violates the state's right-to-work policy, and others say it violates a bill that passed the General Assembly preventing Virginia from giving money for the Silver Line if there were labor incentives in place.

There are also concerns among Loudoun supervisors over the labor agreement and the project's cost. Officials in Loudoun have until July 4 to decide whether they are in or out on helping pay for the project.

"We've always said we're going to give $150 million," Connaughton said Wednesday just before the breakfast started. "The issue is, we can't give them that money or provide any other money if there is a labor agreement or preference given in the procurement."

DANA HEDGPETH (THE WASHINGTON POST)

Grim Prospect

At the Wednesday event, Stephen Fuller, an economist at George Mason University, said Loudoun County would lose $72.2 billion in economic benefit if the Silver Line doesn't run to Loudoun. (THE WASHINGTON POST)

Metro to Hold More Meetings On Bus Stop Consolidation

Transportation

Metro is hosting a series of meetings to talk about discontinuing certain bus stops.

Metro held the first of three planned meetings Tuesday. The next meeting is Thursday evening at Mount Airy Baptist Church in Northwest Washington.

Metro says the consolidation of stops will improve efficiency and reduce costs. Passengers will have an opportunity to offer their opinions and recommendations. A final meeting is planned for May 17. (TWP)

Area Schools Rank High

Report says Md., Va., D.C. are among best in U.S. academically

Washington

High schools in D.C., Maryland and Virginia were named among the best in the nation, according to new rankings by U.S. News & World Report.

U.S. News evaluated more than 21,000 public high schools nationwide based on factors including reading and math scores on state proficiency exams and college prep.

Ninety-six high schools in Virginia, 62 in Maryland and two in the District made the list.

In Maryland, seven of the top 10 schools are in Montgomery County, and in Virginia, the top 10 are in Fairfax County, Loudoun County and Falls Church.

21,000

The number of public high schools that magazine U.S. News & World Report evaluated for their national rankings, released Wednesday.

Thomas Jefferson High School for Science and Technology in Alexandria was ranked the second-best high school nationwide, beaten only by a high school in Dallas.

Who Made the List

- D.C.: Benjamin Banneker High School in Northwest, Coolidge High School in Northwest.
- Md.: Winston Churchill High School in Potomac, Walt Whitman High School in Bethesda, Thomas S. Wootton High School in Rockville, Poolesville High School in Poolesville, Walter Johnson High School in Bethesda.
- Va.: Thomas Jefferson High School for Science and Technology in Alexandria, George Mason High School in Falls Church, Marshall High School in Falls Church, McLean High School in McLean, James W. Robinson Jr. Secondary School in Fairfax.

Changes Afoot in Ward 5

SARAH L. VOISIN/TWP

IN THE ECKINGTON NEIGHBORHOOD, construction workers take a lunch break from a new development across from historic row houses. With the conviction of ex-Councilmember Harry Thomas Jr., Ward 5, with gentrification as a top issue, will have a change in representation on the dais. | **postlocal.com**

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The paper version of the 7-Day Fast Pass will not be sold after August 31, 2012 and will not be accepted after December 31, 2012.

Local

Trooper's Killer Could Face Life

Upper Marlboro, Md.

The Seat Pleasant man convicted of gunning down a Maryland state trooper to get revenge after the trooper threw him out of a restaurant faces the possibility of life in prison, without the chance of parole, at his sentencing Thursday in Prince George's County Circuit Court.

Cyril Williams, 29, is scheduled to appear in front of Prince George's County Circuit Court Judge Sean D. Wallace at 9:30 a.m., when he will learn what punishment he faces for the June 2010 shooting of Maryland State Trooper Wesley Brown outside a Forestville Applebee's, court records show.

Brown

Williams was convicted of first-degree murder in February for Brown's killing, and prosecutors have said they intend to ask for the most serious penalty possible.

Brown was a beloved trooper who had started a youth mentoring group in Seat Pleasant, and prosecutors accused Williams of callously ambushing him while he was working an off-duty security job. MATT ZAPOTOSKY (THE WASHINGTON POST)

EVAN VUCCI/AP

D.C. Police Chief Cathy Lanier has led the Metropolitan Police Department since '07.

MPD's Lanier Gets 5-Year Extension

Mayor says residents feel safer with police chief at helm in D.C.

Washington

D.C. Police Chief Cathy Lanier has signed a five-year contract extension.

Mayor Vincent Gray announced the deal Wednesday, saying he looks forward to continuing to work with the chief. He says residents of the District have felt safer under her leadership.

Lanier has been chief since 2007 and has been with the department for more than 20 years.

Kris Baumann, the leader of the D.C. police officers' union, says officers have gone five years without a contract or cost-of-living increase.

He says the department is struggling to recruit and retain officers because the benefits it offers don't measure up to other police forces.

Lanier made $253,817 in the final year of her recently expired contract.

She will not receive a pay increase under the new deal because the D.C. Council passed a bill last year freezing the salary for her job at its current level, said Councilmember Phil Mendelson, D-At Large.

Mendelson, chairman of the public safety and judiciary committee, said the legislation barred any performance bonuses or annual cost-of-living raises for the city's police chief.

"Chief Lanier is very popular," Mendelson said. (THE WASHINGTON POST/AP)

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The Lotteries

Wednesday, May 9

Maryland

Mid-day Pick 3	0-3-6
Evening Pick 3 (Tues.)	6-5-5
Mid-day Pick 4	5-6-7-0
Evening Pick 4 (Tues.)	9-0-3-8
Match 5 (Tues.)	12-21-30-36-38 (11)

Virginia

Mid-day Pick 3	3-1-1
Evening Pick 3 (Tues.)	1-6-6
Mid-day Pick 4	8-7-1-9
Evening Pick 4 (Tues.)	8-7-4-6
Mid-day Cash 5	10-13-19-21-33
Evening Cash 5 (Tues.)	5-14-17-26-27

District

Mid-day Lucky Numbers	4-4-1
Evening Lucky Numbers (Tues.)	7-4-3
Mid-day DC 4	8-3-9-8
Evening DC 4 (Tues.)	8-6-9-6
Mid-day D.C. Five	9-8-8-6-3
Evening D.C. Five (Tues.)	1-6-6-2-1

Multi-State Games

Mega Millions (Tues.)	2-6-8-18-51
Mega Ball	19

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

SIMPLY THE BEST?

Strasburg reaches elite status as his innings limit casts shadow on the season

The Nationals

The third act of Stephen Strasburg's nascent career has been the most fun. The "craziness," he said, is gone. No one sticks a camera in his face each time he emerges from the dugout. He and his Nationals teammates have come to know and like each other. Before games, he sprints around the outfield shagging flies and tries to hit more batting practice homers than his fellow starters. "It's nice feeling like one of the guys," he said.

The suffocating scrutiny has diminished. His rehabilitation from Tommy John surgery has expired. Strasburg is no longer a rookie trying to handle expectation or a victim of a torn elbow ligament.

"I feel like I've proven that I can do it," Strasburg said. "Now it's just almost old news. But there's nothing wrong with that. It just shows that everybody expects you to do that."

Strasburg's season will grow complicated in late summer, when the Nationals likely will remove their ace from their rotation, possibly during a pennant race. That moment will be a reminder of his scars and the high stakes his ability creates for his health, but it remains months away. Thursday night against the Pittsburgh Pirates, Strasburg, 23, will make his seventh start this season simply as one of the best pitchers in baseball, maybe the very best.

Strasburg's Hot Start

Stephen Strasburg is 2-0 with a sparkling 1.66 ERA this year. Here is the breakdown of his starts:

Date	Opp	Result	IP	H	R	ER	BB	K	Pitches
4/5	@ChC	W2-1	7.0	5	1	1	1	5	82
4/11	@NYM	W4-0	6.0	2	0	0	3	9	108
4/16	Hou	W6-3	6.0	6	2	2	1	5	93
4/21	Mia	W3-2	6.0	4	0	0	1	6	94
4/28	@LAD	L3-4	7.0	5	1	1	0	9	101
5/4	Phi	W4-3	6.0	3	3	3	1	4	76

Meanwhile ...

Danny Espinosa's performance this season has worried manager Davey Johnson, but not enough to shake Johnson's belief in Espinosa or to move him to the bench. "Yeah, I'm concerned about him," Johnson said late Tuesday night. "But I have a lot of confidence in him. He'll be in there tomorrow." Johnson's words came after Espinosa went 0 for 4 with three strikeouts and a grounder to second in the Nationals' 5-4 loss, a continuation of his season-long sophomore slump. Espinosa is hitting .186, and his .514 OPS ranks 176th out of 186 qualifying major league players. Only Adam Dunn has struck out more than Espinosa, who has 37 whiffs in 119 plate appearances. (TWP)

"I think right now, yeah, he is," Nationals pitching coach Steve McCatty said. "There are guys who are more accomplished. If you want to win a game right now, who do you want? There's no doubt."

Strasburg, named the National League's pitcher of the month for April, has a 1.66 ERA, 38 strikeouts and seven walks in 38 innings. His curveball defies physics. His changeup darts like a balloon losing air. Says Nationals right fielder Jayson Werth: "On the mound, he's a killer. A cold-blooded killer."

He also happens to be a pitcher younger than 25 in his first full season after Tommy John surgery, which, in the Nationals' opinion, introduces a chance they will not take. The team gathered the best medical consenus they could and reached an iron-clad conclusion: After Strasburg reaches a yet-to-be-determined innings limit, he will stop pitching, like Jordan Zimmermann did a year ago in a similar situation. It is "a cloud over my head," manager Davey Johnson said.

The Nationals held Zimmermann to 160 innings last year in his first full season following Tommy John surgery. Johnson has said the Nationals will limit Strasburg to the same number, but general manager Mike Rizzo said otherwise.

"I think he's better than the guy we drafted. I think he's a better package than what I envisioned that we drafted. This guy knows how to pitch. He knows how to prepare. He is focused like the elite pitchers that I've been around."

— **NATS GM MIKE RIZZO** ON STEPHEN STRASBURG'S IMPROVEMENT AS A PRO.

Strasburg may throw more than 160 innings, but Rizzo said, "If he goes every five days, he's not going to last to the end of the season by the calendar."

Strasburg has not commented on the issue, he said, because Nationals officials have not discussed the limit with him. One teammate said, "They're going to have to lock him in a cage" in order to keep the highly competitive Strasburg from pitching in a playoff race. Strasburg admitted he would be disappointed, but also expressed his intention to play for a team that competes annually, not just this season.

"We're all in this together," Strasburg said. "If it does come to that, it would be tough. But ... I know they have my best interest at heart, so I've got to trust what they want me to do, just roll with it." ADAM KILGORE (THE WASHINGTON POST)

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Pride Not a Sin for Devils After Series Win

GM basks in team's 1st trip to conference finals since 2003

Pro Hockey

A day after the New Jersey Devils made the Eastern Conference finals for the first time since 2003, general manager Lou Lamoriello was in a good mood.

The longtime executive of a team that boasts 10 division titles and four conference championships said he was proud of his team and staff Wednesday. After missing the playoffs a year ago for the first time since 1996, New Jersey is back where many believe it belongs: two rounds away from a fourth Stanley Cup.

MATT SLOCUM/AP

New Jersey's Martin Brodeur, Travis Zajac and Andy Greene celebrate beating Philly.

The Devils knocked off Florida in seven games in the opening round and then totally outplayed Philadelphia in the second round in five games, wrapping up the series with a 3-1 win Tuesday night.

The Devils now await the winner of the Capitals-Rangers series. The players had the day off, but Lamoriello was working the day after New Jersey made hockey's Final Four for the first time since "Finding Nemo" was in theaters.

"We felt like we had a couple of teams in between that had the ability to do that and didn't get it done," Lamoriello said. "That's the most important thing you always impress upon everyone — how difficult it is today to get here."

The Devils looked like their championships teams against the Flyers. They bottled Philadelphia in their own end with an aggressive forecheck and showed why they had the NHL's best regular-season penalty-killing unit, giving up three goals in 19 attempts.

"There is no question this team has come together, but it has been together all year long," said Lamoriello, whose biggest offseason move was hiring Peter DeBoer as coach.

TOM CANAVAN (AP)

washingtonpost.com

Game 6 of the Capitals-Rangers playoff series ended after Express' deadline on Wednesday night. For results, reactions and analysis, see **washingtonpost.com/sports.**

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Sports

Hamilton Reflects on Epic Night

Rangers star who's battled alcohol, drug addiction hit 4 HRs

Pro Baseball

Josh Hamilton expects it will take some time before he realizes the significance of becoming the 16th player in baseball history to hit four home runs in a game.

He does, however, appreciate how fortunate he was to be playing baseball at Camden Yards on Tuesday night as a member of the Texas Rangers. Because, before his epic performance against the Baltimore Orioles, Hamilton had to do something even harder than launching a quartet of two-run homers.

He needed to save himself from personal ruin. Hamilton went from first-round draft pick by Tampa Bay in 1999 to out of baseball altogether because of drug and alcohol addiction.

He recovered and returned to the majors in 2007 with Cincinnati, and was traded to Texas, where he has become a star — the AL MVP in 2010 — while still battling his addiction. He had a relapse before this season, but is off to a torrid start.

Few players in the game today are playing at Hamilton's level. He's batting .406 and leads the majors with 13 homers and 36 RBI.

AP

Josh Hamilton watches as one his four homers leaves Camden Yards Tuesday.

After going 5 for 5 with a career-high eight RBIs and setting an AL record with 18 total bases in the Rangers' 10-3 win, Hamilton reflected on what his life was like before this unforgettable night.

"I think about what God's done in my life, everything I did to mess it up," he said. "To finally surrender everything and pursue that relationship with Christ on a daily basis and understanding when I don't pursue it, I end up messing up. Understanding that what I'm doing and what God's allowed me to do, coming back from everything I went through and allowing me to play the game at the level I play it, it's pretty amazing to think about."

DAVID GINSBURG (AP)

TV Lineup

NATIONALS (7 P.M., MASN2) Stephen Strasburg takes the mound for the Nationals in the series finale against the Pittsburgh Pirates.

ORIOLES (7 P.M., MASN) The O's are probably glad to be ending their set of games against Josh Hamilton and the Texas Rangers.

NBA PLAYOFFS (8 P.M., TNT) The Boston Celtics try again to knock out the Atlanta Hawks, and the L.A. Lakers look to do the same to the Denver Nuggets in two Game 6s.

PRO BASEBALL (7 P.M., MLB) The Tampa Rays play host to the New York Yankees.

GOLF (1 P.M., TGC) Round 1 of the Players in Pedro Vedra Beach, Fla.

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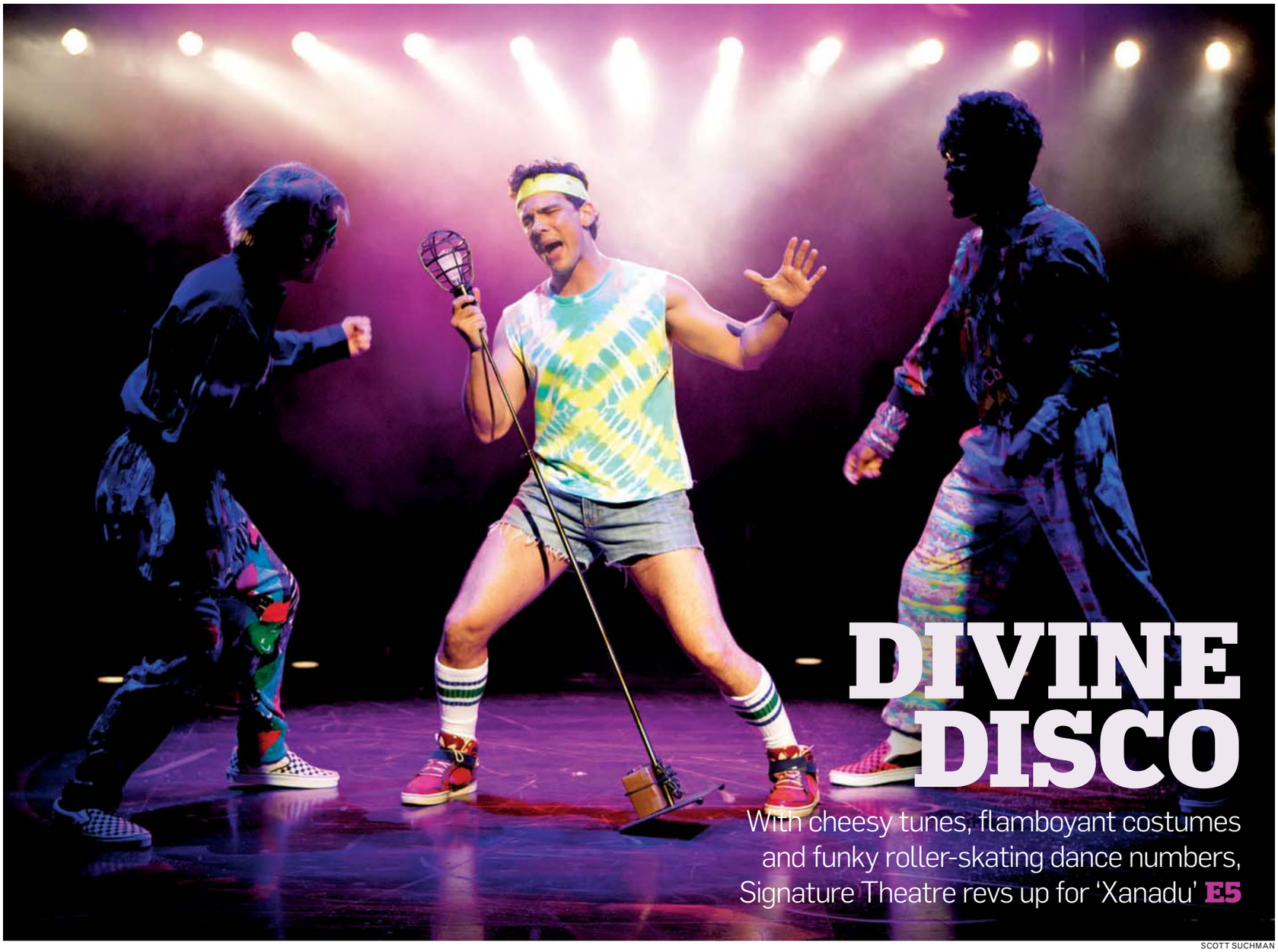

DIVINE DISCO

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KYLE GUSTAFSON/TWP

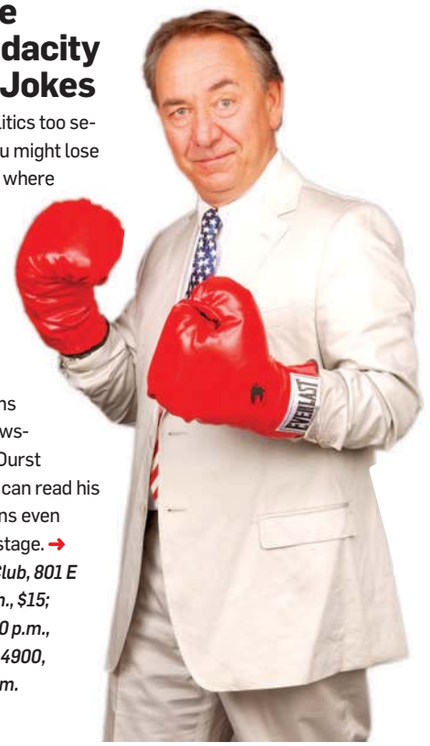
1 Beards and Banjos

You would think the Avett Brothers' seemingly endless supply of positivity would get boring. But the band's sweet love songs, even when they mention Brooklyn, rarely veer into the twee. The guys hold strong to their bluegrass-y roots, and the banjo (and their constantly changing facial hair) livens up even the ballads that threaten to lull audiences to sleep. ➜ *Patriot Center, 4500 Patriot Circle, Fairfax, Va.; Fri., 8 p.m., $39; 800-745-3000, Patriotcenter.com.*

2 The Rest Is Slapstick

We've always thought Hamlet was a bit clownish in his self-importance, so it makes sense that commedia dell'arte troupe Faction of Fools would take on the melancholy Dane's story with "Hamlecchino: Crown Prince of Denmark." Performances this Thursday, Friday and Saturday are ASL-interpreted. ➜ *Elstad Auditorium at Galludet University, 800 Florida Ave. NE; through May 19, $10-$25; Factionoffools.org. (New York Ave.)*

3 The Audacity Of Jokes



You can't take politics too seriously, or else you might lose your mind. That's where Will Durst comes in. The comedian and political satirist has made a career out of the absurdity of government. He even runs his own online newspaper — the Will Durst Journal — so you can read his biting political puns even when he's not onstage. ➜ *Riot Act Comedy Club, 801 E St. NW; Thu., 8 p.m., $15; Fri & Sat., 8 & 10:30 p.m., $15-$18; 202-697-4900, Riotactcomedy.com. (Gallery Place)*

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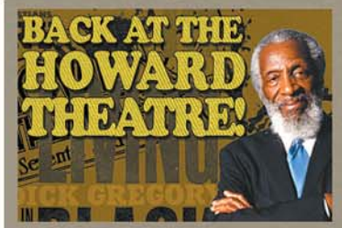

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5/24 Babasonicos
5/25 Amel Larrieux
5/26 Lalah Hathaway
5/27 Joe
5/30 Red Bull Thr3style
6/1 Jerry Butler
6/2 Laff Mob: ft. Red Grant
6/2 Curren$y w/ Styles P
6/3 Dianne Reeves
6/4 Steve Kimock w/ Bernie Worrell Wally Ingram, and Andy Hess
6/5 The Original Wailers
6/9 Los Straitjackets + Eilen Jewell
6/10 Pino Daniele
6/11 Michael Bolton
6/12 Lindsey Buckingham
6/16 Little Richard

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4 The Flowers Are Coming for You

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5 Bassist Instinct

See the woman who made Justin Bieber fans the world over cry when she won the 2011 Grammy for best new artist. Jazz bassist and singer Esperanza Spalding takes the stage at the Howard Theatre on Saturday, but don't let the "jazz" label throw you. Even if you think you don't like the genre, Spalding's music will convince you that, yes, you actually kind of do. ➜ *The Howard Theatre, 620 T St. NW; Sat., 8 p.m., sold out; 202-803-2899, Thehowardtheatre.com (Shaw-Howard U)*

CHRIS GRAYTHEN/GETTY IMAGES

Compiled by Express' Fiona Zublin

INSIDE

comedy

Godfrey brings his observational musings on women, weather and city life to the DC Improv. E6

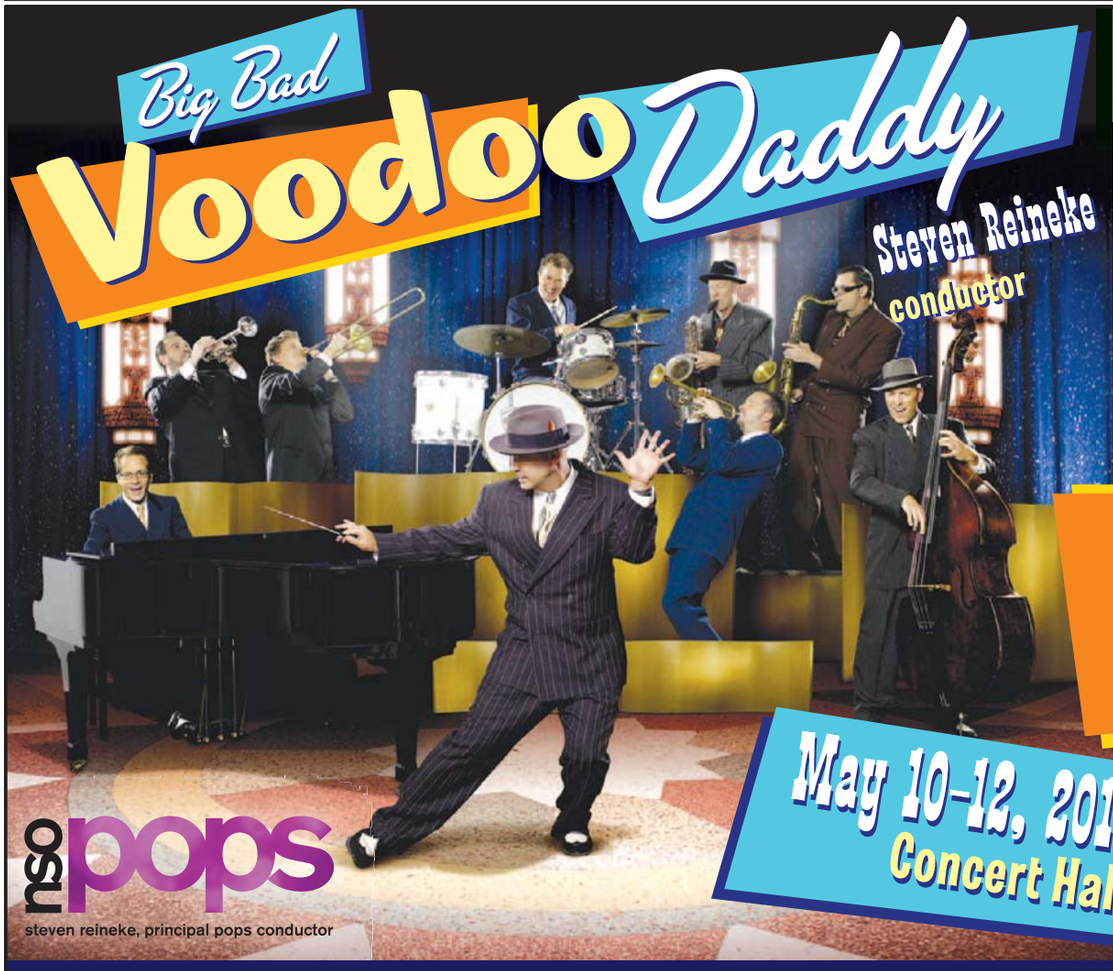
NATIONAL PORTRAIT GALLERY

music

Emerging artists and a Grammy winner share stage time at the Mary Lou Williams Women in Jazz Festival. E7

exhibits

Lucille Ball and other icons of the past shine in rare color photos at the National Portrait Gallery. E6



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MAY 10-23

LOOK BOTH WAYS STREET ARTS ACROSS AMERICA

Look Both Ways: Street Arts Across America *is made possible through the generosity of the Charles E. Smith Family Foundation.*

This program is part of the Rubenstein Arts Access Program, *generously funded by* **David and Alice Rubenstein.**

Additional support is provided by The Morris and Gwendolyn Cafritz Foundation.

This project is supported in part by an award from the National Endowment for the Arts.

For information and schedule, visit kennedy-center.org/lookbothways.

10 THU ★ Midnight Circus
The Chicago group showcases the eclectic talents of its actors, acrobats, aerialists, clowns, contortionists, dancers, singers, and more.

11 FRI ★ Amy K. Bormet's Striking Quintet
Pianist Bormet is a 2010 alumnus of the Kennedy Center's *Betty Carter's Jazz Ahead* residency program. Part of the 17th Annual *Mary Lou Williams Women in Jazz Festival*.

12 SAT ★ Christie Dashiell Quartet
Dashiell is a 2010 alumnus of the Center's *Betty Carter's Jazz Ahead* and was a member of Howard University's premier vocal jazz ensemble Afro Blue. Part of the 17th Annual *Mary Lou Williams Women in Jazz Festival*.

13 SUN ★ VieTrio / *Entomo*
Thai string trio VieTrio performs, as well as dancers Elías Aguirre and Álvaro Esteban with their modern dance piece *Entomo*, which examines animal and insect movement. *VieTrio is presented in cooperation with the Embassy of Thailand. Entomo is presented in cooperation with the Embassy of Spain.*

14 MON ★ Nathalie Pires
The popular singer performs a program of traditional *fado* music. *Presented in cooperation with the Embassy of Portugal.*

15 TUE ★ Washington Performing Arts Society Feder String Competition Winners
Students in grades 6 to 12 play works by Schubert, Bach, Elgar, and others.

16 WED ★ WPAS Young Artists Showcase
Performances by the L'Enfant String Trio and Revisions Dance Collective.

17 THU ★ WPAS Capitol Jazz Project
Performances by Jeff Antoniuk and the Jazz Update Band and the Armand Hirsch Jazz Trio.

18 FRI ★ Citibank® Classical Night: NSO Prelude
Members of the NSO play works by Philip Parker and Grant Cooper.

19 SAT ★ Joy of Motion Dance Center Youth Ensemble
This elite pre-collegiate student company returns with a mixed program featuring works by Helanius Wilkins and Helen Hayes, among others.

20 SUN ★ Par-Allèles
The dance company presents *The Three Wise Monkeys*, a performance inspired by hip hop, *capoeira*, and acrobatics.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

21 MON ★ ellen cherry
The Emmy-nominated singer/songwriter and Strathmore Artist in Residence displays her talents in folk, pop, jazz, and instrumental music.

IN THE TERRACE THEATER

22 TUE ★ DC Youth Orchestra
Gifted DC area students play works by Mendelssohn, Tchaikovsky, and Sibelius.

IN THE OPERA HOUSE

23 WED ★ WNO Season Preview Concert
Mezzo-soprano Sonia Ganassi, bass-baritone Andrew Foster-Williams, members of the Domingo-Cafritz Young Artist Program, and the WNO Orchestra conducted by Emmanuel Villaume offer a sampling from WNO's upcoming 2012–2013 season.
David and Alice Rubenstein *are the Presenting Underwriters of WNO.*
The Domingo-Cafritz Young Artist Program *is made possible through the generous support of The Morris and Gwendolyn Cafritz Foundation.*

13 SUN ★ VIETRIO

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The Kennedy Center

LOOK BOTH WAYS
STREET ARTS ACROSS AMERICA

NOW THRU MAY 12

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- Get moving with free dance lessons!
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JUST ROLL WITH IT

It takes more than disco tunes and glitter to pull off Signature's musical extravaganza 'Xanadu'

Stage

Everyone knows whether they're right- or left-handed. But right- or left-footed? Maybe not so obvious — until you lace on a pair of skates. Erin Weaver, starring as quirky Muse Kira in Signature Theatre's production of the musical extravaganza "Xanadu," is right-footed, which means nothing to most people, but a great deal to a leading lady on wheels.

"Point your toe," instructed skating choreographer Gregory Vander Ploeg as Weaver practiced her routine to the song "Magic" at a recent rehearsal. Over and over again, Weaver did a left toe-stop turn (a sort of balletic twirl) — and stalled (blame the right-footedness).

"We'll work on it," said Vander Ploeg, who spent five years performing in the train-themed roller-skating musical "Starlight Express" in Las Vegas. "Then, we'll add glitter and lasers and fairy dust." And sets and lights and gloriously '80s costumes. And an orchestra. Nobody ever said musicals were uncomplicated.

"I joke with my husband that sometimes I wish I could be working on Shakespeare. ... I've never worked this hard on anything in my entire life," says Weaver, who spends nearly the whole production singing, dancing and acting — on skates. (She's not alone — eventually the entire cast joins in on the wheeled choreography.) Weaver plays the role originally held by Olivia Newton-John in the 1980 film of the same name, about a Greek goddess who inspires a Los Angeles artist to achieve disco greatness. Who knows whether Newton-John had to endure these sorts of rehearsals.

Neither Weaver nor fellow lead Charlie Brady were skilled skaters when they were cast in the show. Brady Rollerbladed in high school, and Weaver "mostly just skated forward and flirted with boys."

SCOTT SUCHMAN/SIGNATURE THEATRE

Melpomene (Nova Y. Payton), left, and Calliope (Sherri L. Edelen) are among the Muses who populate "Xanadu."

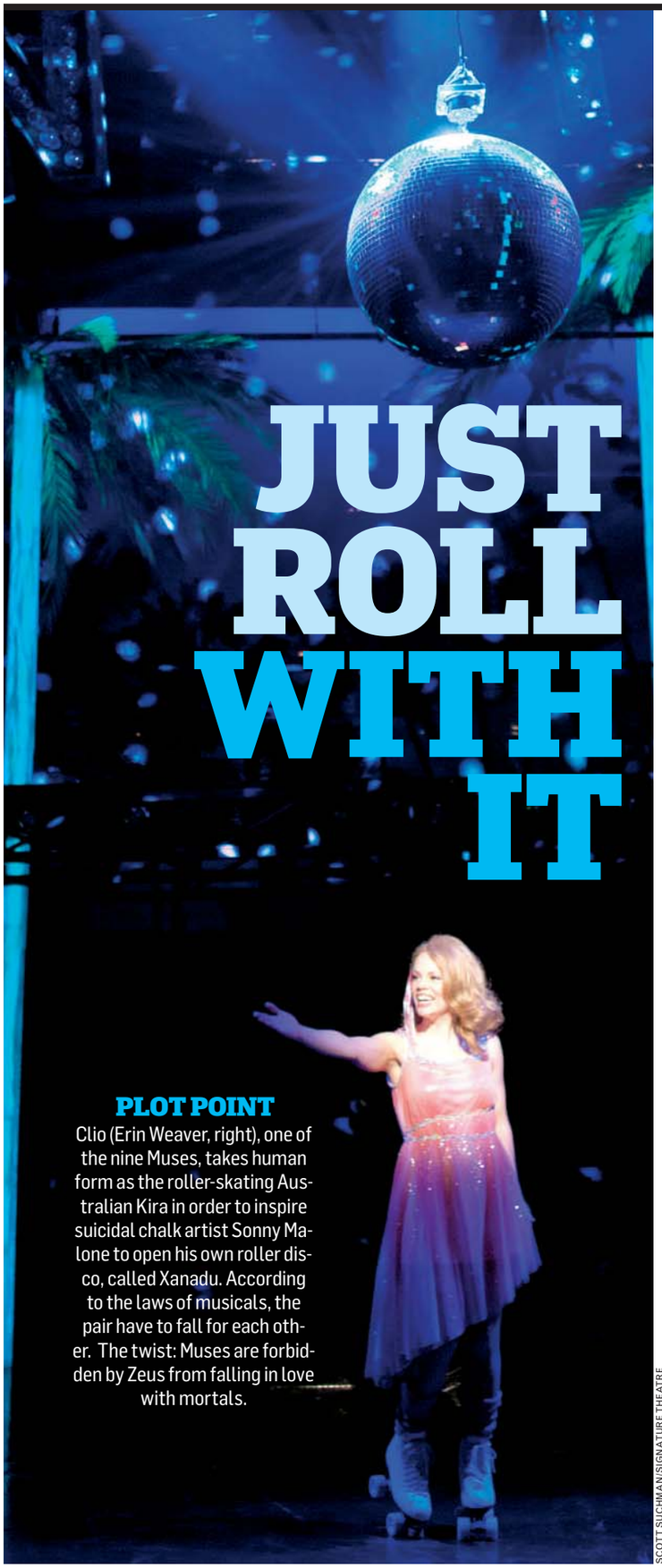
"I think there was a lot of blind faith going into this," says Brady. Not to mention a lot of sweat. Weaver and Vander Ploeg practiced together at a rink in Laurel, Md., where they went from Weaver's first tentative attempts to skate backward ("It was like 'Bambi,'" she says) to her current turns, arabesques and toe-stops on a dime. Two days before rehearsals, the entire cast attended an intensive skate camp where they progressed from timidity to falling — but falling fiercely.

And even though the skating adds an extra layer of difficulty to the already demanding experience of being in a musical, in a way it helps everyone focus. "In skating," Weaver says, "you have to be in the moment."

Despite the ongoing jokes about adding a lip to the stage to keep actors from pitching into the audience — or a plexiglass wall — Vander Ploeg isn't worried about his fledgling skating corps. "By being on your skates every day, you become really comfortable," he says. "Eventually you have to stop thinking about your skates and just do the show."

FIONA ZUBLIN (EXPRESS)

● *Signature Theatre, 4200 Campbell Ave., Arlington; through July 1, $62-$86; 703-820-9771, Signaturetheatre.org.*



SCOTT SUCHMAN/SIGNATURE THEATRE

PLOT POINT

Clio (Erin Weaver, right), one of the nine Muses, takes human form as the roller-skating Australian Kira in order to inspire suicidal chalk artist Sonny Malone to open his own roller disco, called Xanadu. According to the laws of musicals, the pair have to fall for each other. The twist: Muses are forbidden by Zeus from falling in love with mortals.

Ready to Get Rolling?

Though you won't have a choreographer to hold your hand, you can get rolling at one of these local spots. If you want to find friends to skate with, check out Meetup groups like Washington Area Roadskaters, which brings together in-line skaters for skate sessions all over D.C.

THE WHITE HOUSE: You can't expect the Secret Service to catch you when you fall, but the trafficless stretch of Pennsylvania Avenue right in front of Barack Obama's house is a great place to practice your toe-stop turns. Try to avoid running into any tourists on Segways – they're bigger than you are. ***(McPherson Square)***

TEMPLE HILLS SKATING PALACE: Even though it's a trek from the District to most indoor roller-skating venues, we prefer rinks to outdoor skating: fewer cars, more "Now That's What I Call Music"-style tunes. Temple Hills Skating Palace has adult nights, teen nights and themed-music nights where you can roll to gospel or R&B. ***Temple Hills Skating Palace, 3132 Branch Ave., Temple Hills, Md.; 301-505-6490. (Naylor Road)***

LAUREL ROLLER SKATING CENTER: If you'd like to skate outside or on your own but want some time with a professional first, you can take skating classes here for $20 per month. The center also hosts general skating, disco evenings and rave-y lights-out skating where the price of admission covers a glow stick. ***Laurel Roller Skating Center, 9890 Brewers Court, Laurel, Md.; 301-725-8070, Laurelskating.com.***

Weekend Pass | entertainment

On the Spot

FERNANDO LEON

Godfrey

STAND-UP COMEDIAN

Godfrey doesn't consider himself an urban comic. "My style of comedy is very global," he says. "It's not, 'Hey, there's a black comic.' I'm just a comedian, really." Which explains the title of his most recent Comedy Central special, "Black by Accident." In it, the 42-year-old riffs on the weather, New York City's subway system, women and whatever else comes to mind.

Do you feel like you have to speak in black and white terms sometimes?
You have to use certain terms to paint a picture for people. It's really strange, I have to bring up color in order to make it colorless.

Your Web series, "The Village Idiot," mixes stand-up and man-on-the-street. Why do an online show?
Zach Galifianakis gave me that idea. It's kind of improvised. I go on stage not preparing the audience. If they're laughing, they're laughing. They notice the cameras, but I don't tell them.

When you're in D.C., are you compelled to talk politics?
It really depends how I feel that night. I may talk about [how I'm] Nigerian, because there's a huge Nigerian population in D.C. I'd talk about that more than politics.

You're pretty good at impressions, especially of Jason Statham, Denzel Washington and President Obama.
I'm not considered an impersonator because it's a little cheesy, but I like to throw it out. It's almost like a bonus track.

RUDI GREENBERG (EXPRESS)

● *DC Improv, 1140 Connecticut Ave. NW; May 11-12, 8 p.m. & 10:30 p.m., $17; May 13, 8 p.m., $15; 202-296-7008, Dcimprov.com. (Farragut North)*

COURTESY NPG

Harry Warnecke and Gus Schoenbaechler photographed trumpeter Louis Armstrong in 1947 for the New York Daily News.

Luminaries, In a New Light

'In Vibrant Color' reveals '30s and '40s icons in uncommonly rich hues

Exhibits

In the 1930s and '40s, photographer Harry Warnecke was a sort of emissary from the full-color future. His work revealed to ordinary people what their black-and-white heroes really looked like. "In Vibrant Color: Vintage Celebrity Portraits From the Harry Warnecke Studio," on display at the National Portrait Gallery, is an assortment of his work, showing entertainers, athletes and other luminaries as they were then rarely seen.

"Our collective memory of so many people in the show is formed by old-time media," says Ann Shumard, the museum's curator of photographs. "To see someone like Orson Welles in color, or especially Laurel and Hardy, brings another dimension to the subject that we have missed by simply seeing them in black and white."

Using the rare three-color carbro process (see box at right), Warnecke and his associates produced a cover photo every Sunday for the New York Daily News color supplement. This show includes 24 of the portraits, from a total of 36 owned by the NPG. The celebs include comedians Lucille Ball and W.C. Fields, baseball players Jackie Robinson and Ted Williams, and several World War II generals, including future president Dwight Eisenhower.

> **"Our collective memory of so many people in the show is formed by old-time media."**
>
> — ANN SHUMARD, NPG'S CURATOR OF PHOTOGRAPHS

The photos seen here were made between 1938 and 1949, at a time when Hollywood was experimenting with color, but newspapers and magazines lagged behind. "No other newspaper was doing anything like that," says Shumard of the studio's work. "Life magazine was founded in 1936, and it was years before there was color on the cover."

Creative Process

The Warnecke studio used a one-shot camera that could simultaneously expose three separate black-and-white negatives, each through a different color filter. The technique — the carbro process, originally named for the carbon black pigment used before the tri-color version was invented — was "laborious," says NPG curator Ann Shumard. Yet, Warnecke continued to use it into the early 1960s, long after simpler alternatives were available. "He obviously loved the results he got," Shumard says. M.J.

A few of the later photos were made outdoors, but the bulkiness of the camera led Warnecke to work mostly in his studio, using simple backdrops. He did make a trip to Hollywood, which is where he photographed Laurel and Hardy.

"This was not a handheld camera," as Shumard says, and Warnecke and his associates were not paparazzi. Their work is "friendly in nature. It's very much a collaboration between the photographer and the subject."

The celebrities and their portraitist are gone now, yet the carbro photos show no sign of fading. "The color," says Shumard, "is still as rich and saturated and bright as the day the prints were made." MARK JENKINS (FOR EXPRESS)

● *National Portrait Gallery, 8th and F streets NW; free, through Sept. 9, 202-633-8300, Npg.si.edu. (Gallery Place)*

Saturday → M83 "Shoegaze aesthetics," "ambient soundscapes," "synth-pop shimmer": What does it all mean? When applied to the band M83, helmed by French multi-instrumentalist Anthony Gonzalez, left, it's just music geek-speak for M83's brand of trippy pop-rock that makes you feel as euphoric and invincible as you used to on the last day of school before summer vacation. Listen for the breezy, '80s-esque "Midnight City," a fan favorite that was also featured in Victoria's Secret ads. 9:30 Club, 815 V St. NW; Sat., 7 and 11 p.m., sold out; 202-265-0930, 930.com. (U Street) KATIE ABERBACH (EXPRESS)

Cheap Seats, Please

Young and broke? Local theaters make it easy to score discounted tickets to popular performances

Stage

Though the state of arts funding in America is disgraceful and we fully encourage you to pay full price for tickets to help support Washington's theater scene, we know money's tight these days. Theaters understand your pain, too, and they've got all sorts of programs (some brand-new, others tried-and-true) to ensure even the most broke of us can say we saw the latest, hottest world-premiere play. FIONA ZUBLIN (EXPRESS)

Signature Theatre

The suburban Virginia outpost known for its productions of classic musicals has branched forward in recent years, commissioning new works and shepherding them to performance. All shows have a limited number of student tickets, which are $30 and must be bought the week of the performance. For the first two public Tuesday shows of any run, all tickets are available for $22 (use the code TUES when you order online) — so "Xanadu" tickets are $22 on May 22. And you can try for $30 rush seats, as long as you don't mind waiting until an hour before the show. ● *Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.*

Studio Theatre

Because Studio has three levels of shows, its ticket structure can become complicated. The mainstage season has a pay-what-you-can performance (cash only!) near the beginning of each run. All tickets to the theater's 2ndStage shows (including "The Big Meal," currently onstage) are $30-$35 ($40-$45 for musicals). If that's too pricey, one show per season is part of the Lab series, a new program that produces world-premiere plays with small casts — which helps justify the fact that all tickets are $25. The next Lab show is Bryony Lavery's "Dirt," premiering this fall. ● *Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org. (Dupont Circle)*

RICHARD TERMINE

"The Servant of Two Masters," starring Steven Epp, left, and Liz Wisan, comes to the Shakespeare Theatre Company's Lansburgh Theatre on May 15. If you're under 35, you can score discounted tickets.

There are many more discounts to be had: Check out Expressnightout.com to see offerings from the Kennedy Center, Forum Theatre and other venues.

Shakespeare Theatre

Every Tuesday at 10 a.m. during the run of a show, a small number of $15 "Young Prose" tickets go on sale. They're for people 35 and younger (you need ID to pick them up), but every person can reserve up to four tickets. Each show also has a Young Prose Night, when all tickets are discounted (usually below $30) and mingling with other young folks is encouraged. ● *Shakespeare Theatre's Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org. (Gallery Place)*

Woolly Mammoth

Woolly's pay-what-you-can preview program is well-established — for two shows at the beginning of every run, you decide how much cash you can part with once tickets go on sale two hours before showtime. The next opportunity will be the May 28 and 29 performances of "Mr. Burns, a Post-Electric Play." Woolly also recently brought back Cheap Date Nights, when all tickets are $20. If you're 30 or younger (and have ID to prove it), you can buy tickets the week of any performance for $20. ● *Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net. (Gallery Place)*

Women Who Jam And Jive

Backstory: Pianist Mary Lou Williams (1910-1981) was known as the First Lady of Jazz for her success in a field previously dominated by men, and Dr. Billy Taylor (1921-2010) was America's foremost jazz advocate. Taylor created the Kennedy Center's Mary Lou Williams Women in Jazz Festival in 1996, and this year's edition — hosted by vocalist Dee Dee Bridgewater — is a combination of boosterism and artistry.

Don't Miss: Saxophonist Jane Bunnett, pianist Hilario Duran and percussionist Candido (Thu.) team up to bring the music of Cuba to D.C.; pianist Chihiro Yamanaka (Thu.) and violinist Diane Monroe (Sat.) each use classical training in improvisational settings.

Don't Forget: Carmen Lundy (Thu.) and Carla Cook (Fri.) are the only announced vocalists. But drummer Terri Lyne Carrington (Sat.) won a Best Jazz Vocal Grammy in January for "The Mosaic Project"; her act promises surprise guest crooners.

Next Generation: The Jazz Emerging Artist workshop awards female pianists a chance to study with pros. Workshop grads Amy K. Bormet and Christie Dashiell will perform Fri. and Sat. at 6 p.m. on the Millennium Stage (free).

Good to Know: Drummer Allison Miller, the leader of the BOOM TIC BOOM project (Fri.), has been in New York City for some time, but was raised in our area and studied with talented D.C. percussionist Walter Salb. CHRISTOPHER PORTER (FOR EXPRESS)

● *Kennedy Center, 2700 F St. NW; Thu.-Sat., 7 p.m., $38; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

Saturday → Dar Williams It's always fun to yell out titles of songs at concerts, even if you know that the set list is, well, set. But at folk singer Dar Williams' shows, no one will yell "FREEBIRD!" Instead, song titles include "The Pointless, Yet Poignant, Crisis of a Co-ed," "Teenagers, Kick Our Butts" and "Southern California Wants to Be Western New York." But nothing is more self-esteem-boosting than shouting "As Cool As I Am!" over and over again. Rams Head On Stage, 33 West St., Annapolis, Md.; Sat., 6 and 9 p.m.; $35; 410-268-4545, Ramsheadonstage.com. KRISTEN PAGE-KIRBY (EXPRESS)

Weekend Pass | film

film riffs

PETER MOUNTAIN/WARNER BROS.

Sucks to Be You

The campy late-'60s soap "DARK SHADOWS" gets the Tim Burton treatment this week, with Johnny Depp as Barnabas Collins. Collins is turned into a vampire, then gets dug up and visits his descendants. If he's an annoying houseguest, there are ways to get rid of him. K.P.K.

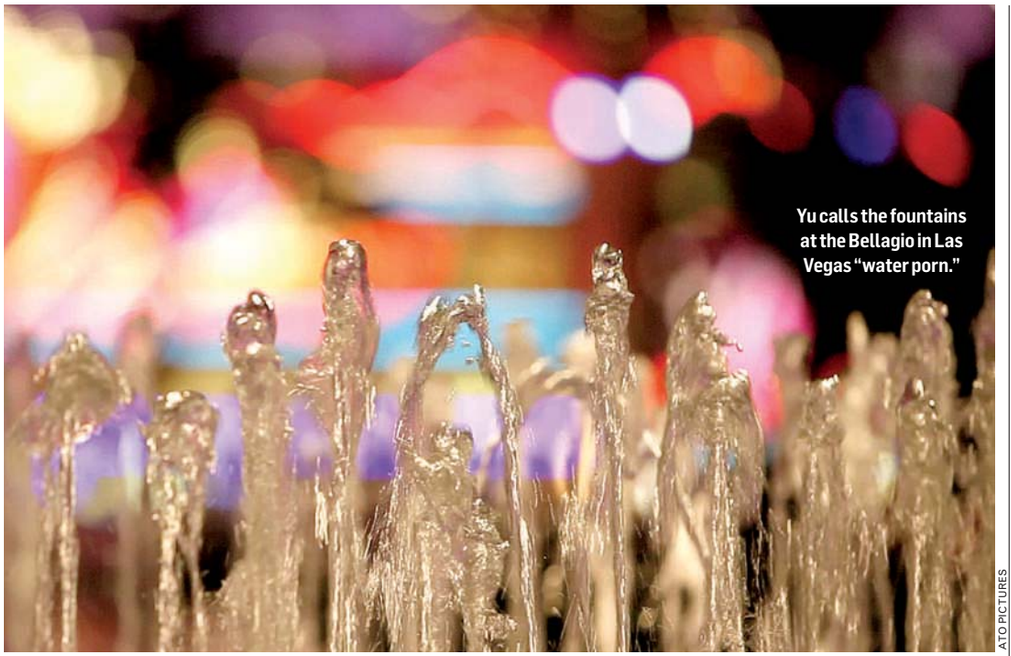
1 Garlic
In 1998's "Blade," the titular character has lots of ways to off his brethren (he's half-vampire). One of the best is garlic, which sends them into anaphylactic shock. Next time you fly with a vampire, request a garlic-free flight.

2 Deer Antlers
In the 1987 horror film "The Lost Boys," the standard tropes hold. But wall-mounted antlers make a nice stake-substitute, as Kiefer Sutherland's David learns the hard way.

3 Unlawful Entry
In the 2008 Swedish film "Let the Right One In," preteen-looking vampire Eli bleeds profusely if she goes into a house without an invitation. So she's rarely invited back.

4 UV Bullets
In 2003's "Underworld," the Lycans (that would be werewolves) develop a bullet that contains UV rays, so suddenly a gun actually IS effective against vampires. Unfortunately, the vamps develop silver-tipped bullets of their own, and the arms race is on.

5 Slash and Burn
With their super-healing powers, the "Twilight" series' glittering vampires are hard to kill. Rip them limb from limb and burn the pieces, or they'll stitch themselves back together.



Yu calls the fountains at the Bellagio in Las Vegas "water porn."

ATO PICTURES

Crisis, Crisis Everywhere

A new documentary takes humans to task for Earth's water woes

Screen

Filming a documentary about the world's water crisis was scary enough, and the fact that no one seems to care about the crisis made it even more terrifying. So it's understandable that there were times when Jessica Yu, director of "Last Call at the Oasis," just wanted to hide under the covers.

"I had several of those moments," says Yu, whose film opens Friday at the Landmark E Street Cinema. "It's not on our radar that there are these water problems. We can slow down the destructive path we've been taking, but it's just not on our register."

With her film, Yu had to address a problem the makers of "Food, Inc." — the 2008 doc that examined corporate food production — didn't have to deal with. "There, they have kind of a bad guy," she says. "Here, in a way, the bad guy is us."

Jessica Yu

Humans might be the bad guy, but the film argues that much of our evil stems from ignorance. "A lot of times people don't trust their tap water, so they think, 'I'm going to drink bottled water.' Now we know that bottled water is not as regulated as tap water. What we need to be looking at is upgrading our water infrastructure so we can take care of our populations."

The film effectively points out we don't just drink water — it's necessary for pretty much everything, from the obvious (swimming pools) to the surprising (the film says it takes 70 gallons of water to make a T-shirt). We also use water as entertainment, as seen by long shots of the fountains outside the Bellagio hotel in Las Vegas, which Yu contrasts with footage of droves of people in developing nations lining up for a few gallons of clean water.

> **"You're in the middle of the desert, and we're going to make water dance."**
>
> — **JESSICA YU,** DIRECTOR

"We all take pleasure from images of water, and that [juxtaposition] was a way to expose those idealized images of water porn with the ways we actually treat water. That disconnect was really interesting to me.

"People will go and stand and watch the show at the Bellagio for hours. And it's just crazy — you're in the middle of the desert, and we're going to make water dance for you." **KRISTEN PAGE-KIRBY (EXPRESS)**

● *Landmark E Street Cinema, 555 11th St. NW; opens Fri., $8-$11; 202-452-7672, Landmarktheatres.com. (Metro Center)*

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

Combining Feet and Heart

There's a lot to love about the terribly bad movie "Center Stage": the stilted dialogue, Peter Gallagher's eyebrows, the hilarious sudden costume change at the end. But if you actually like the dancing, you need to see "First Position," a 2011 documentary about young dancers and the Youth America Grand Prix, a ballet competition that can make a career. The film follows seven dancers, ages 11-17, who have pretty much decided that ballet is the career for them. The most compelling story belongs to Michaela DePrince, who saw a ballerina on the cover of a magazine while living in an orphanage in Sierra Leone. Ever since her adoption by an American family, she's been pursuing a career in classical ballet — even though she's been told repeatedly that black dancers aren't right for the genre. The dedication of the young, extremely gifted dancers (and the sacrifices their parents make for the craft) is more gripping than anything in "Center Stage," if only because here there are real lives on the line.

IFC FILMS

Michaela DePrince is one of the young dancers followed in the new documentary "First Position."

► *Landmark Bethesda Row, 7235 Woodmont Ave., Bethesda; opens Fri., $8-$11; 301-652-7273, Landmarktheatres.com (Bethesda)*

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sound

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THURSDAY

9:30 Club: Spiritualized, Nikki Lane, 7 p.m., $25.

Birchmere: Carolina Chocolate Drops, Bhi Bhiman, 7:30 p.m., $25.

BlackRock Center for the Arts: Group show; Brady Wilks.

Blues Alley: Arturo Sandoval, 8 p.m. and 10 p.m., $43.

DC9: Happy Hour at DC9, 5-8 p.m; P.G.Six, Sundown, 8:30 p.m., $8.

Empire: Uno Hype, Anti-Alumni, Fierce, Edacity, Cam Wells, Dem Boys, 8 p.m., $10.

Jammin' Java: Trevor Gordon Hall, Sergio Altamura, Owen Van Larkins, Pino Forastiere, 7:30 p.m., $15 in advance, $18 at the door.

Kennedy Center/Terrace Theater: Mary Lou Williams Women in Jazz Festival, $38.

Kennedy Center/Concert Hall: NSO Pops: Big Bad Voodoo Daddy, 7 p.m., 8 p.m., $20-$85.

Kennedy Center/Millennium Stage: Midnight Circus, 6 p.m., free.

Music Center at Strathmore: John Pizzarelli & Kurt Elling, 8 p.m., $28-$68.

Rams Head Tavern: Steve Tyrell, 8 p.m., $39.50.

Red Palace: "Black Tassle Boolesque presents: Fractured Fairy Tails", 9 p.m., $10.

U Street Music Hall: Designer Drugs, PLS DNT STP, Hyx & Houston, 9 p.m., $8.

Warner Theatre: "I Need a Man", 8 p.m., 3 p.m. and 8 p.m., 3 p.m. and 7:30 p.m., $32.50-$37.50.

California Dreams Come True

CHRIS PIZZELLO/AP

THE RED HOT CHILI PEPPERS — from left, drummer Chad Smith, bassist Flea, guitarist Josh Klinghoffer and singer Anthony Kiedis — are enshrined in the Rock and Roll Hall of Fame now, so the California-bred group can pretty much do whatever they want. On Thursday, that means heading to the District to perform their biggest hits at the Verizon Center.

FRIDAY

9:30 Club: Mark Lanegan Band, Sean Wheeler, Zander Schloss, 8 p.m., $20; Reckless Kelly, Gabriel Kelley, 10 p.m., $15.

Birchmere: Steve Tyrell, 7:30 p.m., $45.

Black Cat: Friday Night Fights, 7-8:30 p.m; Horse Feathers, Mount Moriah, Matt Bauer, 9 p.m., $15; "Right Round", 9:30 p.m., $7.

Bohemian Caverns: Tosin & Afrikan Rhapsody, 8:30 p.m. and 10:30 p.m., $18.

Empire: Overkill, God Forbid, Suidakra Diamond Plate, Krass Judgement Spiral Fracture, 6 p.m., $22.

George Mason University/Patriot Center: The Avett Brothers, 8 p.m., $39.

Iota Club & Cafe: The Danvilles, Husband, Aotearoa, 9 p.m., $10.

Jammin' Java: The Banjo Man, $5; Melanie, 7:30 p.m., $25; Square Trio, Irresponsible, 10 p.m., $10 in advance, $13 at the door.

Kennedy Center/Terrace Theater: Jazz concert, 7 p.m., $38.

Kennedy Center/Millennium Stage: Amy K. Bormet's Striking Quartet, 6 p.m., free.

Merriweather Post Pavilion: "The Official M3 Kix-Off Party", $50 two-day lawn package, $75-$100 two-day pavilion package, $190 VIP package.

Music Center at Strathmore: The Philadelphia Orchestra, 8 p.m., $40-$95.

Rams Head Tavern: Gretchen Parlato, 8 p.m., $25.

Red Palace: DJ Classic Price, 10 p.m., free; Sweetbread Jim's, Benny and Jeff Martini and the OneTwo Soul Review, 9 p.m., $8.

Rock & Roll Hotel: "Clockwork", 9:30 p.m., free; Fear of Virginia, the Petticoat Tearoom, Ryan Villanueva, 9 p.m., $10.

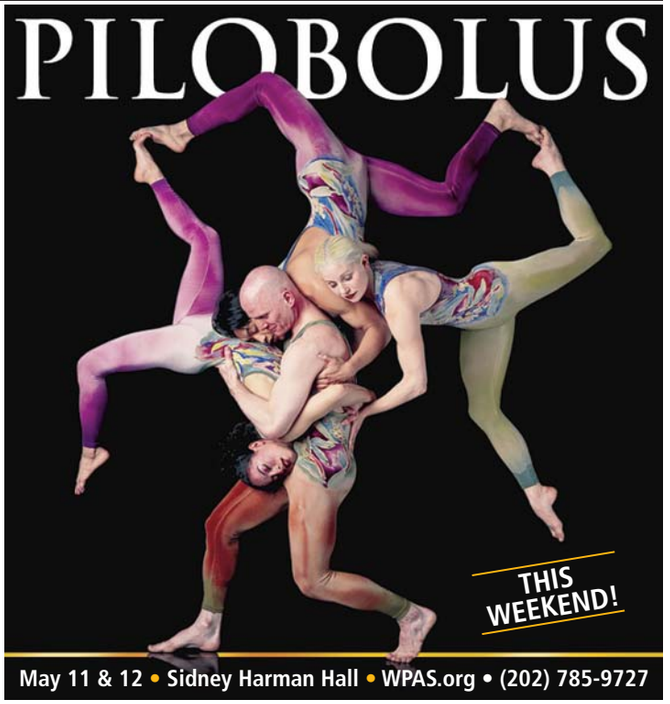
State Theatre: The John K Band, Todd Sheaffer, 9 p.m., $11 in advance, $13 at the door.

Twins Jazz: David Bond, Allyn Johnson, Nasar Abadey, 9 p.m. and 11 p.m., $15.

U Street Music Hall: Marc "MK" Kinchen, Farid, 10 p.m., $5.

Velvet Lounge: Council Bluffs, Bells & Hunters, the Resistance, 9:30 p.m., $8.

Continued on page E10



Weekend Pass | goingoutguide.com

Continued from page E9

SATURDAY

9:30 Club: M83, 7 p.m., Sold out; M83, I Break Horses, 11 p.m., Sold out.

Birchmere: Gretchen Parlato, 7:30 p.m., $29.50.

Black Cat: Hellmouth Happy Hour, 7-8:30 p.m; "Mixtape", 9:30 p.m., $10; Gentleman Jesse and His Men, Barracudas, 8:30 p.m., $10.

BlackRock Center for the Arts: Mary Ann Redmond, 8 p.m., $22-$25; Community Dance Day, 1-4 p.m., free.

DC9: Peach Pit, 10 p.m; Turkuaz, Nat Osborn, 11:30 p.m., $8.

Empire: The Right Condition, Bad Mooka, Christopher Graham, Not-Liable, Fall Worth, Levi Stephens, Thoughts On Standby, Tin City, Upper 90, 2214, 4:30 p.m., $10; DJ Sam I am, DJ KO, DJ Akua, 10 p.m., $10.

George Washington University/Lisner Auditorium: Kailash Kher, 7:30 p.m., $28-$99.

Iota Club & Cafe: The Wandering, Luther Dickinson, 9 p.m., $15.

Jammin' Java: The Dirty Sock Funtime Band, 10:30 a.m., $10; "Bids Benefiting Kids Concert", 1:30 p.m., $15 suggested donation; David Lindley, 7:30 p.m., $20-$30; "Simple Variety", 10 p.m., $5.

Kennedy Center/Terrace Theater: Jazz concert, 7 p.m., $38; "In Good Time, The Piano Jazz of Marian McPartland", 3 p.m., $15.

Kennedy Center/Millennium Stage: Christie Dashiell Quartet, 6 p.m., free.

Merriweather Post Pavilion: "M3 Rock Festival", $50 two-day lawn package, $75-$100 two-day pavilion package, $190 VIP package.

Music Center at Strathmore: Baltimore Symphony Orchestra, 8 p.m., Sold out.

Rams Head Tavern: Dar Williams, 6 p.m. and 9 p.m., $35.

Big Beats, Bigger Bass

CONSPIRATOR

THE DISCO BISCUITS helped bridge the gap between DJs and jam bands in the late '90s, so it's no surprise that two Biscuits would form an electronic-leaning side project. Conspirator, featuring Biscuits members Aron Magner, center, and Marc Brownstein, right (alongside guitarist Chris Michetti, left), brings the bleeps and bloops to the Howard Theatre on Thursday.

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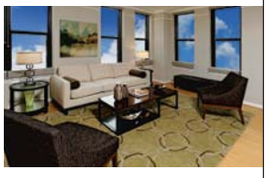

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Red Palace: Dangerous Curves Ahead: Burlesque on the Go Go!, 9 p.m. and 11 p.m., $12 in advance, $15 day of show. "Edit", 10 p.m., free.

Rock & Roll Hotel: "GKYK", 9:30 p.m., free; Black Clouds, Tone, Imperial China, 9 p.m., $10.

State Theatre: "Rock Away Kids' Brain Cancer", 7-11 p.m., $15; Drumfish, Simone And the Spectrum, Cartoon Johnny, 8 p.m., $15 in advance, $20 at the door.

U Street Music Hall: "Nouveau Riche", 10 p.m., $10.

Velvet Lounge: Wall of Sleep, High-priest, Myopic, Black Magic Kingdom, 9:30 p.m., $8.

SUNDAY

9:30 Club: M. Ward., sold out.

Birchmere: Gary Taylor, 7:30 p.m., $35.

Black Cat: Redline Graffiti, Bosco, Laughing Man, 8 p.m., $10.

Bohemian Caverns: Chicago Underground Duo, 7 p.m., $15.

Empire: D.R.I., Pharmacists, Walk The Plank, Accidents, 6 p.m., $17.

Galaxy Hut: Grain Thief, Hope For A Golden Summer, Miss Fridich, 9 p.m., $5.

George Washington University/ Lisner Auditorium: Samson et Dalila, 6 p.m.

Iota Club & Cafe: IOTA Poetry Series, 6 p.m., free.

Jammin' Java: Alleghany St., Dan Fisk, Crossover 757, Brian Franke, 1:30 p.m.,

Continued on page E12

A Musical Time Capsule

MICHAEL BUCKNER/GETTY IMAGES FOR COACHELLA

WITH SHE& HIM cohort Zooey Deschanel starring in "New Girl," M. Ward, above, has turned his focus back to his own retro-minded folk rock. Expect Ward to cull from his new album, "A Wasteland Companion," at the 9:30 Club Sunday.

venues

➜ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.

➜ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

➜ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

➜ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.

➜ **BOHEMIAN CAVERNS:** 2003 11TH ST. NW; 202-299-0800, BOHEMIANCAVERNS.COM.

➜ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

➜ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.

➜ **DC9:** 1940 NINTH ST. NW; 202-483-5000, DCNINE.COM.

➜ **GALAXY HUT:** 2711 WILSON BLVD., ARLINGTON; 703-525-8646, MYSPACE.COM/GALAXYHUT.

➜ **GEORGE MASON UNIVERSITY:** PATRIOT CENTER: 4500 PATRIOT CIRCLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

➜ **GEORGE WASHINGTON UNIVERSITY:** LISNER AUDITORIUM: 730 21ST ST. NW; 202-994-6800, LISNER.ORG.

➜ **IOTA CLUB & CAFE:** 2832 WILSON BLVD, ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.

➜ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.

➜ **EMPIRE:** 6355 ROLLING ROAD, SPRINGFIELD, VA.; 703-569-5940, JAXXROXX.COM.

➜ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.

➜ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.

➜ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.

➜ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.

➜ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.

➜ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.

➜ **TWINS JAZZ:** 1344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

➜ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.

➜ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.

➜ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.

ROCK & ROLL HOTEL

BLACK CLOUDS
SATURDAY 5/12

BIG D & THE KID'S TABLE
SUNDAY 5/13

LESS THAN JAKE
FRIDAY 5/18

5/10 **DJ DyNASTY** Free 21+
TRIVIA NIGHT
5/11 **FEAR OF VIRGINIA** w/The Petticoat Tearoom, Ryan Villanueva
CLOCKWORK Free @ Hotel Bar 21+
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5/12 **BLACK CLOUDS** w/ Tone, Imperial China
GKYK w/ DJ Keenan + Metaphysical
5/13 **BIG D AND THE KID'S TABLE** w/ May Weather, MusicBand
5/15 **PHY ED** Free @ Hotel Bar 21+
5/18 **LESS THAN JAKE** w/ Ballyhoo!, Kill Lincoln
EPIC DANCE PARTY w/ Doc Rok Free @ Hotel Bar 21+
5/19 **PENQUIN PRISON** and Class Actress w/ OUTPUTMESSAGE
ROCK & RULE w/ DJ Smudge
5/20 **FATHER JOHN MISTY** (Joshua Tillman, formerly of Fleet Foxes) w/ Har Mar Superstar
5/21 **THE ADICTS** w/ The World Inferno/ Friendship Society, Supreme Commander

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SUNDAY, MAY 13
DAVE MASON

MONDAY, MAY 14
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W/ BOBBY THOMPSON PROJECT

TUESDAY, MAY 15
MARY GAUTHIER
& ED ROMANOFF

FRIDAY, MAY 18 2 SHOWS
BEN BAILEY (COMEDY)
OF CASH CAB

SATURDAY, MAY 19 12:30PM
JAZZ LUNCH
W/ KARLA CHISHOLM

SATURDAY, MAY 19
PAUL CEBAR
TOMORROW SOUND

SUNDAY, MAY 20 10AM & 12:30PM
LIVE GOSPEL BRUNCH
W/ TRÉ THOMAS $25

SUNDAY, MAY 20
THE BARR BROTHERS
W/ KISHI BASHI

FRIDAY, MAY 25
MARCUS JOHNSON

TUESDAY, JULY 17 2 SHOWS
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FRI 11 FRIDAY NIGHT FRIGHTS: 2 EPISODES OF TALES FROM THE CRYPT & DRINK SPECIALS!
FRI 11 RIGHT ROUND: DJ LIL'E $7
SAT 12 MIXTAPE DJS SHEA VAN HORN & MATT BAILER $10
SAT 12 HELLMOUTH HAPPY HOUR 1 EPISODE OF BUFFY & DRINK SPECIALS! FREE 7:00
SAT 12 GENTLEMAN JESSE & HIS MEN BARRERACUDAS $10
SUN 13 REDLINE GRAFFITI BOSCO LAUGHING MAN $10
MON 14 HERE WE GO MAGIC HOSPITALITY $15
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WED 16 JC BROOKS & THE UPTOWN SOUND MATTHEW SANTOS $10/$12
THU 17 MEWITHOUTYOU BURIED BEDS IMAGINARY CITIES $15/$17
FRI 18 ASTRA VIA VANDAVEER THE BEANSTALK LIBRARY $12
FRI 18 PARTY LIGHTS: DJS MAD SQUIRREL & ROB J. $5
SAT 19 LAST TIDE FIRE & THE WHEEL MORE HUMANS TEENAGE AVIATION $10
SAT 19 KICKS! DJs KIM & SARA $FREE

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Continued from page E11

$10 in advance, $13 at the door; Garrison Starr, Erick Baker, 7:30 p.m., $12.

Kennedy Center/Concert Hall: "Carnival of the Animals", 1 p.m. and 3 p.m., $15-$18.

Kennedy Center/Millennium Stage: VieTio, Thai violin trio, 6 p.m., free.

Merriweather Post Pavilion: "The Metal Lords' Day", 3:30 p.m., $40-$55.

Rams Head Tavern: Ryan Montbleau Band, American Babies, 8 p.m., $15.

Rock & Roll Hotel: Big D and the Kid's Table, May Weather, MusicBand, 7:30 p.m., $10 in advance, $12 at the door.

Twins Jazz: Eme & Heteru, 8 p.m. and 10 p.m., $12.

U Street Music Hall: Mt. Eden, 9 p.m., $15.

Velvet Lounge: Sun Wolf, Via Lotus, New Media, 9 p.m., $8-$10.

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American University/Katzen Arts Center: "Lou Stovall: Vertical Views," new silkscreen monoprint collages, through May 20. "Tomokazu Matsuyama: Thousand Regards," works by the artist blend Eastern and Western aesthetics in both painting and sculpture, through May 20. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.

Arlington Arts Center: "Spring Solos 2012," works by Emily Biondo, Michael Borek, Leah Cooper, Travis Head and Emily Hermant, through June 10. "This Is My City," photographs by students from Arlington and partners in Mexico, Uganda and El Salvador, through June 10. Machines for Living, work by Hedieh Ilchi, Megan Mueller, Jenny Sidhu Mullins, Matthew M. Smith and Si Jae Byun, in an exhibition curated by Mullins, through June 10. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "New York," latin American artists on migration and mobility in one of the world's most bustling cities, through May 20. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Art of Darkness: Japanese Mezzotints from the Hitch Collection," approximately 20 prints and copperplates show Japanese artists' innovative uses of the European technique of mezzotint, through July 8. "Feast Your Eyes: A Taste for Luxury in Ancient Iran," an extensive collection of metalwork from the first millennium BCE to the early Islamic period. Open indefinitely, "Hokusai: 36 Views of Mount Fuji," works by the great Japanese woodblock printmaker (1760-1849),

Remembrance of Things Past

FREDERIC NAUCZYCIEL

NOW AT THE HONFLEUR GALLERY, "Les Temps Devant" is Frederic Nauczyciel's attempt to document people whose lives are somehow out of step with contemporary society. Subjects include farmers, hunters and a retired nun.

SHOWS SELLING OUT – MUST CLOSE MAY 20!

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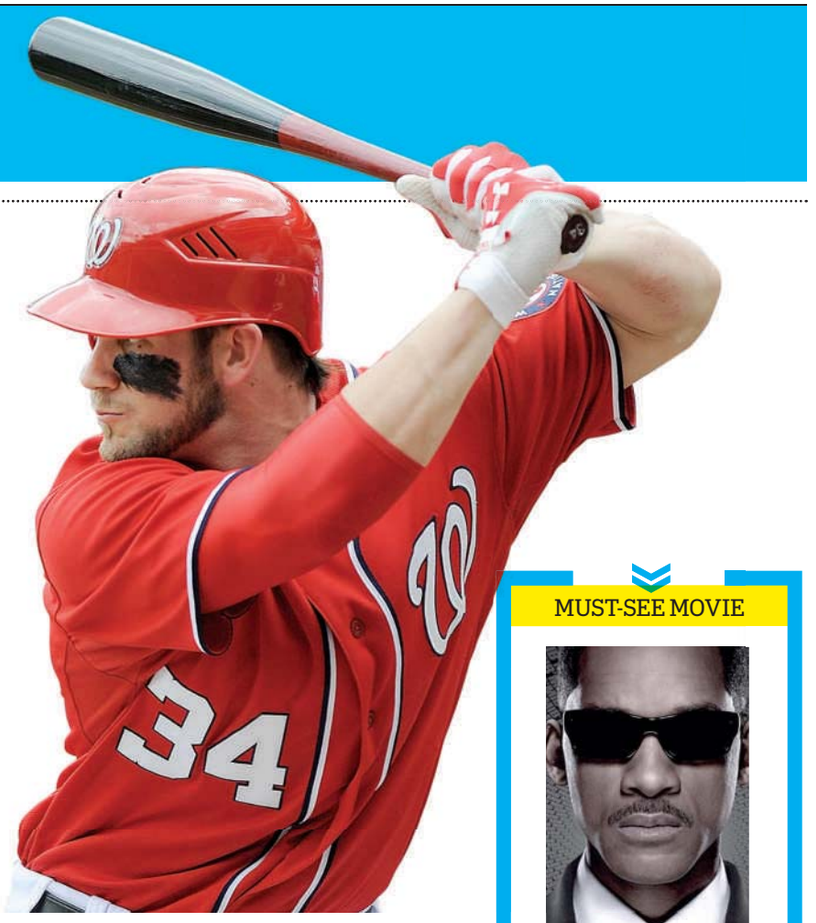
summer guide 2012

AS THE SUMMER HEATS UP, so will your social calendar. Inside, find out about nearly 50 of the season's most anticipated concerts, sporting events, exhibits, films and more.

RYAN SNOOK ILLUSTRATION (FOR EXPRESS)

May

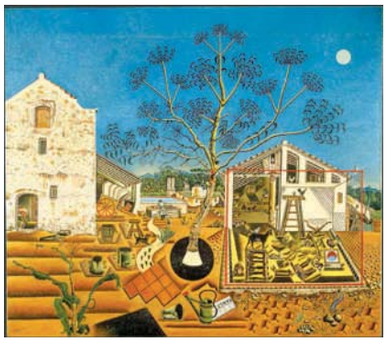


It's about time to welcome another Washington summer, with the badge-clad interns, the Crocs-clad tourists and the continual complaining from natives about the humidity. But summer in D.C. isn't just three months of bad-hair days and fuming at those who stand on the left — it brings so many events that, while you may be sweating, at least you won't be bored.

ALL SUMMER LONG

Out With the Crowd

THE NATIONALS are off to their best start in franchise history, which means things should only get better now that rookie phenom and former No. 1 pick Bryce Harper, right, is in the lineup. Combine Harpermania with Strasmas — the devotion for fellow top pick Stephen Strasburg — and this could be the year Nats Nation finally has a reason to hold out hope for a playoff run. R.G. *Nationals Park, 1500 S. Capitol St. SW, various dates, various prices; 202-640-7000, Nationals.com. (Navy Yard)*



"The Farm," courtesy of the National Gallery of Art.

THROUGH 08.12

Spanish Flair

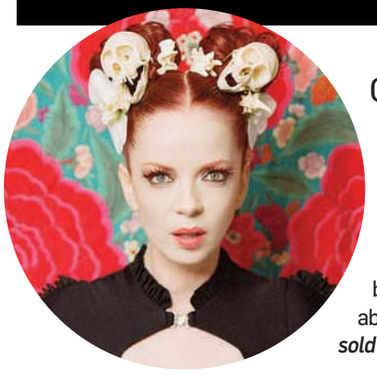
Modern artist **JOAN MIRO** witnessed turbulent times in his native Catalonia, Spain, including the Spanish Civil War and dictator Francisco Franco's rise and fall. He used his artwork as an outlet for his emotions, creating paintings, drawings and sculptures filled with abstract symbols, squiggly lines and bold hues, 120 of which are on view in "Joan Miro: The Ladder of Escape." K.A. *National Gallery of Art, 4th Street and Constitution Avenue NW; free, through Aug. 12; 202-737-4215, Nga.gov. (Archives)*

05.16

'Scratch' Fever

A pioneer of Jamaican dub music, **LEE "SCRATCH" PERRY** has had a storied career at age 76 — including appearing on a Beastie Boys record and working with Andrew W.K., Moby, Ari Up and porn star Sasha Grey on his 2008 record, "Repentance." What a life. S.M. *State Theatre, 220 N. Washington St., Falls Church; Wed., May 16, 9 p.m., $25; 703-237-0300, Thestatetheatre.com.*

LEE-PERRY.COM



05.23

Shirley You Remember

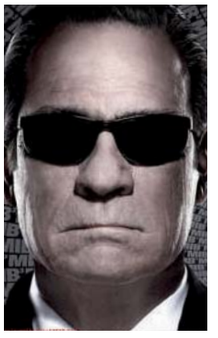
What would the sullen '90s have been without Shirley Manson, left, and her dark, alluring crooning? Yes, there was a time when **GARBAGE'S** "Only Happy When It Rains" was the fight song of the moody teenager. It was a time before the recession gave us something to actually cry about. S.M. *9:30 Club, 815 V St. NW; Wed., May 23, 7 p.m., sold out; 202-265-0930, 930.com. (U Street)*

MUST-SEE MOVIE

05.25

'MEN IN BLACK III' INVADES THEATERS

Will Smith, above, tries to retake the King of Summer throne by reprising his role as intergalactic cop Agent J. After a weak 2002 sequel, the third film looks promising, thanks in large part to Josh Brolin, who plays a younger version of Tommy Lee Jones' Agent K, below. K.P.K.



 WRITTEN BY KATIE ABERBACH, RUDI GREENBERG, VICKY HALLETT, BETH MARLOWE, SHAUNA MILLER, KRISTEN PAGE-KIRBY AND FIONA ZUBLIN (EXPRESS)

05.24-06.16

History Repeating

Playwright Tony Kushner is known for his sprawling American epics, but **"THE ILLUSION"** is a little smaller and a little less American. It's an adaptation of a 17th-century play by Pierre Corneille that tells the story of a father searching for his lost son through a haze of memory and magic. F.Z.

» *Forum Theatre, 8621 Colesville Road, Silver Spring; May 24–June 16; 240-644-1390, Forumtheatre.org. (Silver Spring)*

05.13-05.20

Ohm, Sweet Ohm

Keep your schedule flexible for **D.C. YOGA WEEK**, when 24 studios around the area offer free and $5 classes. You're also invited to haul your mat over to Yoga on the Mall (May 19, 1:30-4:30 p.m.), for an afternoon of poses and positivity. V.H.

» *Various locations; May 13-20, various prices; Dccy.org.*

05.30-06.23

Famous Last Words

A suicide note is the last communication you leave to the world. You'd want it to be as polished as possible. That's the idea behind **"SUICIDE, INCORPORATED,"** a dark comedy that follows the employees of a business claiming to have the perfect words for an imperfect time. F.Z. » *H Street Playhouse, 1365 H St. NE; May 30–June 23; Norulestheatre.org.*

05.25-05.27

Laugh Leader

Arguably "Saturday Night Live's" most underused cast member, **JAY PHAROAH**, left, has been impressing audiences for the past few years with his spot-on impressions of celebrities such as Denzel Washington, Will Smith and Jay-Z. We also hear the 24-year-old comedian does a pitch-perfect President Obama, but Fred Armisen seems destined to make sure we never see that on TV. R.G.

» *Arlington Cinema 'N' Drafthouse, 2903 Columbia Pike, Arlington; May 25-27, 9:55 p.m., $23; 703-486-2345, Arlingtondrafthouse.com.*

"Sowing" by William H. Johnson, courtesy of the Smithsonian American Art Museum.

THROUGH 09.03

Picturing the Past

The 20th century was a time of upheaval in African American life, and the 100 works in **AFRICAN AMERICAN ART: HARLEM RENAISSANCE, CIVIL RIGHTS ERA AND BEYOND** show that turmoil through photos, paintings and sculpture. The 43 artists represented include Jacob Lawrence, Gordon Parks and Marilyn Nance. B.M.

» *Smithsonian American Art Museum, 8th and F streets NW; through Sept. 3, free; 202-633-7970, Americanart.si.edu. (Gallery Place)*

June

06.02

Dance Revolution

BIG FREEDIA, left, the queen diva of the New Orleans bounce scene, returns to D.C. to turn the Rock and Roll Hotel into a sweaty, booty-shaking, call-and-response melee. If that doesn't sound like a party, we are sorry, but there is no hope for you. S.M. ❯❯ *Rock and Roll Hotel, 1353 H St. NE; Sat., June 2, 10 p.m., $15; 202-388-7625, Rockandrollhoteldc.com.*

06.02-06.03

Drink Up!

It's good to get out of the air-conditioning once in a while, and maybe check out local artisans while drinking wine, or listen to music while inking wine, or learn about wine while ıking wine. Do all that and more at the **E VIRGINIA WINE FESTIVAL**, which nes all these (and children's activities, ssume are not wine-based) with wine. wine. K.P.K. ❯❯ *Bull Run Regional Park, , Centreville, Va.; June 2 & 3, 11 a.m.-6 '5; 888-823-3787, Vintagevirginia.com*

06.02-09.09

Picture Perfect

JASPER JOHNS' art is literally iconic. Most famous for his prints of the American flag, he also used familiar images like targets and numbers. The Phillips Collection displays 90 of the images he created after 1960. B.M. ❯❯ *The Phillips Collection, 1600 21st St. NW; June 2-Sept. 9; 202-387-2151, Phillipscollection.org. (Dupont Circle)*

"Figure 1" by Jasper Johns

MUST-SEE MOVIES

06.01

RAW FOOD GOES EXTREME

"Twilight's" Kristen Stewart capitalizes on her devotion to sunscreen by starring in "Snow White and the Huntsman," a dark telling of "Snow White and the Seven Dwarfs." Charlize Theron, below, is the queen who wants to eat Snow's still-beating heart. Fresh food is important, you know. K.P.K.

THE NORMAL HEART

06.08-07.29

Ace of Hearts

In the throes of the AIDS crisis in the early '80s, New York's gay community had to mobilize and fight both disease and societal stereotypes. **"THE NORMAL HEART,"** which comes to Arena after a highly praised turn on Broadway, dramatizes that struggle with spirit and fury. F.Z. ❯❯ *Arena Stage, 1101 6th St. SW; June 8–July 29; 202-488-3300, Arenastage.org. (Waterfront/SEU)*

NASTY LITTLE MAN

Radiohead's Thom Yorke

06.03

King of Weird

Since 1992's "Creep," **RADIOHEAD** has been progressing ever closer to Pink Floyd-dom (see last year's expansive "The King of Limbs"). And Westboro Baptist Church recently protested a Radiohead show, calling them "freak monkeys with mediocre tunes," so you know they're still relevant. S.M. ❯❯ *Verizon Center, 601 F St. NW; Sun., July 3, 7:30 p.m., sold out; 202-628-3200, Verizoncenter.com. (Gallery Place)*

ANNA M. CAMPBELL

06.03

We Are the World

Merrill Garbus of the **TUNE-YARDS** brought world music to a new wave of indie kids with last year's "Whokill," laying sampled drums and looping bass lines under song structures and vocals that borrow from African and Caribbean music. There's also a good shot of Bjork and Yoko Ono in there for good measure. S.M. *9:30 Club, 815 V St. NW; Sun., June 3, 7 p.m., sold out; 202-265-0930, 930.com. (U Street)*

06.14-06.16

You Can't Say That on TV

She's appeared on NBC's "Are You There, Chelsea?" and Fox's "Breaking In," but **ALI WONG** is best appreciated in an uncensored, onstage experience. No subject is too taboo for the LA comedian, so check your morals at the door. R.G. *Riot Act Comedy Club, 801 E St. NW, June 14, 8 p.m., $17; June 15 & 16, 8 & 10:30 p.m., $17-$20; 202-697-2345, Riotactcomedy.com. (Gallery Place)*

06.10-10.08

A Knockout of a Show

Famous for painting the boxers and bustle of early 20th-century New York, **GEORGE BELLOWS** led American art's transition from the Victorian to the modern era. This is the first comprehensive Bellows exhibit in more than 30 years. B.M. *National Gallery of Art, 4th Street and Constitution Avenue NW; June 10-Oct. 8; 202-737-4215, Nga.gov. (Archives)*

"Stag at Sharkey's" by George Bellows; courtesy Cleveland Museum of Art

06.09

Dress to Impress

Start shopping now for the finest in retro cycling attire. Dandies and Quaintrelles' **SEERSUCKER SOCIAL** — a bicycle ride with an emphasis on what you're wearing rather than where you're going — is a hot ticket. (So don't forget water!) V.H. *Details TBA; Sat., June 9; Dandiesand quaintrelles.com.*

JOSHUA YOSPYN/WORN MAGAZINE

06.15-01.27

A Forgotten War

The War of 1812 may not be one of the biggies — it's no Revolutionary War. But it was crucial in establishing the U.S. as a legitimate nation. **1812: A NATION EMERGES** opens in time for the war's 200th anniversary. B.M. *National Portrait Gallery, 8th and F streets NW; June 15-Jan. 27, 2013; 202-633-8300, Npg.si.edu. (Gallery Place)*

06.22

Amy Poehler Not Appearing

Arguably the hottest thing in comedy not named Louis C.K., "Parks and Recreation's" **AZIZ ANSARI** just released the special "Dangerously Delicious" online for $5, and is back on the road again with all-new material for a show he's calling "Buried Alive." Limited tickets remain for what is sure to be the summer's hottest stand-up show in Baltimore. R.G. *Meyerhoff Symphony Hall, 1212 Cathedral St., Baltimore; Fri., June 22, 7:30 & 10:30 p.m., $39.50; 410-783-8000, Bsomusic.org.*

06.19-12.09

Reach for the Stars

Double rainbow worship didn't start with YouTube: People have been inspired by the ever-changing skies for millennia. The National Museum of African Art's **AFRICAN COSMOS: STELLAR ARTS** exhibit examines how celestial bodies and phenomena have influenced African art from ancient times up to the present. K.A. *National Museum of African Art, 950 Independence Ave. SW; free, June 19-Dec. 9; 202-633-1000, Africa.si.edu. (Smithsonian)*

MUST-SEE MOVIES

06.22

REDHEAD VS. TOP HAT

Pixar's first female protagonist faces off against the 16th president when "Brave," about a Scottish princess who longs for more, opens against "Abraham Lincoln, Vampire Hunter." Pointy things (arrows in one case, stakes in the other) feature heavily in both films. K.P.K.

GETTY IMAGES

06.26-07.01

The Try of the Tiger

Tiger Woods has yet to return to his former self, but what better place to silence the critics than at his own tournament? Woods' **AT&T NATIONAL** returns to Bethesda after a two-year stint in Pennsylvania. Expect his tees (and the roads around Congressional Country Club) to be crowded all weekend. R.G. *Congressional Country Club, 8500 River Road, Bethesda; June 26-July 1, $10-$95; 301-469-2000, Ccclub.org.*

06.18-06.24

Beauty Is Truth

This is your best opportunity to absolutely gorge yourself on films your friends haven't seen yet. **SILVERDOCS** is a full week of documentaries, both short and feature-length, from all over the world. The slate hasn't been announced as of this writing, but 14 films that have shown here in the past have won Academy Awards, so you can be confident you'll catch at least a few great ones. K.P.K. *Locations vary, June 18-24, times vary, prices vary; Silverdocs.com*

NATIONAL CAPITAL BARBECUE BATTLE

06.22-06.23

Grill of a Lifetime

Putting chicken or burgers on a grill is NOT barbecuing. It's grilling, and it's different. Experience the beauty of meat cooked low and slow at the **NATIONAL CAPITAL BARBECUE BATTLE**, where (mostly) men cook (mostly) meat. There's also live music (Chuck Brown performs on Saturday), children's activities and seminars. K.P.K. *Pennsylvania Ave. NW; June 22, 11 a.m.-10 p.m., June 23, 11 a.m.-7:30 p.m., $5-$15; 202-828-3099, Bbqdc.com.*

06.27-07.01/07.04-07.08

Our Kind of Folk

This annual cultural extravaganza this year celebrates public universities and the USDA, because the Smithsonian knows how to PARTY. Just kidding — really, the **FOLKLIFE FESTIVAL** always manages to make even the most boring-sounding things really fun. There's local flavor thanks to the exhibit called "Citified: Arts and Creativity East of the Anacostia" and an exhibit on the very moving AIDS memorial quilt, right, which now encompasses over 91,000 names. K.P.K.

» The National Mall, June 27-July 1 and July 4-8, 11 a.m.-5:30 p.m., free; 202-357-1729, Festival.si.edu.

COURTESY SMITHSONIAN INSTITUTE

06.22

Deadpan Alley

STEVEN WRIGHT, right, has a way of talking about things that makes you wonder if he takes anything seriously. But his dry, deadpanned musings on life, philosophy and existentialism will leave you contemplating the world's many paradoxes long after you've finally stopped laughing. R.G. *» Warner Theatre, 513 13th St. NW; June 22, 8 p.m., $30-$40; 202-783-4000, Warnertheatredc.com. (Metro Center)*

STEVEN WRIGHT

Amelia Earhart atop her Lockheed-Martin, courtesy Perdue University; pilot's license courtesy 99's Museum of Women Pilots

06.29-05.27.2013

The Lost Girl

Seventy-five years after Amelia Earhart disappeared over the Pacific, explorers may finally be close to discovering what happened to her. Earhart's life would be fascinating even without the mystery, since she broke gender barriers in aviation and led women's rights campaigns. "One Life" tells her story through photos, artifacts and rare films. K.A.

» National Portrait Gallery, 8th and F streets NW; free, June 29-May 27, 2013; 202-633-8300, Npg.si.edu. (Gallery Place)

The United States AIR FORCE BAND
WASHINGTON, D.C.

Summer Concert Series

All Concerts are FREE! No tickets needed.

CONCERT BAND & SINGING SERGEANTS
June 15 at 8 p.m. ~ Air Force Memorial
June 19 at 8 p.m. ~ U.S. Capital Steps
June 21 at 8 p.m. ~ U.S. Capital Steps
June 27 at 6 p.m. ~ World War II Memorial
July 4 at 8 p.m. ~ Air Force Memorial
July 11 at 12:30 p.m. ~ Air & Space Museum
July 20 at 8 p.m. ~ Air Force Memorial
July 23 at 7:30 p.m. ~ Bowie Arts Center
July 24 at 8 p.m. ~ U.S. Capital Steps
July 26 at 6:30 p.m. ~ Hagerstown Amphitheater
Aug. 3 at 8 p.m. ~ Air Force Memorial
Aug. 24 at 8 p.m. ~ Air Force Memorial
Aug. 28 at 8 p.m. ~ U.S. Capital Steps
Aug. 29 at 7:30 p.m. ~ Bowie Arts Center

AIRMEN OF NOTE
June 3 at 2 p.m. ~ Dupont Circle Park
June 8 at 8 p.m. ~ Air Force Memorial
June 10 at 7:30 p.m. ~ Mason Disatrict Park
June 12 at 8 p.m. ~ U.S. Capital Steps
June 16 at 6 p.m. ~ World War II Memorial
June 21 at 6:30 p.m. ~ Hagerstown Amphitheater
June 27 at 12:30 p.m. ~ Air & Space Museum
June 29 at 8 p.m. ~ Air Force Memorial
July 1 at 7:30 p.m. ~ Carter Barron Amphitheater
July 4 at 8 p.m. ~ Setera Amphitheater
Aug. 4 at 7:30 p.m. ~ Reston Town Center
Aug. 7 at 8 p.m. ~ U.S. Capital Steps
Aug. 11 at 7 p.m. ~ Lorton Workhouse Arts Center
Aug. 26 at 7 p.m. ~ Setera Amphitheater
Aug. 29 at 6 p.m. ~ World War II Memorial

SINGING SERGEANTS
June 3 at 6 p.m. ~ Belmont Bay Marina Pavilion
June 6 at 12:30 p.m. ~ Air & Space Museum
July 6 at 8 p.m. ~ Air Force Memorial
July 7 at 7:30 p.m. ~ Ossian Hall Park
July 10 at 8 p.m. ~ U.S. Capital Steps
July 12 at 7:30 p.m. ~ Glen Echo Park
Aug. 23 at 8 p.m. ~ U.S. Capital Steps
Aug. 31 at 8 p.m. ~ Air Force Memorial

AIR FORCE STRINGS
June 1 at 8 p.m. ~ Air Force Memorial
June 5 at 8 p.m. ~U.S. Capital Steps
June 13 at 12:30 p.m. ~ Air & Space Museum
July 13 at 8 p.m. ~ Air Force Memorial
July 17 at 8 p.m. ~ U.S Capital Steps
July 18 at 12:30 p.m. ~ Air & Space Museum
July 20 at 7:30 p.m. ~ Lake Accotink Park
Aug. 10 at 8 p.m. ~ Air Force Memorial
Aug. 14 at 8 p.m. ~ U.S. Capital Steps

MAX IMPACT
June 2 at 6:30 p.m. ~ Carroll Creek Linear Park
June 8 at 7 p.m. ~ O'Donnell Lake
June 16 at 7:30 p.m. ~ Ossian Hall Park
June 17 at 6 p.m. ~ Downs Park Amphitheater
June 22 at 8 p.m. ~ Air Force Memorial
June 23 at 7 p.m. ~ Arrowbrook Park
June 24 at 7 p.m. ~ Setera Amphitheater
June 26 at 8 p.m. ~ U.S. Capital Steps
July 4 at 12:30 p.m. ~ Air & Space Museum
July 25 at 12:30 p.m. ~ Air & Space Museum
July 27 at 8 p.m. ~ Air Force Memorial
July 31 at 8 p.m. ~U.S. Capital Steps
Aug. 7 at 7 p.m. ~ North Laurel Park

Subject to weather cancellation. For up-to-the-minute information, call 202-767-5658. Check out our website for venue addresses and concert info!

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★ www.usafband.af.mil ★

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THE OUTLAW ROADSHOW
Featuring:
Counting Crows
with Special Guests
WED., JUNE 20

Demi Lovato
Hot Chelle Rae
SUN., JUNE 24

Matisyahu
Dirty Heads
SUN., JULY 8

Wilco
Special Guest:
Lee Ranaldo Band (of Sonic Youth)
TUES. & WED., JULY 17 & 18

Jackson Browne
Special Guest:
Sara Watkins
MON., JULY 23

Rufus Wainwright
Ingrid Michaelson
TUES., JULY 24

Joe Walsh
MON., AUGUST 13

Lyle Lovett
TUES., AUGUST 14

John Prine
Emmylou Harris
WED., AUGUST 15

Train
with Special Guests:
Mat Kearney & Andy Grammer
TUES., AUGUST 21

A Prairie Home Companion
with Garrison Keillor
Special Guests:
Heather Masse, Sara Watkins, and more!
in association with Minnesota Public Radio & WAMU 88.5 FM
FRI., MAY 25,
SAT., MAY 26 • *Live Radio Broadcast!*

Steve Winwood
US Tour 2012
Special Guest:
Bobby Long
TUES., MAY 29

Rodgers & Hammerstein's
South Pacific
THURS.–SUN., MAY 31–JUNE 3

k.d. lang
& The Siss Boom Bang
Special Guest:
Jane Siberry
WED., JUNE 6

Get The Led Out
The American Led Zeppelin
THURS., JUNE 7

An Evening with
YANNI
Under the Stars
FRI., JUNE 8

Gavin DeGraw
Colbie Caillat

Gavin DeGraw
Colbie Caillat
SAT., JUNE 9

Wolf Trap's 23rd Annual
Louisiana Swamp Romp™
Allen Toussaint Band
Dirty Dozen Brass Band
Big Sam's Funky Nation
Fresh crawfish, gumbo, cornbread, and more while it lasts!
SUN., JUNE 10

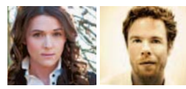
Martina McBride
Special Guest:
David Nail
WED., JUNE 13

Riverdance
Final US Performances!
FRI.–SUN., JUNE 15–17

Diana Krall
Summer Nights US Tour
Special Guests:
Denzal Sinclaire
THURS., JUNE 21

***RAIN*—A Tribute to the Beatles**
FRI. & SAT., JUNE 22 & 23

Ballet Hispanico
TUES., JUNE 26



Brandi Carlile
Josh Ritter
& The Royal City Band
Special Guest:
The Lumineers
THURS., JUNE 28

The Pirates of Penzance
New York Gilbert
& Sullivan Players
FRI. & SAT., JUNE 29 & 30

Mozart
DON GIOVANNI
WOLF TRAP OPERA COMPANY
THE BARNS AT WOLF TRAP
FRI.–SAT., JUNE 29–JULY 7

Crosby, Stills & Nash
TUES., JULY 3

RAIN—A Tribute to the Beatles

nso @ WOLF TRAP
Broadway ROCKS!
Randall Craig Fleischer, *conductor*
Rob Evan, Morgan James,
LaKisha Jones & Doug LaBrecque
FRI., JULY 6

nso @ WOLF TRAP
The Music of John Williams
Steven Reineke, *conductor*
SAT., JULY 7

Seal
Special Guest:
Macy Gray
TUES., JULY 10

Last Summer on Earth Tour 2012
Barenaked Ladies
Big Head Todd
& The Monsters
Cracker
WED., JULY 11

Buddy Guy
Special Guest:
John Mayall
THURS., JULY 12

nso @ WOLF TRAP
Marvin Hamlisch, *conductor*
Kevin Cole, *piano*
ALL-GERSHWIN
FRI., JULY 13

nso @ WOLF TRAP
The Wizard of Oz
Emil de Cou, *conductor*
HUGE SCREENS!
SAT., JULY 14

From Bel Canto to Can Belto
Recital with Steven Blier
WOLF TRAP OPERA COMPANY
THE BARNS AT WOLF TRAP
SUN., JULY 15

The B-52s
SQUEEZE
THURS., JULY 19

Johnny Mathis
Special Guest:
Brad Upton
FRI., JULY 20

Cirque Dreams—
Pop Goes the Rock
SAT., JULY 21

An Evening with
John Tesh: Big Band LIVE!
SUN., JULY 22

WED., JULY 25

nso @ WOLF TRAP
The Legend of
ZELDA
Live in Concert
Symphony of the Goddesses
Eimear Noone, *conductor*
HUGE SCREENS!
THURS., JULY 26

nso @ WOLF TRAP
The Planets—An HD Odyssey
Emil de Cou, *conductor*
HUGE SCREENS!
FRI., JULY 27

nso @ WOLF TRAP
Beethoven's 9th
Emil de Cou, *conductor*
Nicola Benedetti, *violin*
Corinne Winters, Margaret Gawrysiak,
Jason Slayden, Ryan Kuster
The Washington Chorus
Julian Wachner, *music director*
SAT., JULY 28

The Turtles
featuring **Flo & Eddie**
The Monkees Lead Singer
Micky Dolenz
Gary Puckett & The Union Gap
The Grass Roots
The Buckinghams
SUN., JULY 29

Bill T. Jones/Arnie Zane
Dance Company
A Kay Shouse Great Performance
TUES., JULY 31

George Thorogood
& The Destroyers
Special Guest:
Delbert McClinton
WED., AUGUST 1

The Temptations
The Four Tops
THURS., AUGUST 2

nso @ WOLF TRAP
An Evening with
Idina Menzel
Steven Reineke, *conductor*
FRI., AUGUST 3

Stravinsky
THE Rake's Progress
WOLF TRAP OPERA COMPANY
THE BARNS AT WOLF TRAP
FRI.–SAT., AUGUST 3–11

nso @ WOLF TRAP
West Side Story
Emil de Cou, *conductor*
HUGE SCREENS!
SAT., AUGUST 4

Golden Dragon
Acrobats from China
SUN., AUGUST 5

The Dukes of September
Rhythm Revue 2012
Donald Fagen, Michael
McDonald, Boz Scaggs
MON., AUGUST 6

Gipsy Kings
TUES. & WED., AUGUST 7 & 8

IL DIVO
THURS., AUGUST 9

Steve Miller Band
FRI. & SAT., AUGUST 10 & 11

ABBA—The Concert
SUN., AUGUST 12

Barry Manilow
THURS. & FRI., AUGUST 16 & 17

Mary Chapin Carpenter
Special Guest:
Loudon Wainwright III
SAT., AUGUST 18

Alan Jackson
SUN., AUGUST 19

Dave Koz
with BeBe Winans
Special Guest:
Average White Band
WED., AUGUST 22

Frankie Valli
& The Four Seasons
THURS., AUGUST 23

Al Green
Special Guest:
Taj Mahal
FRI., AUGUST 24

Sing-A-Long
Sound of Music
HUGE SCREENS!
SAT., AUGUST 25

Straight No Chaser
SUN., AUGUST 26

Dead Can Dance
MON., AUGUST 27

The Fresh Beat Band
Live in Concert
TUES., AUGUST 28

CLARKE/DUKE 4
"BRING IT" Tour
with Stanley Clarke
and George Duke
Boney James
WED., AUGUST 29

Rodgers & Hammerstein's
The King and I
FRI.–SUN., AUGUST 31–SEPTEMBER 2

An Acoustic Evening with
Ben Harper
TUES., SEPTEMBER 4

Face of America:
Spirit of South Florida
Parsons Dance
Tiempo Libre
Multimedia presentation with live contemporary dance and stunning HD footage shot on location in four Florida parks.
SAT., SEPTEMBER 8

Photo: Scott Suchman

ROCK OF AGES
SUN., SEPTEMBER 9

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July

07.08

Zappa Plays Zappa

Where else could Frank Zappa possibly have come from than Baltimore, home of all things awesome and bizarre. His 1966 record "Freak Out!" is a rite of passage for weirdos everywhere. His son Dweezil is keeping the flame on the **ZAPPA PLAYS ZAPPA** tour, where he'll perform his father's strangest hits. S.M. ***Birchmere, 3701 Mt. Vernon Ave., Alexandria; Sun., July 8, 7:30 p.m., $65; 703-549-7500, Birchmere.com.***

MUST-SEE MOVIE

07.03

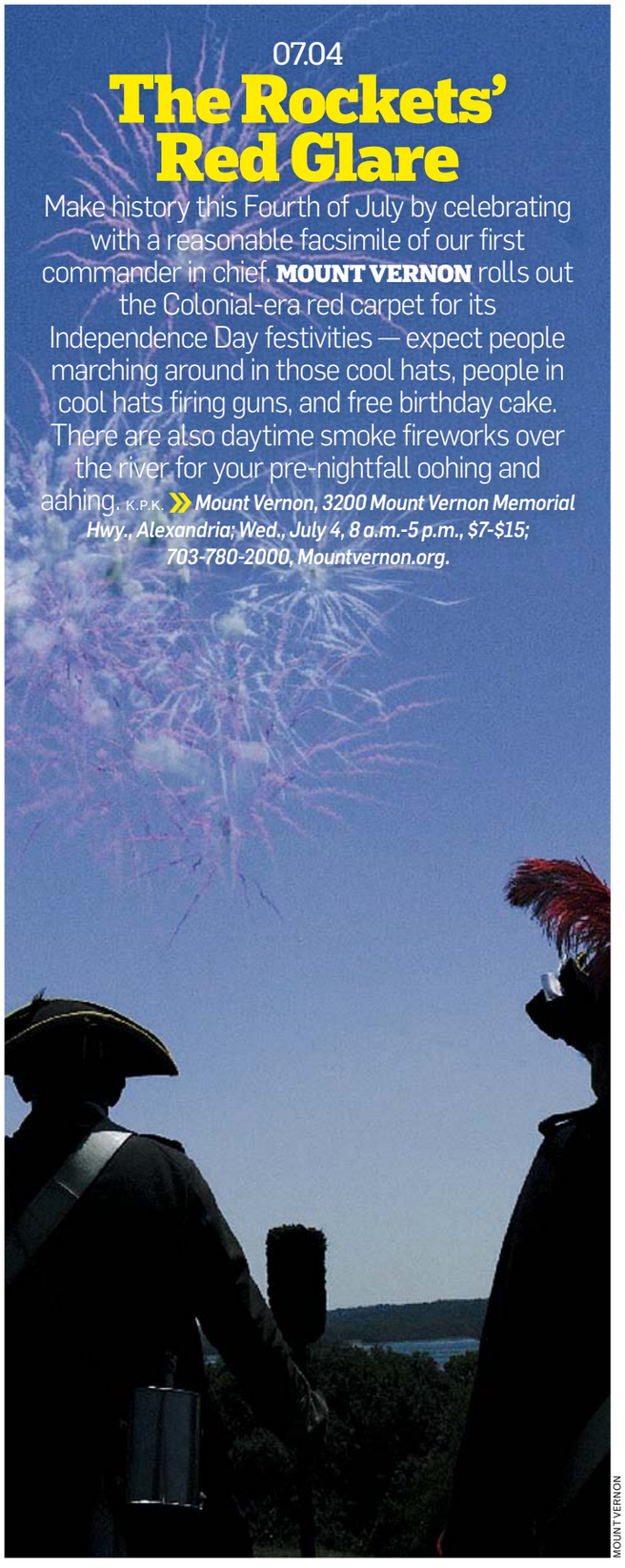
BRITISH INVASION

Andrew Garfield continues the dangerous tradition of Brits playing OUR superheroes (we're looking at you, Christian Bale and Henry Cavill. You get a pass, Chris Hemsworth, since Thor isn't American) when he saves Your Friendly Neighborhood in "The Amazing Spider-Man." K.P.K.

07.04

The Rockets' Red Glare

Make history this Fourth of July by celebrating with a reasonable facsimile of our first commander in chief. **MOUNT VERNON** rolls out the Colonial-era red carpet for its Independence Day festivities — expect people marching around in those cool hats, people in cool hats firing guns, and free birthday cake. There are also daytime smoke fireworks over the river for your pre-nightfall oohing and aahing. K.P.K. ***Mount Vernon, 3200 Mount Vernon Memorial Hwy., Alexandria; Wed., July 4, 8 a.m.-5 p.m., $7-$15; 703-780-2000, Mountvernon.org.***



MOUNT VERNON

07.19

Shack Up

"Love Shack" is a fun karaoke song and all, but it's easy to forget the **B-52S** were kind of dark and punk in their early years, like the Cramps without the scary edge. And "Rock Lobster" may be the only instance of a lobster singing backup vocals in recorded history. S.M. ***Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Thu., July 19, 8 p.m., $42; 703-255-1868, Wolftrap.org.***

07.12-07.29

Life on the Edge

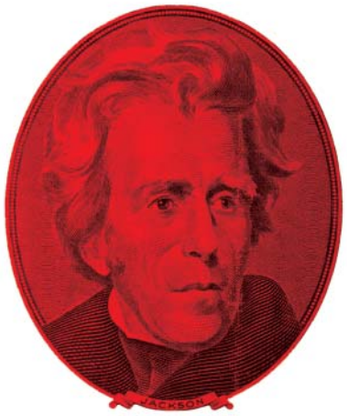
CAPITAL FRINGE FESTIVAL, D.C.'s annual theatrical free-for-all, is back again, with a smorgasbord of burlesque, new plays, experimental theater and — hey, a musical about a U.S. president! Landless Theatre will be performing an old favorite, "President Harding Is a Rock Star." F.Z. ***Various locations; July 12-29; Capfringe.org.***

07.08-07.09

Open Charms

Ignore the fact that Coldplay is headlining this tour and focus on the genius pop pixie that is **ROBYN**. Sweden has always done dance music right, and Robyn adds wistful lyrics and the perfect amount of electro edge to rule any American dance floor. S.M. ***Verizon Center, 601 F St. NW; July 8 & 9, 7 p.m., $60.30-$93.45; 202-628-3200, Verizoncenter.com. (Gallery Place)***

RANKIN PHOTOGRAPHY



07.11-08.05

Blood, Sweat And Cheers

After watching the sensational rock musical **"BLOODY BLOODY ANDREW JACKSON,"** which tells the life story of our 7th president with wit and vigor, we're clamoring for sequels. "Baby Daddy Grover Cleveland," anyone? F.Z.

Studio Theatre, 1501 14th St. NW; July 11-Aug. 5; 202-332-3300, Studiotheatre.org. (Dupont Circle)

COURTESY USPTO

05.11-07.13

Larger Than Life

Steve Jobs was much more than the face of Apple: He was the brainpower behind it, holding more than 300 patents, many of which were for Apple products such as keyboards, mice and even the company stores' glass staircases. The exhibit The Patents and Trademarks of Steve Jobs: Art and Technology that Changed the World — consisting of giant iPhones with digital displays of Jobs' patents — is a salute to the late, great inventor. K.A.

Ripley Center, 1100 Jefferson Drive SW; free, through July 8; 202-633-1000, Si.edu/museums/ripley-center. (Smithsonian)

MUST-SEE MOVIE

07.20

NOTHING DARK CAN STAY

One of the best film trilogies in modern cinema comes to an end with Christopher Nolan's "The Dark Knight Rises." Beloved characters are back, new characters arrive, and the costumed fans should probably start lining up now. K.P.K.

LIVE NATION

07.20

Making It by a Hair

If you haven't read the classic 2001 **MOTLEY CRUE** autobiography "The Dirt," do so immediately to psych yourself up for the band's show. It's a miracle any of these guys are even alive. Every album the Crue made through "Dr. Feelgood" was nearly perfect. And remember when Tommy Lee wore only a leather Speedo for five years? S.M.

Jiffy Lube Live, 7800 Cellar Door Drive, Bristow, Va.; Fri., July 20, 7 p.m., $30-$185; 703-754-6400, Livenation.com.

07.20-02.03.2013

Young at Art

In honor of its 40th birthday, the Renwick Gallery features works by 40 craft artists younger than 40. That's probably healthier than making a bunch of "over the hill" jokes. B.M.

Renwick Gallery, 1661 Pennsylvania Ave. NW; July 20-Feb. 3, 2013; 202-633-7970, Americanart.si.edu/renwick. (Farragut West)

"Green Balance," a paper sculpture by Erik Demaine, will be part of the "40 under 40" this summer.

IT'S A SPECTACULAR SOMETHING-FOR-EVERYONE

SUMMER AT STRATHMORE

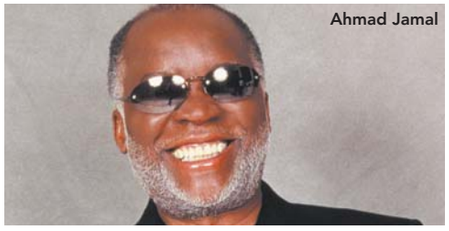
AMERICAN JAZZ MASTER PIANIST

Ahmad Jamal

FRIDAY, JUNE 22, 8PM

Co-Presented by Blues Alley

Tickets $28–$68 (Stars $25.20–$61.20)



Ahmad Jamal

FRANK CAPRI

CHORAL EXTRAVAGANZA!

Strathmore and Classical Movements present

Serenade! Festival Celebration Concert

SUNDAY, JULY 1, 4PM

Free, no tickets required. Line forms at 3PM.

Voices of Namibia

X-FACTOR AND *SING-OFF* STARS!

Strathmore and CASA present

Cluster and Afro Blue Vocal Band

SATURDAY, JULY 14, 8PM

Tickets $18–$38 (Stars $16.20–$34.20)

Cluster

Afro Blue Vocal Band

Jonathan Butler

Warren Hill

Maysa

SOUL OF SUMMER

Featuring Jonathan Butler, Warren Hill and Maysa

Co-Presented by Blues Alley

FRIDAY, JULY 20, 8PM

Tickets $30–$68 (Stars $27–$61.20)

National Youth Orchestra of Canada

GREAT MUSIC, FREE!

National Youth Orchestra of Canada

THURSDAY, AUGUST 9, 7PM

Free, no tickets required.

Line forms at 6PM.

Sponsored in part by TD Bank

ALL-STAR SALUTE TO A LEGEND

Tribute To Eva Cassidy

THURSDAY, AUGUST 16, 8PM

Tickets $25 (Stars $22.50)

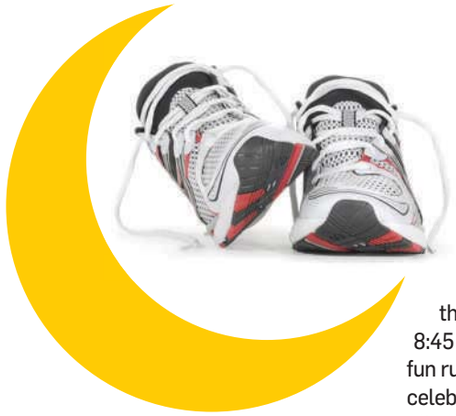
Amikaeyla

WWW.STRATHMORE.ORG • (301) 581-5100

Strathmore Ticket Office, 5301 Tuckerman Lane, North Bethesda, MD

Groups Save! (301) 581-5199

summer guide 2012



07.21

Night Strider

Night owls can show off at the Rockville Rotary Twilight Runfest, an 8K race that starts at the very civilized time of 8:45 p.m. There's also a 1K fun run, as well as a sweaty celebration at the finish line with live music, dancing and refreshments. ***N. Washington Street and Middle Lane, Rockville; Sat., July 21, 8:45 p.m.; $28; Rockvilletwilighter.org.***

07.28-08.05

Legging It Out

The premier tennis event in Washington for the past 44 years, the Legg Mason Tennis Classic becomes the **CITI OPEN** this year. Little is changing other than the name; you can still expect a sampling of some of the world's top tennis pros, including Mardy Fish, right, currently the ATP's top-ranked American player. R.G. ***William H.G. FitzGerald Tennis Center, 16th and Kennedy streets NW, July 28-Aug. 5, various prices; 202-721-9500, Leggmasontennisclassic.com.***

GETTY IMAGES

ARTISPHERE

WHERE PEOPLE & ART COLLIDE

FEEL THE RHYTHM

KATE MORAN + NATALIE YORK
Words + Music Singer/Songwriter Series
Thu May 17 • 7:30pm

LATIN FLAVOR APPRECIATION NIGHT
Wed May 23 • 7:30pm
Part of the proceeds will be donated to WPFW's Latin Flavor Pledge Drive
Meet and hear WPFW personalities Jim Byers, Nancy Alonso, Tony Regusters & ZeZe play your favorites.

Grammy-Nominated

FEUFOLLET
Wed May 30 • Dance lesson 7:30pm; 8:30pm live music + dance
Deep Cajun roots meet a genre-bending indie spirit.

On Feufollet's Grammy-nominated album *En Couleurs:*

"One of the 10 best CDs of the year." – SONGLINE MAGAZINE

"One of the one of the most beautifully melodic records I've heard all year." – ELVIS COSTELLO

Award-Winning Documentary + Live Performance
MUSIC FROM THE BIG HOUSE WITH LEGENDARY BLUES MUSICIAN RITA CHIARELLI
Sun June 10 • 2pm
Followed by Q&A and performance by the film's star

"Documentary filmmaking does not get any better than this." — CINE SOURCE MAGAZINE

"You won't be the same once you've seen it." —SEE MAGAZINE

Canada's most highly acclaimed female roots and blues artist Rita Chiarelli performs live along with a screening of the riveting and award-winning documentary Music from the Big House, recorded live with prisoners serving a life sentence at the Louisiana State Maximum Security Penitentiary—a.k.a. Angola Prison

NATALIE YORK

FEUFOLLET

RITA CHIARELLI

STEVE RILEY

CHICO TRUJILLO

Grammy-Nominated

STEVE RILEY & THE MAMOU PLAYBOYS
Wed June 13• Dance lesson 7:30pm; 8:30pm live music + dance
Cajun French music from Southwest Louisiana.

Direct from Chile!

CHICO TRUJILLO WITH MARACUYEAH DJ COLLECTIVE
Fri Aug 10 • 8pm
Cumbia with a twist—accents of ska, salsa, soca, surf music, jazz, chicha, and reggae. Joined by local Maracuyeah DJ collective who shake crowds with mixes of traditional & popular tropical rhythms.

BRING ON THE DRAMA

WSC AVANT BARD SPRING REP 2012
THE BACCHAE BY EURIPIDES
Directed by Steven Scott Mazzola
Thu May 10-Sun July 1

THE TOOTH OF CRIME BY SAM SHEPARD
Directed by Kathleen Akerley
Thu May 17-Sun July 1

MAKE SOME ART

SCULPTURE ART MAKING WITH ALBUS CAVUS ART COLLECTIVE
Learn innovative sculptural techniques to create art from found materials.

- **Adult Thursday Evening Sessions**
  Two separate classes:
  Thu July 19 & Thu July 26
  Ages 18+ • 6-8pm
- **Youth Saturday Afternoon Creative Camp**
  Two sessions for two age groups!
  Every Saturday June 9 – July 28: Eight sessions
  Ages 5-7 • Saturdays: Noon–2pm
  Ages 8-12 • Saturdays: 3-5pm
- **Sculpture Art Making: Family Sunday Sessions**
  Three separate classes: Sunday July 15, July 22 & July 29
  All Ages • 2-4pm

artisphere.com
(703) 875-1100

Two blocks from Rosslyn Metro (blue/orange) + DC Circulator.
FREE PARKING EVENINGS AFTER 5PM AND ALL DAY ON WEEKENDS WITH VALIDATION; use N. Kent Street entrance. Entrance into Artisphere and our art galleries is free; select events ticketed

1101 Wilson Boulevard, Arlington, Virginia 22209

August

08.03-08.04

A Star on the Horizon

JOHN MULANEY, above, is a writer for "Saturday Night Live" and one-half of the brains behind Bill Hader's hilarious Weekend Update character, Stefon. At 29, the New York City-based comic is destined to break out soon, and if his 2011 hour-long Comedy Central special, "New in Town," was any indication, that moment's not too far away. R.G. ❯❯ *DC Improv, 1140 Connecticut Ave. NW; Aug. 3-4, 8 p.m., 10:30 p.m., $20; 202-296-7008, Dcimprov.com. (Farragut North)*

AUGUST

Three's a Crowd

We don't exactly know where, or when, Redskins training camp will take place this year, but that's beside the point. Redskin Nation is likely to come out in droves whenever and wherever they hold camp, all due to the arrival of would-be franchise savior **ROBERT GRIFFIN III**, right. R.G.

MUST-SEE MOVIE

08.03

JEREMY RENNER GETS 'BOURNE' AGAIN

Last seen in the team-focused "The Avengers," Jeremy Renner goes lone wolf with "The Bourne Legacy." It's not a sequel to the Matt Damon vehicles, but a different — though genre-appropriate — story. Things will go boom, Renner will smolder, everyone will go home happy. K.P.K.

07.13-08.05

Sweet Little Lies

Mike Daisey's infamously embellished **"THE AGONY AND ECSTASY OF STEVE JOBS"** returns to Woolly Theatre for a much-talked-about summer engagement. Daisey's stunning monologue about Apple's effect on our lives is a conversation-starter, even if it's not accurate to the letter. F.Z. *Woolly Mammoth Theatre, 641 D St. NW; July 17–Aug. 5; 202-393-3939, Woollymammoth.net. (Gallery Place)*

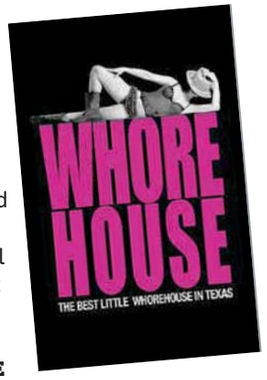
08.31-09.02

Beat of a Different Drum

As you come to the end of summer, do you feel that you missed out on something? Maybe, say, a lot of people slamming on drums? Well, the **DRUM CORPS ASSOCIATES WORLD CHAMPIONSHIPS** is where you can see the absolute best drummers in the country make some serious noise. If you're not convinced you should go, just check out past winners on YouTube. Wear headphones and turn it up. ❯❯ *Navy-Marine Corps Memorial Stadium, 550 Taylor Ave., Annapolis; Aug. 31-Sept. 2, times vary, $18-$79; 855-632-8090; Dcacorps.org*

08.13-10.17

The West Gets Even Wilder



In 2009, Signature Theatre produced an original cowboy musical — the expansive, daring "Giant," by Michael John LaChiusa. In 2012, they're a bit more cautious. Cowboys again, but this time with the crowd-pleasing **"THE BEST LITTLE WHOREHOUSE IN TEXAS,"** about a whole bunch of working girls with hearts of gold fighting for their rights. F.Z. ❯❯ *Signature Theatre, 4200 Campbell Ave., Arlington; Aug. 14-Oct. 7; 703-820-9771, Signature-theatre.org.*

summer 2012

KEVIN HEDGECOCK

08.25-10.21

Summer Knights

Forsooth! Avast! Thou shouldst go to the **MARYLAND RENAISSANCE FESTIVAL**, for thou shalt find much food and drink and words and many signs with spellings like "tyme" and "shoppe." Seriously, though, even if you weren't in madrigals in high school, RennFest (as those in the know call it) has a ton of stuff to do (ax throwing!), watch (jousting, people in chain mail) and eat (just about everything you can imagine shoving onto a stick). K.P.K.

» *Revel Grove, 1821 Crownsville Road, Annapolis; weekends Aug. 25-Oct. 21, 10 a.m.-7 p.m., $8-$22; 800-296-7304, Rennfest.com*

THROUGH 09.26

Shake It Up

Scarfing down your lunch at your desk in nice weather should be a crime. Take a break from work with some vigorous butt shaking every Wednesday at noon in Crystal City, where you'll find **FREE OUTDOOR ZUMBA CLASSES**. V.H. » *The courtyard in front of 2121 Crystal Drive; free, May 2-Sept. 26, noon; Crystalcity.org*

Live On Stage!

NETworks presents

Disney's BEAUTY AND THE BEAST

THE SMASH HIT BROADWAY MUSICAL

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NOW ON SALE!

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Box Office Opens May 21

Groups (15+): (866) 276-2947

THE NATIONAL THEATRE

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I.M.P. PRESENTS

JUST ANNOUNCED!

Florence + the Machine

The Weeknd
The Maccabees

SEPTEMBER 19

On Sale Friday, May 11 at 10am

THIS FRIDAY & SATURDAY!

M3 Rock Festival

M3 Kix-Off Party featuring
NIGHT RANGER
KIX and more!
FRI MAY 11

RATT • QUEENSRYCHE
Skid Row • Warrant • Quiet Riot
M3 All-Star Jam • L.A. Guns • Great White
and more!
SAT MAY 12
For a full lineup, visit m3rockfest.com

THIS SUNDAY!

THE METAL LORDS' DAY featuring
ROB ZOMBIE & MEGADETH
w/ Lacuna Coil

FANTASIES NIGHTCLUB FESTIVAL STAGE featuring
BATTER MASTERS OF METALLICA
SANCTUARY Tribute to IRON MAIDEN
MOON BABY Tribute to GODSMACK

MAY 13

THE BLACK KEYS
w/ Arctic Monkeys
FRI MAY 18

ROUTE MARYLAND 29 REVUE

Lucinda Williams
Drive-By Truckers
w/ Justin Jones
SAT MAY 19

LADY ANTEBELLUM
Darius Rucker
Thompson Square
MAY 20

Zac Brown Band
Blackberry Smoke
Sonia Leigh
MAY 31

Capital Jazz Fest
featuring
ANITA BAKER
BILL COSBY • FOURPLAY
GEORGE BENSON and more!
JUNE 1 - 3
For a full lineup, visit capitaljazz.com

MERRIWEATHER POST PAVILION
COLUMBIA, MD

FOSTER THE PEOPLE
w/ The Kooks • Kimbra
JUNE 10

The Beach Boys
TOURING TOGETHER FOR THE FIRST TIME IN MORE THAN TWO DECADES
BRIAN WILSON, MIKE LOVE
AL JARDINE, BRUCE JOHNSTON
DAVID MARKS
FRI JUNE 15

SARAH MCLACHLAN
WITH
THE NATIONAL PHILHARMONIC
JULY 5
Kids 14 and under get free lawn access with each paid lawn ticket!

FURTHUR
featuring Phil Lesh & Bob Weir
JULY 8

DEF LEPPARD Poison
w/ Lita Ford
JULY 10

SCORPIONS
JULY 12

VANS WARPED TOUR '12
featuring
ALL TIME LOW
NEW FOUND GLORY
TAKING BACK SUNDAY and more!
JULY 24
For a full lineup, visit warpedtour.com

SANTANA
Allman Brothers Band
JULY 30

CDE Presents
SUMMER SPIRIT FESTIVAL
featuring
ERYKAH BADU
COMMON • CHUCK BROWN
SHARON JONES and the DAP-KINGS
Estelle • Eric Roberson
SAT AUGUST 4

O|A|R
w/ Rebelution
FRI AUGUST 10

MY MORNING JACKET
w/ Band of Horses
SAT AUGUST 18

JASON MRAZ
w/ Christina Perri
FRI AUGUST 24

Ticketfly.com: 1-877-4Fly-Tix • www.930.com • www.merriweathermusic.com

through June 17. "Masters of Mercy: Buddha's Amazing Disciples," kano Kazunobu's phantasmagoric paintings reflect the lives and deeds of the Buddha's 500 disciples, which have never before been displayed outside of Japan, through July 8. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "DOLL: DIWO OPNSRC LMFAO LHOOQ," part of the Washington Project for the Arts' Experimental Media 2012, this group exhibition spotlights interactive and multimedia art. About the title: DOLL is an acronym for the four "words" contained in the subtitle, each of which is itself an acronym, or a short way of writing a longer phrase. DIWO means "Do it with others." OPNSRC means "Open Source" (a kind of computer code). LMFAO is textspeak for "Laughing my effing [you know what] off." LHOOQ is a bit harder to explain. The title of a famous work by Dada artist Marcel Duchamp, it's a dirty pun. (When read in French, the letters sound like a sexual reference.) The whole title is a in-joke for new media artists, through May 20. "Elevator to the Moon: Retro-Future Visions of Space," shouldn't we have flying cars by now? And what about transporter pads and colonies on Mars? That's the question posed by the contemporary artists participating in Artisphere's winking nod to the gaudy-but-flawed 20th century predictions of what "the future" would bring, most of which haven't become reality .. yet. An opening reception is Thursday at 5:30 p.m, through June 9. Mickael Broth, the graffiti writer, who served a 10-month jail sentence for tags he left around the region, creates original works during a residency, through Sun. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Donald Depuydt: Lithographs and Etchings," large prints by the artist, through June 17. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

BlackRock Center for the Arts: Brady Wilks, photography and gel transfers by the artist, through June 22. Group show, works by Sabine Carlson, Evelyn Jacob and Elroy Williams, through May 19. 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

Corcoran Gallery of Art: "NEXT at the Corcoran," works by graduating students of the Corcoran College of Art + Design, through May 20. "Tim Hetherington: Sleeping Soldiers," photographs by the late photojournalist depict soldiers at leisure in chaotic war zones, through May 20. 500 17th St. NW; 202-639-1700, Corcoran.org.

LAST CHANCE **Curator's Office:** J.W. Mahoney: Carceral, an exhibition of works inspired by the artist's brief 2011 incarceration for D.W.I, Thu.-Sat. 1515 14th St. NW; 202-387-1008, Curatorsoffice.com.

Flashpoint: "The Alternate Present," lisa Dillin's sculptures contrast primitive and contemporary culture, and the modern office environment in particular, through June 2. 916 G St. NW; 202-315-1305, Flashpointdc.org.

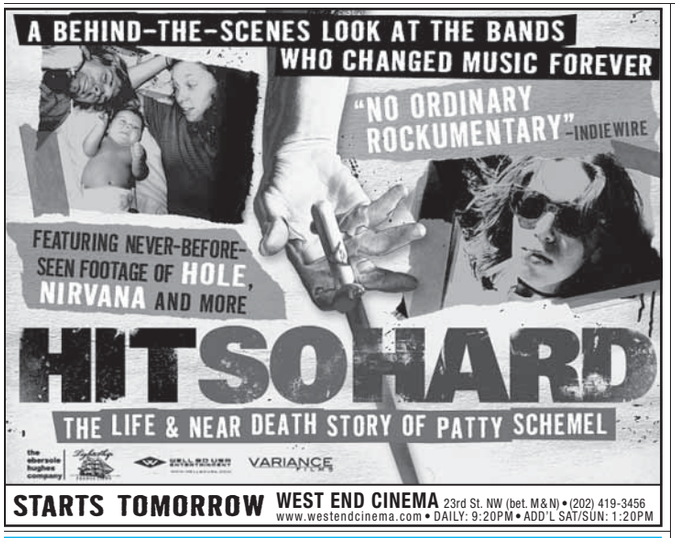
Folger Shakespeare Library: "Shakespeare's Sisters: Voices of English and European Women Writers, 1500-1700," an exhibit on the women who wrote in Shakespeare's time but whose work was often never published, through May 20. Ongoing exhibits: a collection of Shakespeare materials and

Continued on page E15

She Doesn't Seem to Have Many Badges

NATIONAL PORTRAIT GALLERY

IN CELEBRATION OF THE 100TH anniversay of the Girl Scouts, the National Portrait Gallery is hosting a special exhibit about Juliette Gordon Low, the organization's founder. There will be art; however, there will not be cookies.



express art

PERFORMANCES

Capitol Steps
Musical Political Satire
"They're the best! There's no one like them, no one in their league!" —Larry King, CNN
FRIDAYS & SATURDAYS AT 7:30 PM
Ronald Reagan Bldg, 1300 Pennsylvania Ave, NW
Tickets available through TicketMaster at
www.ticketmaster.com
(202) 397-SEAT
Discounts for groups of 10 or more at
202-312-1427 GEN. INFO: 202-312-1555
for private show information:
703-683-8330 • www.capsteps.com

Castaways Repertory Theatre
Presents
FIDDLER ON THE ROOF
May 10, 11, 12, 17, 18, 19 at 8pm
May 13,Sunday at 1pm
Directed by Zina Bleck; Assistant Director Joe Philipoom Musical Direction Ken Farley, Rachel Harrington, Lorraine Crump, Charlie Manship Choreography Marji Jepperson, Amy Treat
Dr. A.J. Ferlazzo Building (Government Center),
15941 Donald Curtis Drive, Woodbridge VA 22193
$14 General Admission; $10 Matinee, Groups
INFO/RES 703-508-5418
www.castawaystheatre.org

Teatro de la Luna
Las Quiero a las Dos
I Want Them Both
Through June 2
In Spanish w/English Surtitles
INFO/RESV. 703-548-3092
Buy on-line **www.teatrodelaluna.org**

PERFORMANCES

THE PUPPET CO. PLAYHOUSE
Glen Echo Park, MacArthur Blvd. at Goldsboro Rd.
PINOCCHIO
Thru Sunday, June 3
Show Times: Fri @ 10:00 & 11:30 am
Sat & Sun @ 11:30 am & 1:00 pm
Tickets $10 / Group Rates Available
www.thepuppetco.org
(301) 634-5380 Visa-MC-D-AX

IMAGINATION STAGE
RAPUNZEL
A Musical Fairytale
"...a top-notch performance!" - *Our Kids*
EXTENDED to May 26
Tickets $10-$22
5/18 7 PM Performance Includes Dance Party!
Box Office: 301-280-1660
www.ImaginationStage.org

St. Mark's Players
THE SECRET GARDEN
Performance Dates: May 11, 12, 13, 18, 19
Friday and Saturday at 8pm, Sunday at 4pm
Box Office: **202-546-9670** or
www.stmarksplayers.org
St. Mark's Players is an all volunteer organization

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Continued from page E11

other rare Renaissance books, manuscripts and works of art, 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Freer Gallery of Art: "Sweet Silent Thought: Whistler's Interiors," a look at the recurring themes of reading, music, reverie and studio practice in the works of James McNeill Whistler, through July 1. "Winged Spirits: Birds in Chinese Painting," an ornithologically themed collection of traditional Chinese paintings that depicts more than 35 species of birds in flight, through Aug. 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Gallery 555dc: "Get Real," paintings of realistic cityscapes by Glenn Moreton, through May 30. 555 12th St. NW; 202-393-1409, Gallery555dc.com.

Hemphill: "Gun Shy," photographs of depleted shot gun shells, abandoned duck blinds, found birds and feathers and abstractions, through May 26. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Ai Weiwei: Circle of Animals/Zodiac Heads," recently imprisoned for speaking out against the Chinese government and now facing bail restrictions, Chinese artist Ai Weiwei isn't likely to leave that country in the immediate future. His artwork, however, will travel — the provocative artist's installation of 12 Zodiac-inspired animal heads goes on display in the Hirshhorn sculpture garden on April 19, "Song 1: Hirshhorn 360-Degree Projection," artist Doug Aitken uses 11 high-definition projectors to cast colors and moving images as a sheath of "liquid architecture" onto the Hirshhorn's circular exterior nightly for two months. Observers won't be able to fully absorb the work without walking the edifice's perimeter; but the work fills the air with sound, too. Inspired by the song "I Only Have Eyes for You," the project features versions of the song by Beck, James Murphy of LCD Soundsystem, Devandra Banhart, Mountains and No Age, through Sun. "Suprasensorial: Experiments in Light, Color and Space," a survey of the evolving Light and Space movement symbolized by bold, large-scale multimedia installations, through Sun. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: "Le Temps Devant (Our Time Ahead): Anachronism and Utopia in the French Countryside," photographs by Frederic Nauczyciel of communities that are in some way out of step with our fast-paced contemporary world, through June 29. 1241 Good Hope Rd. SE; 202-536-8994, Honfleurgallery.com.

Jane Haslem: "Katja Oxman: Inner Places," still lifes by the artist, through May 25. "Richard Ziemann: Etchings and Engravings," oversize, miniature and regular sized prints by the artist, through May 25. "The City Lights: Urban Portraits and Landscapes," prints by

Continued on page E16

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Chimpanzee (G) Digital Presentation: 12:10-2:20Movie Times
The Cabin in the Woods (R) Digital Presentation: 1:10-4:00-6:45-9:15
Marvel's The Avengers (PG-13) Digital Presentation: (!) 1:00-4:20-7:40
21 Jump Street (R) Digital Presentation: 4:40-7:20-10:10
The Pirates! Band of Misfits 3D (PG) RealD 3D: 3:00-7:50
Sound of My Voice (R) AMC INDEPENDENT;Digital Presentation: (!) 12:40-3:20-5:45-8:30
The Hunger Games (PG-13) Digital Presentation: 12:00-3:10-6:30-9:45
Think Like a Man (PG-13) Digital Presentation: 1:30-4:30-7:30-10:25
Safe (R) Digital Presentation: 12:50-3:30-6:15-8:45
The Raven (R) Digital Presentation: 12:05-2:40-5:20-8:00-10:30
Dark Shadows (PG-13) Digital Presentation: (!) 12:01AM
The Lucky One (PG-13) Digital Presentation: 1:20-4:10-7:10-10:00
The Five-Year Engagement (R) Digital Presentation: 12:45-3:45-7:05-10:05
Marvel's The Avengers 3D (PG-13) Digital Presentation;RealD 3D: (!) 12:20-2:30-3:40-6:00-7:00-9:30-10:15
Dark Shadows: An IMAX Experience (PG-13) Digital Presentation;IMAX: (!) 12:01AM
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 1:40-5:00-8:20
The Pirates! Band of Misfits (PG) 12:30-5:30-10:20

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: (!) 12:15
Marvel's The Avengers 3D (PG-13) Digital Presentation;RealD 3D: (!) 4:00-7:40

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Chimpanzee (G) Digital Presentation: 10:50-12:50-3:00-5:05-7:00
Marvel's The Avengers (PG-13) Digital Presentation: (!) 11:00-2:10-5:20-8:30
The Pirates! Band of Misfits 3D (PG) RealD 3D: 12:30-5:00-9:20
The Hunger Games (PG-13) Digital Presentation: 12:00-3:00-10:00
Think Like a Man (PG-13) Digital Presentation: 11:20-2:00-4:50-7:40-10:35
The Lucky One (PG-13) Digital Presentation: 9:00
The Five-Year Engagement (R) Digital Presentation: 11:10-2:05-4:55-7:50-10:45
Marvel's The Avengers 3D (PG-13) Digital Presentation;RealD 3D: 10:00-1:10-4:20-7:30-10:40
The Pirates! Band of Misfits (PG) 10:10-2:50-7:10

Avalon
5612 Connecticut Avenue www.theavalon.org

Follow Me: The Yoni Netanyahu Story (NR) World Theatrical Premiere!: 11:00-1:30-3:35-6:00-8:15
We Have a Pope (Habemus Papam) (NR) 12:50-3:10-5:30-7:50

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Sound of My Voice (R) 1:10-3:35-5:45-7:55-10:00
Jiro Dreams of Sushi (PG) 2:00-4:00-6:00
Free Men (Les hommes libres) (NR) 2:50-5:15-7:30-9:45
We Have a Pope (Habemus Papam) (NR) 2:10-4:40-7:10-9:40
The Best Exotic Marigold Hotel (PG-13) 1:30-4:15-7:15-9:15
Damsels in Distress (PG-13) 2:00-4:30-7:00-9:30
Monsieur Lazhar (PG-13) 1:00-3:15-5:30-7:45-9:55
Marley (PG-13) 1:45-4:45-8:15

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Marvel's The Avengers (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 11:30-2:20-3:00-5:30-6:20-8:50-9:30
The Pirates! Band of Misfits 3D (PG) RealD 3D: (!) 12:10-2:30-6:55
The Hunger Games (PG-13) 12:25-3:40-6:50-9:55
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:30-1:10-1:50-4:00-4:30-5:00-7:20-7:50-8:10-10:30-11:00
Think Like a Man (PG-13) 11:40-12:40-2:50-3:50-6:30-7:05-9:40-10:15
Dark Shadows (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: (!) 12:01AM
Safe (R) 12:20-2:40-5:10-7:40-10:00
The Raven (R) 11:35-2:00-4:25
The Lucky One (PG-13) 12:00-5:20-10:20
The Five-Year Engagement (R) 1:00-4:10-7:10-10:25
Chimpanzee (G) 12:10-2:10-4:45-7:00-9:00
The Cabin in the Woods (R) 2:45-8:00
21 Jump Street (R) 10:50
The Pirates! Band of Misfits (PG) 4:40-9:10

West End Cinema
2301 M Street NW http://westendcinema.com/

Restless City (R) Sundance hit!: 3:20-5:20-7:20-9:20
The Kid With a Bike (Le Gamin au Velo) (PG-13) English Subtitles: 3:40-9:40
Margaret (R) 4 Stars! -- Wash. Post: 2:00-5:00-8:00

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Marley (PG-13) NO PASSES: (!) 2:45-5:40-8:30
Salmon Fishing in the Yemen (PG-13) 12:20-2:30-7:05-9:20
Pina (PG) 12:30-4:50
48 Hour Film Project (NR) NO PASSES: (!) 7:00-9:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Marvel's The Avengers (PG-13) Digital Presentation: (!) 2:45-6:15
The Pirates! Band of Misfits 3D (PG) RealD 3D: 4:15
The Hunger Games (PG-13) Digital Presentation: 3:45-7:00
Think Like a Man (PG-13) Digital Presentation: 1:50-5:00-8:00
Safe (R) Digital Presentation: 3:30-5:45-8:15
The Raven (R) Digital Presentation: 2:50-5:15-7:50
The Five-Year Engagement (R) Digital Presentation: 1:45-4:45-7:30
Marvel's The Avengers 3D (PG-13) Digital Presentation;RealD 3D: (!) 1:30-4:45-7:45
The Pirates! Band of Misfits (PG) 2:00-6:45

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

The Pirates! Band of Misfits 3D (PG) RealD 3D: 4:20
The Five-Year Engagement (R) Digital Presentation: 1:10-4:50-8:00
Marvel's The Avengers 3D (PG-13) Digital Presentation;RealD 3D: 1:25-4:35-7:45
Think Like a Man (PG-13) 12:55-4:05-7:30
Marvel's The Avengers (PG-13) 12:40-3:50-7:00
The Pirates! Band of Misfits (PG) 1:40-7:15

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Chimpanzee (G) Digital Presentation: 11:30-1:50-4:00
The Cabin in the Woods (R) Digital Presentation: 11:40-2:30-5:10-8:00-10:30
The Three Stooges (PG) Digital Presentation: 12:00
The Pirates! Band of Misfits 3D (PG) RealD 3D: 10:20-3:20-6:00
The Hunger Games (PG-13) Digital Presentation: 12:20-3:40-6:50-10:10
Think Like a Man (PG-13) Digital Presentation: 11:50-2:20-3:10-5:20-6:30-8:30-9:50
Safe (R) Digital Presentation: 10:50-1:40-4:20-7:00-9:40
The Raven (R) Digital Presentation: 10:45-1:45-4:45-7:45-10:20
Marvel's The Avengers 3D (PG-13) Digital Presentation;RealD 3D: (!) 11:00-2:25-5:50-9:15
Woman Thou Art Loosed: On the 7th Day (PG-13) AMC INDEPENDENT;Digital Presentation: 6:20-9:00
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 10:00-1:25-4:50-8:15
Marvel's The Avengers (PG-13) (!) 12:25-3:50-7:15-10:40
The Pirates! Band of Misfits (PG) 12:40-8:45

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

Sound of My Voice (R) 12:55-3:00-5:10-7:25-10:00
Bully (PG-13) 9:45
Footnote (Hearat Shulayim) (PG) 2:05-7:10
The Best Exotic Marigold Hotel (PG-13) 1:00-2:00-4:00-5:00-7:00-8:00-9:50
Monsieur Lazhar (PG-13) 1:50-4:30-7:05-9:30
Salmon Fishing in the Yemen (PG-13) 4:35-9:40
Darling Companion (PG-13) 2:10-4:40-7:15-9:55
Chimpanzee (G) 1:15-3:15-5:15-7:20

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: (!) 3:10-4:40-6:15-9:30
The Pirates! Band of Misfits 3D (PG) RealD 3D: (!) 2:10-6:40
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:50-1:30-4:00-7:10-7:45-10:15
The Hunger Games (PG-13) 12:55-3:50-6:50-9:50
Think Like a Man (PG-13) 1:05-3:50-7:15-10:00
Safe (R) 3:00-5:30-8:00-10:15
The Raven (R) 1:40-4:30-7:30-10:20
Dark Shadows (PG-13) (!) 12:01AM
The Lucky One (PG-13) 5:10-7:40-10:05
The Five-Year Engagement (R) 1:20-4:10-7:00-9:45
The Three Stooges (PG) 2:20
The Pirates! Band of Misfits (PG) 4:20-9:00

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Marvel's The Avengers (PG-13) Digital Projection: (!) 4:15-10:45
The Pirates! Band of Misfits 3D (PG) RealD 3D: (!) 12:20-5:10-9:55
Think Like a Man (PG-13) RWC: 12:45-4:00-7:45-10:40
The Hunger Games (PG-13) 1:10-4:20-7:25-10:35
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 11:30-12:30-1:00-2:45-3:45-6:00-7:00-7:30-9:15-10:15
Think Like a Man (PG-13) 12:15-3:30-7:15
Safe (R) 11:45-2:30-5:00-7:50-10:25
The Raven (R) 1:20-4:25-7:20-10:00
The Lucky One (PG-13) 11:50-2:25
The Cabin in the Woods (R) 4:55-7:35-10:20
The Five-Year Engagement (R) 12:10-3:10-7:10-10:05
Chimpanzee (G) 11:35-1:50-7:05
The Three Stooges (PG) 4:10-9:20
Marvel's The Avengers (PG-13) (!) 12:00-1:30-3:15-4:45-6:30-8:00-9:45
The Pirates! Band of Misfits (PG) 2:50-7:40

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Marvel's The Avengers (PG-13) Digital Projection: (!) 11:55-1:00-2:10-3:00-4:15-5:35-6:15-7:30-8:50-9:30-10:50
The Pirates! Band of Misfits 3D (PG) RealD 3D: (!) 1:20-3:40-6:05-8:20
The Raven (R) OC-Open Caption: 12:50-10:45
The Hunger Games (PG-13) 1:30-4:55-8:10-10:35
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:40-1:45-2:35-3:55-5:10-5:55-7:05-8:25-9:10-10:20
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:15-3:30-6:40-9:55
Think Like a Man (PG-13) 12:30-2:00-3:15-4:45-6:00-7:45-8:40-10:30
Safe (R) 12:05-1:10-2:45-5:20-6:50-8:00-10:15
The Raven (R) 3:10-5:30-7:55
The Lucky One (PG-13) 1:50-4:10-6:30-9:40
The Five-Year Engagement (R) 1:35-3:45-4:30-7:20-9:05-10:05
Chimpanzee (G) 12:45-2:55-5:15-7:15-9:25
The Cabin in the Woods (R) 2:25-5:00-7:35-9:50
The Three Stooges (PG) 12:25-2:50-5:45-8:30-10:55
21 Jump Street (R) 9:20
The Pirates! Band of Misfits (PG) 12:00-2:20-4:35-7:00

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Chimpanzee (G) Digital Presentation: 3:00-5:00-7:00-9:00
The Cabin in the Woods (R) Digital Presentation: 4:30-7:15-9:40
The Pirates! Band of Misfits 3D (PG) RealD 3D: 2:35-6:50
Lockout (PG-13) Digital Presentation: 7:30-9:50
Mirror Mirror (PG) Digital Presentation: 2:30-4:50
The Raven (R) 2:40-5:10-7:35-9:55
The Lucky One (PG-13) 2:45-5:15-7:40-10:00
The Five-Year Engagement (R) 3:45-6:45-9:45
The Three Stooges (PG) 2:50-5:05-7:20-9:30
The Pirates! Band of Misfits (PG) 4:40-9:15

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Yellow Submarine (G) AMC INDEPENDENT;Digital Presentation: 8:00
Chimpanzee (G) Digital Presentation: 10:55-12:55-3:05
The Cabin in the Woods (R) Digital Presentation: 11:50-2:20-4:50-7:20-9:50
Marvel's The Avengers (PG-13) Digital Presentation: 12:40-1:40-4:05-5:05-5:30-7:30-7:45-8:30-8:55-10:55-11:05-11:50
The Three Stooges (PG) Digital Presentation: 12:25-2:50-5:20-7:40-10:10
21 Jump Street (R) Digital Presentation: 4:30-7:25-10:00
The Pirates! Band of Misfits 3D (PG) RealD 3D: 11:25-1:55-4:20-6:45-9:10
Wrath of the Titans 3D (PG-13) RealD 3D: 1:25-6:35-11:55
The Hunger Games (PG-13) Digital Presentation: 12:20-3:40-6:55-10:15
Mirror Mirror (PG) Digital Presentation: 11:10-1:50
Think Like a Man (PG-13) Digital Presentation: 11:00-12:05-1:05-2:05-3:10-4:10-5:10-6:15-9:20-11:15
Safe (R) Digital Presentation: 12:00-2:30-5:00-7:35-10:05
The Raven (R) Digital Presentation: 12:00-2:35-5:15-7:55-10:20
Dark Shadows (PG-13) Digital Presentation: (!) 12:01AM
The Lucky One (PG-13) Digital Presentation: 10:55-1:35-4:25-7:05-9:35
Wrath of the Titans (PG-13) Digital Presentation: 10:50-4:00-9:15
The Five-Year Engagement (R) Digital Presentation: 10:50-12:30-1:45-3:30-6:30-9:30
Marvel's The Avengers 3D (PG-13) Digital Presentation;RealD 3D: 12:10-1:10-3:35-4:35-8:00-11:20
Dark Shadows: An IMAX Experience (PG-13) Digital Presentation;IMAX: (!) 12:01AM
Woman Thou Art Loosed: On the 7th Day (PG-13) AMC INDEPENDENT;Digital Presentation: 5:20-7:50-10:20
Marvel's The Avengers: An IMAX 3D Experience (PG-13) IMAX 3D: 11:30-2:55-6:20
A Beautiful Soul (PG-13) Digital Presentation: 11:45-2:10-4:40-7:10-9:40-12:00
This American Life LIVE! Things You Can't Do On the Radio (NR) (!) 8:00
The Pirates! Band of Misfits (PG) 12:50-3:15-5:40-8:05

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

John Carter (PG-13) 7:00
Wanderlust (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: (!) 12:00-1:00-4:30-6:40
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 12:20-1:40-3:30-4:00-5:00-7:10-8:20
The Hunger Games (PG-13) 1:50-2:40-6:10
Bully (PG-13) 1:10-4:10
Think Like a Man (PG-13) 1:20-4:40-7:30
American Reunion (R) 7:00
Safe (R) 1:30-4:20-7:20
This American Life LIVE! Things You Can't Do On the Radio (NR) 8:00
Dr. Seuss' The Lorax (PG) 12:40-3:10-5:30-7:40
21 Jump Street (R) 2:10-5:10-7:45
Marvel's The Avengers (PG-13) OC-Open Caption: (!) 7:50; (!) 2:50-6:00

Regal Kingstowne 16
5910 Kingstowne Towne Center

Marvel's The Avengers (PG-13) Digital Projection: (!) 12:30-1:35-2:40-3:40-4:45-5:50-6:55-8:00-9:05-10:10-11:10
The Pirates! Band of Misfits 3D (PG) RealD 3D: (!) 12:40-9:30
The Raven (R) OC-Open Caption: 2:35
The Hunger Games (PG-13) 12:30-3:30-6:40-9:50
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 1:00-2:10-3:10-4:10-5:20-6:25-7:25-8:35-9:40-10:30
Think Like a Man (PG-13) 1:25-2:25-4:20-5:20-7:15-8:15-10:00
Safe (R) 1:20-6:50-9:15
The Raven (R) 5:15-7:40
The Lucky One (PG-13) 2:15-4:40-7:05
Dark Shadows (PG-13) (!) 12:01AM
The Five-Year Engagement (R) 2:05-4:55-7:45-10:30
Chimpanzee (G) 1:55-4:15-6:15
The Cabin in the Woods (R) 4:00-9:45
The Three Stooges (PG) 1:10-6:35
The Pirates! Band of Misfits (PG) 5:00-7:10

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Marvel's The Avengers (PG-13) Digital Projection: (!) 12:30-1:30-2:45-3:45-4:45-6:00-7:00-8:00-9:15-10:15
The Pirates! Band of Misfits 3D (PG) RealD 3D: (!) 4:30-9:30
The Hunger Games (PG-13) 12:50-4:00-7:20-10:30
The Five-Year Engagement (R) OC-Open Caption: 4:35-10:35
Marvel's The Avengers 3D (PG-13) RealD 3D: (!) 1:00-2:15-3:15-4:15-5:30-6:30-7:30-8:45-9:45-10:40
Think Like a Man (PG-13) 12:40-1:50-3:25-4:05-4:55-6:20-7:10-7:50-9:05-10:05-10:35
Safe (R) 2:35-5:05-7:45-10:25
The Raven (R) 2:30-5:20-8:10-10:40
Dark Shadows (PG-13) (!) 12:01AM
The Lucky One (PG-13) 1:10-3:55
The Five-Year Engagement (R) 1:20-7:40
Chimpanzee (G) 12:45-2:55-5:00-7:15
This American Life LIVE! Things You Can't Do On the Radio (NR) 8:00
The Cabin in the Woods (R) 9:25
The Three Stooges (PG) 1:40
The Pirates! Band of Misfits (PG) 2:00-6:50

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Continued from page E15

Yvonne Jacquette, Peter Milton, Nancy McIntyre, Jim Sundquist, Moishe Smith, Karl Schrag, Elizabeth Peak, Reyna Levine and others, through May 25. 2025 Hillyer Pl. NW; 202-232-4644.

LAST CHANCE **Jerusalem Fund:** "From There," mixed-media paintings by Manal Deeb, Thu. and Fri. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Koshland Science Museum: Ongoing exhibits: Visitors can try their hands at lowering CO2 emissions in the Earth Lab; learn about health and the brain at the Life Lab. Sixth and E streets NW; 202-334-1201, Koshland-science-museum.org.

Long View Gallery: "Urban Forest," mixed-media pieces by Michelle Peterson-Albandoz are made from reclaimed wood found in her Chicago neighborhood, through May 20. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: Ongoing exhibits: a collection of objects from Mexico's cultural past and present, 2829 16th St. NW; 202-728-1628, Icm.sre.gob.mx/imw.

LAST CHANCE **Morton Fine Art:** "The Idle Mind Is the Devil's Workshop," mixed-media works by Billy Colbert, Thu.-Sun. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking with Martha Washington," see recipes and cookbooks, pots and other accessories used in the estate's kitchen and dining room, 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Academy of Sciences, Keck Center: Ongoing exhibits: explore the relationships between the arts and science, engineering and medicine, 500 Fifth St. NW; 202-334-2436, Nationalacademies.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, from World War I through Afghanistan and Iraq, Ongoing exhibits: explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft, from the Wright Brothers plane to Charles Lindbergh's Spirit of St. Louis to crafts used to land on the moon. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "House & Home," an ongoing exhibition that explores what it means to live at home, "Investigating Where We Live," an exhibit of photographs and creative writing by Washington area middle and high school students who were given four weeks to interpret three neighborhoods in the District, through June 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 3. "Unbuilt Washington," an examination of what Washington, D.C., could have looked like if some of the proposed designs for its most prominent buildings were realized, through May 28. Ongoing exhibits: learn about the history of buildings and their environmental impact, 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "A New Look: Samuel F. B. Morse's Gallery of the Louvre," an early artistic endeavor by the inventor of the telegraph, through July 8. "Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed, "I Spy: Photography and the Theater of the Street, 1938-2010," more than 100 photographs, dating to the late 19th century, that depict moments from everyday urban life, through Aug. 5. "The Baroque Genius of Giovanni Benedetto Castiglione," a collection of paintings by the baroque, naturalistic Italian artist, through July 8. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art: "Lalla Essaydi: Revisions," a collection of 30 photographs mixed media works, new and old, by the Moroccan artist, "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

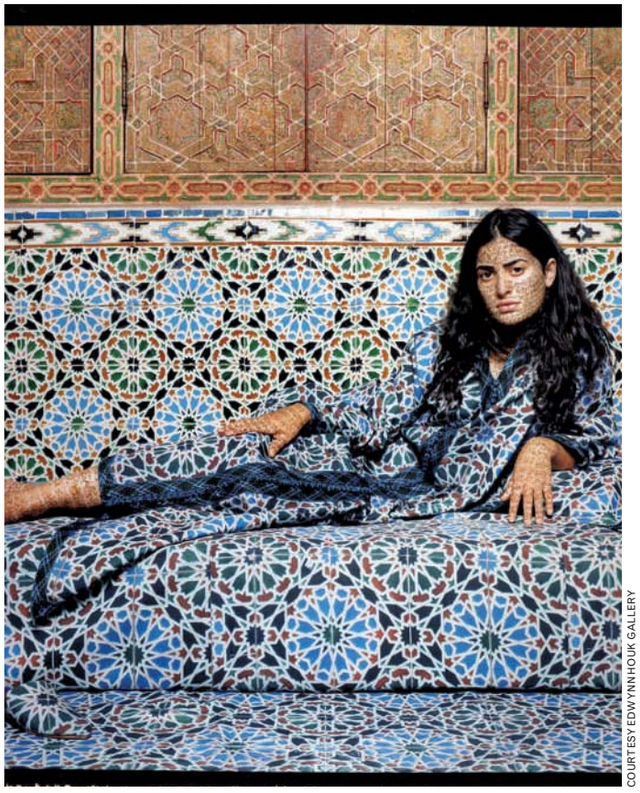
National Museum of American History: "American Stories," a cross-section of the museum's vast collection of artifacts shows stories and his

Art That Sets You Free

ARTISPHERE

INSPIRED BY HIS 10-MONTH STAY IN A VIRGINIA PRISON for graffiti, artist Mickael Broth created pieces using the limited resources he had in prison — like legal pads, ballpoint pens and dissolved M&Ms and Q-Tips he used to create watercolors. His exhibit is on display through Sunday at Artisphere.

She'd Always Wanted to Sink Into the Floor



COURTESY EDWYNNHOUK GALLERY

THE WORK OF LALLA ESSAYDI draws on the art of Arabic calligraphy, making statements about African, Arab and female identity. Her exhibit at the National Museum of African Art uses more than 30 artistic media.

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tory have shaped our national identity, "Jefferson's Bible: The Life and Morals of Jesus of Nazareth," thomas Jefferson's document from the early 19th century aimed to present a chronological version of Jesus' life, omitting anything that appeared "contrary to reason," through May 28. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "More Than Meets the Eye," a look at the tools, skills and technologies used by the museum's scientists to explore the diversity in lifeforms and cultures, through Nov. 4. "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, "The Beautiful Time: Photography by Sammy Baloji," congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of the copper mine industry in the Democratic Republic of Congo before and after independence, "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rainforest, the lost world that followed the demise of the dinosaurs. Explore the a full-scale model of Titanoboa and video from the Smithsonian Channel documentary to delve into the discovery, reconstruction, and implications of this enormous reptile, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which will include a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, "Huichol VW: Art on Wheels," a Volkswagen Beetle (or "vocho" in Mexican slang) decked out in beads and fabric from the Huichol indigenous group, through Thu. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in the Arts: "25 x 25: Artists' Books from the NMWA Collection," through June 24. "New York Avenue Sculpture Project: Chakaia Booker," internationally renowned sculptor Chakaia Booker exhibits her rubber tire-based sculpture outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, "R(ad)ical Love: Sister Mary Corita," more than 60 prints by '60s artist Sister Mary Corita, who used graphic design to communicate visions of peace and love, through July 15. "Royalists to Romantics: Women Artists from the Louvre, Versailles, and Other French National Collections," seventy-seven prints, sculptures and paintings from 1750 to 1850, through July 29. Ongoing exhibits: artworks by renowned female artists, 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery: "A Will of Their Own: Judith Sargent Murray and Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, "In Vibrant Color: Vintage Celebrity Portraits from the Harry Warnecke Studio," twenty-four portraits taken by pioneering New York Daily News photographer Harry Warnecke, including Lucille Ball, Jackie Robinson, Gene Autry, W.C. Fields and others, through Sept. 3. "Juliette Gordon Low and the 100th

Continued on page E19

'I'm a Slave 4U' Flash Mob Strikes Again

LINDA DAVIDSON/T WP

HERE YOU SEE SIX PEOPLE ARRANGING A MODEL OF A SNAKE. If that snake were real, and it once was, it could eat all of them. This scientifically accurate depiction of Titanoboa cerrejonensis — a 48-foot-long, 2,500-pound snake that will haunt your nightmares — is on display at the Natural History Museum so you can OH NO WHAT IS THAT ON YOUR ANKLE?

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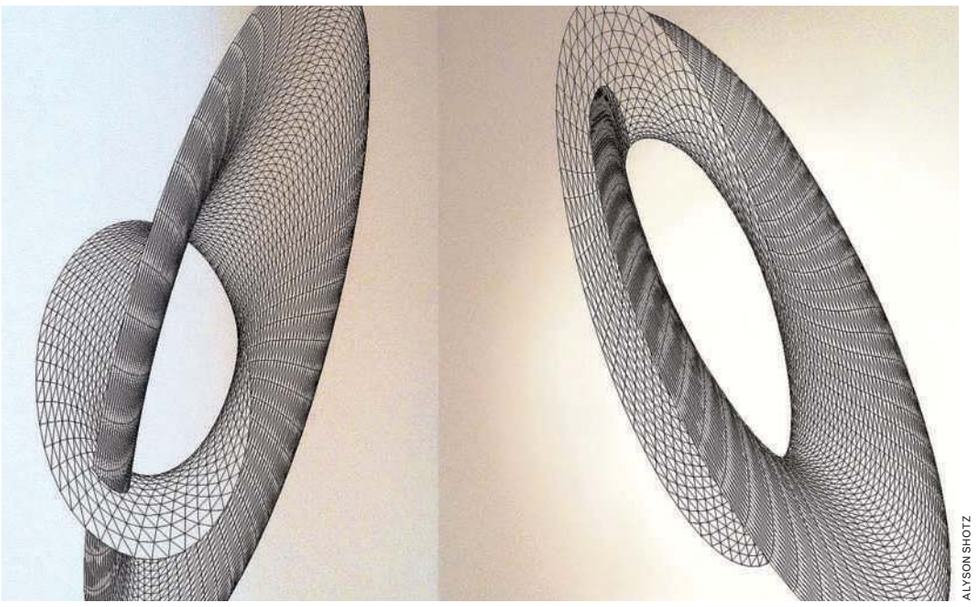


ALYSON SHOTZ

DRAWING WITH A PEN OR A PENCIL IS SO OVER. Artist Alyson Shotz uses yarn, draped over thousands of nails, to create large-scale, science-inspired installations. "Ecliptic," now on display at the Phillips Collection, will mess with your spatial perception — as you walk around the pieces, they seem to shift in shape and size. And you thought art held still.

Continued from page E17

Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliet Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War, "Mementos: Painted and Photographic Miniatures, 1750-1920," an exhibit of portrait miniatures that were often made as love tokens or keepsakes, through Sun. "One Life: Ronald Reagan," an exhibition celebrating the 40th president's 100th birthday, through May 28. "Portraiture Now: Asian American Portraits of Encounter," portraits by seven Asian American artists that capture the complexities of being Asian in America, through Oct. 14. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

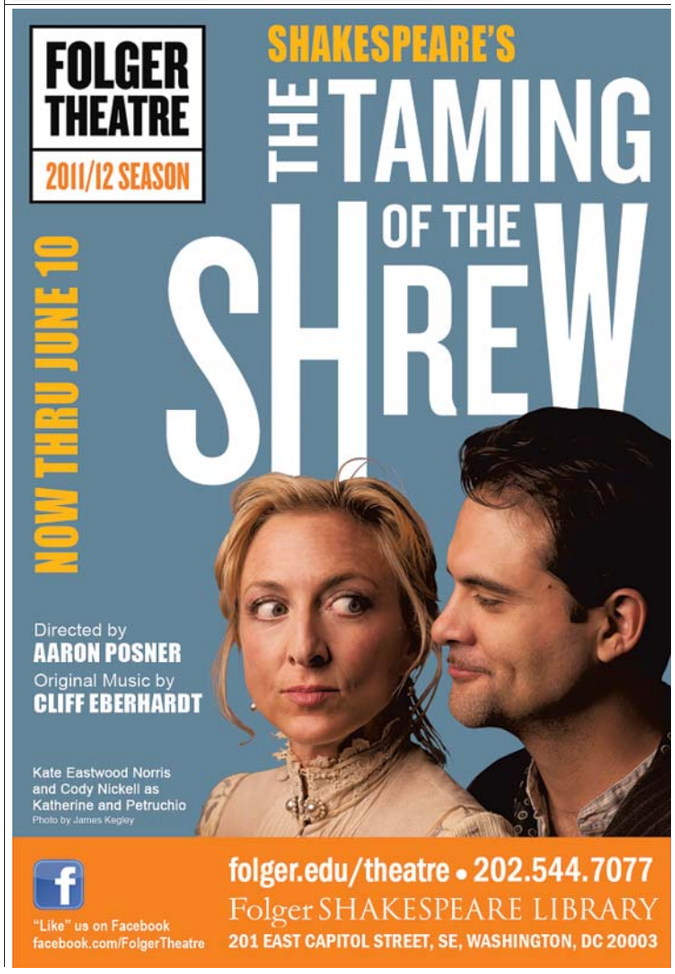
Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, "Photo Finish: The Sports Photography of Neil Leifer," moments captured by sports photographer Neil Leifer, including Muhammad Ali's victory over Sonny Liston, will be on display, through Aug. 12. HP New Media Gallery, a permanent exhibition exploring the media's ongoing transformation in the digital age, 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Intersections: Alyson Shotz," brooklyn-based sculptor Alyson Shotz creates three interrelated, monumental drawings made of yarn and nails that investigate spatial perception and engage the architecture of a gallery in the Phillips house, through May 27. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

S. Dillon Ripley Center: "Math Alive!," math can be a tough sell for kids, but once they're able to see its application beyond the calculator, there's a whole new world of possibilities. Aimed at older elementary school and middle school students, MathAlive! uses interactive workstations and consoles to show how the fields of action sports, video games, entertainment, fashion and music all rely on numbers, through June 3. The Patents and Trademarks of Steve Jobs: Art and Technology that Changed the World, the Ripley Center offers a look at the man behind the phone in your pocket, opening Sat., through July 13. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum: "African American Art: Harlem Renaissance, Civil Rights Era and Beyond," an exhibtion drawing from the Smithsonian's collections, this show features 100 works — many never before exhibited — by such 20th century artists as Benny Andrews, Lois Mailou Jones and Jacob Lawrence, through Sept. 3. "Annie Leibovitz: Pilgrimage," throughout her 40 year career, Annie Leibovitz has excelled at capturing the human form, predominantly through evocatively posed portraits in glossy magazine spreads. That's her gift: Making subjects look thoroughly awesome while not moving. But in "Pilgrimage," Leibovitz sets out from the photo set to capture a more elusive subject: nature. Niag-

Continued on page E20



Smithsonian Institution

HAITIAN-DOMINICAN FRIENDSHIP CONCERT

presenting:
ENRIQUILLO TEJADA y LOS CLARINETES MÁGICOS
and TABOU COMBO

Wednesday, May 16, 2012
7 pm - 9 pm, FREE!
Baird Auditorium
National Museum of Natural History
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(Use Constitution Avenue Entrance)

Join the National Museum of African Art and the Smithsonian Latino Center in a celebration of the music of the Dominican Republic and Haiti in a friendship concert that presents the African-derived musical traditions of the two island countries. Enriquillo Tejada y Los Clarinetes Mágicos will perform an opening set of merengues, boleros, and Latin jazz, followed by Tabou Combo, who will close the show with konpa and Haitian méringue music. Come in person or watch online!

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Weekend Pass

Continued from page E19

ara Falls, Old Faithful and the Yosemite VAlley are among the subjects in this collection, which also includes scenes from the homes of cultural icons like Thomas Jefferson, Georgia O'Keeffe and Pete Seeger, through May 20. "Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps show the different patents inventors submitted during the 19th century, "The Art of Video Games," video games have been steadily evolving for more than two generations now, but it's probably fair to say that a genre has reached maturity when it has its own Smithsonian show. "The Art of Video Games" explores the evolution of game design and culture with an interactive gallery of more than 80 revolutionary (at the time) game titles, including "Pac-Man," "Super Mario Brothers," "The Secret of Monkey Island," "Myst" and "Flower." The exhibition's opening weekend has been dubbed GameFest, with panel discussions and Q&A sessions with game designers and artists, through Sept. 30. Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Susan Calloway Fine Arts: "Synaesthetic Impressions," abstract acrylic paintings by K Silve, through May 26. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, "Sourcing the Museum," new works inspired by textiles from the museum's holdings, through Aug. 19. "Woven Treasures of Japan's Tawaraya Workshop," silk kimonos and other garments from one of the world's most illustrious garment makers, through Aug. 12. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE **The Old Print Gallery:** "Blossom DC," the show features prints from D.C. artists as well as a selection of works by New York contemporary artists and several early 20th-century printmakers, Thu. and Fri. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Torpedo Factory Art Center/Art League Gallery: "Bedtime Stories — Storytelling Through Art," featuring narrative works, through May 28. "Conversations With My Mother," sculptures by Elissa Farrow-Savos, through May 28. "Tea: A Ceramics Exhibit," wares associated with drinking, serving and presenting tea, through May 31. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "It's My Nature," landscapes by Kate McConnell feature unique color schemes, through May 29. "Vivid Horizon: Color and Light," abstract landscapes by Colleen Sabo, through May 29. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

▶stage

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1776: The birth of America — from Philadelphia's Second Continental Congress to the Declaration of Independence — is explored in this musical, through May 19, $25-$60. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

LAST CHANCE **A Midsummer Night's Dream:** Presented by Lumina Studio Theatre, through Sun., $15, $8 students and seniors. Round House Theatre, 8641 Colesville Rd., Silver Spring; 240-644-1100, Roundhousetheatre.org.

LAST CHANCE **Bowen McCauley Dance: Lucy's Local Playlist:** Lucy Bowen McCauley performs original choreography based on 12 songs by local bands, opens Fri. through Sat. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

Five Little Monkeys: Monkeys go wild: shopping, baking and jumping on beds, through June 3, $18. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

SATURDAY ONLY **From the Mixed Up Files of Mrs. Basil E. Frankweiler:** opens Sat., $7, $6 seniors, students and children. Montgomery College, Robert E. Parilla Performing Arts Center, 51 Mannakee St., Rockville; 240-567-5301, Montgomerycollege.edu/pac.

God of Carnage: Yasmina Reza's 2009 Tony Award-winning play follows two yuppy Brooklyn couples that go all pot-kettle-black after they meet regarding an incident of playground violence involving their sons, through June 24, $55-$79. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

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Hum: In a world that keeps people from thinking, a couple explores true feelings, opens Sat. through June 2. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE **I Need a Man:** Momma Lily aims to set her four daughters up with suitable gentleman, regardless of their preferences, through Sun., $32.50-$37.50. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatredc.com.

Metamorphoses: Mary Zimmerman's Broadway show based on the myths of Ovid is presented by Constellation Theatre Company, through June 3, $20-$40. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

THURSDAY ONLY **Midnight Circus:** Aerialists, acrobats, clowns and other circus artists take the stage. The Street to Stage series is part of the Look Both Ways: Street Arts Across America festival, which brings performance art to the streets of Washington from May 6 to May 12, Thu., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

Oxygen: Taffety Punk Theatre Company performs Russian playwright Ivan Vyrypaev's musical work about love, through May 19, $5-$10. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

Rapunzel: Stuck up in a remote tower and guarded by a witch, Rapunzel doesn't know what she is missing until a prince stumbles onto the scene. But this familiar tale has a slightly different twist: the witch isn't all that evil. In fact she is simply protecting Rapunzel from the evils of the world outside like any good parent. And like any true 16-year-old, Rapunzel is eager to see the world beyond her tower, through May 26, $11-$22. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

LAST CHANCE **Sunhwa Chung/Ko-Ryo Dance Theater:** Korean traditional dance flows into modern style in "Arirang: Metamorphosis in A New Land," based on the cultural changes faced by Ko-Ryo Dance Theater Artistic Director Sunhwa Chung when she moved to the United States from her homeland Korea, opens Fri. through Sat. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

The 39 Steps: Four actors present more than 150 characters in this humorous twist on the Hitchcock thriller, through May 20, $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Rd., Olney; 301-924-3400, Olneytheatre.org.

The All New Grand Ole Hee Haw Hootenanny Hoe Down Jamboree: through June 3. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

The Bacchae: Euripides's Greek tragedy is presented by WSC Avant Bard, through July 1, $10-$35. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

The Big Meal: After the success of "Sixty Miles to Silver Lake," Studio Theatre's 2nd Stage plays host to another work of playwright Dan LeFranc. The fast-paced story crams decades in the lives of one couple into an hour-and-a-half through telling vignettes that unfold over various meals at different restaurants, through May 20, $30-$35. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

The Ice Child: Factory 449 returns with an original play about a woman trying to survive after being held hostage in a freezer, through June 3, $20. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

The Music Man: Songs from the great musicals of the 20th century are reinterpreted by musicians and singers all the time. But once in a while, it's nice to put songs such as "Till There Was You" or "76 Trombones" in their orig-

Continued on page E22

Just Add Water

SCOTT SUCHMAN

KATIE ATKINSON (and all the other actors in Constellation Theatre's "Metamorphoses") have to deal with playing multiple characters from Roman myths, and they have to do it in and around a huge swimming pool in the middle of the stage. Here Katie is Alcyone, who asks Aphrodite to reunite her with her dead husband. Which, knowing Aphrodite, won't turn out well.

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Continued from page E21

inal context. It's all about the music when Arena Stage brings back the 1957 musical "The Music Man," about "Professor" Harold Hill, a con man who starts questioning his lifestyle when he moves to River City and falls for Marian, the fetching librarian and piano teacher. Directed by Molly Smith and starring Tony nominee Kate Baldwin, "The Music Man" is set to be one of spring's finest theater offerings, opens Fri. through July 22, $64-$109. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

The Seafarer: Scena Theatre presents Conor McPherson's play about a group of Irish men betting their souls on a card game, through May 20, $15-$45, $10-$45 students. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

The Taming of the Shrew: A real-life husband and wife acting team perform Shakespeare's battle of the sexes, through June 10, $30-$65. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE The Washington Ballet: A celebration of Latin American music, dance, and culture presenting two world premieres by Edwaard Liang and Annabelle Lopez Ochoa and the company premiere of Trey McIntyre's "Like a Samba."Experience passion, romance, and drop dead gorgeous contemporary dance by some of the world's most celebrated and visionary dance makers on this program that includes two world premieres by, through Sun., $20-$125. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

The Whipping Man: Set in Richmond in 1865, two freed slaves and the son of their former master celebrate a Passover Seder, through May 20, $30-$60, $41-$56 seniors, $15-$25 age 35 and younger. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

Wives and Wits: Washington Stage Guild, the go-to company for your George Bernard Shaw fix, draws from the playwright's lighter works with this presentation of the love-themed one-act plays "Overruled" and "Village Wooing," through May 20, $40-$50, $30-$40 seniors, $20-$25 students. Mount Vernon Place United Methodist Church, Undercroft Theatre, 900 Massachusetts Ave. NW; 202-347-9620.

LAST CHANCE Working — A Musical: The musical, presented by the Keegan Theatre, explores what it means to be a worker, through Sun., $40, $35 seniors and students. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

Xanadu: Roller skates. Headbands. Singing. Teeny shorts. Instead of going to yet another 1980s-themed kegger, why not sit in the seats and watch our past unfold on stage. Sure, Olivia Newton-John may not be the one whirling about, but it will be hard not to get caught up in the disco fantasy magic, through July 1. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

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A Beacon With Bacon

A new charcuterie is in the rare business of whole-pig butchery

"Move with purpose, not to impress," the chef begins his tutorial. "A smooth arc, slicing in a clean motion. Move the knife away from yourself, to the right of your hip." Exposing the pig's shoulder, teasing a flexible blade against the bone, Jason Story sets his feet just so. To his left stands a tentative, wide-eyed, would-be apprentice.

It's after-hours on a weeknight in early April at Three Little Pigs Charcuterie & Salumi, the new charcuterie in Petworth. Yet its spotless, cool workroom below hums with activity. The 27-year-old chef, who opened the small shop in March with his fiancee, chef Carolina Gomez, is midway through breaking down a 200-pound Old Spot from Evensong Farm in Sharpsburg, Md.

After the evening's work, Story will spend days and weeks smoking, salting and curing pork and making sausage, as many of the world's cultures have done for centuries. Although Story graduated from the Culinary Institute of America in Hyde Park, N.Y., and has worked in more than a dozen restaurants, learning how to butcher a whole animal and transform its parts into these traditional foods was not part of his training. Those are skills he has learned on his own.

"Nobody, not once, showed me how to do this," he says.

While restaurant chefs enhance their menus with house-made, artisanal meats, culinary schools are just beginning to respond with the broader kind of training required. Most of the schools in the States educate students on the cuts of meat, portioning and buying, as well as garde manger, literally "keep to eat," which includes pâtés and fresh sausages. But one chef said that a chicken was the only animal he learned to break down at culinary school; another said about 3 1/2 hours were devoted to learning those familiar charts of meat cuts.

Asked why the CIA does not offer charcuterie classes, chef Mark Erickson, provost, replied that "schools expose the students to cuisine and technique. We're talking broad coverage versus deep knowledge. European apprenticeships are the place for this deeper study."

In the U.S., there are few established roads to artisanal cured-meat production, although Virginia's country-ham tradition is one notable exception. The road to cured meat begins in the butcher shop, where bits and pieces — the trim — are destined to become charcuterie. Yet neighborhood butcher shops seem to be closing, coincidental with cutbacks in the meat industry.

A Strategy That Makes Cents

Beyond the trendiness, savvy restaurant chefs are motivated to butcher whole animals because it makes economic sense. Chef-restaurateur Craig Deihl, 34, nominated for a James Beard award this year, says that after Johnson and Wales, his post-graduate meat education was scrappy. Still, when he had "an offer for some great hams at a very good price," he bought them and made salami, sopressata, mortadella and speck. He serves the meats on a charcuterie plate at his restaurant, Cypress, in Charleston, S.C. "My ability to stay open means focusing on the dollars as well as the food," Deihl says. "By purchasing whole animals and using every bit, I can make more money."

SARAH L. VOISIN PHOTOS/TWP

Jason Story, above left, opened Three Little Pigs Charcuterie & Salumi with his fiancee, Carolina Gomez, above right, in March. The shop sells cured meats and sausages made from whole pigs butchered by Story. He currently has four apprentices.

Seed of a Charcuterie

When Story met Gomez at the CIA in 2009, the idea for their own shop began to form. She had made pies at Restaurant Nora before going to culinary school. She had dreamed of having a small restaurant: "My style, my kind of food. Not pretentious. Just nice food and good service."

In his work-placement in 2008, Story trained under chef Brian Polcyn, co-author of "Charcuterie: The Craft of Salting, Smoking, and Curing" (2005), which has become a kind of bible to home hobbyists. Working for Polcyn "was the hardest I ever worked," Story says.

The lessons stuck. Three Little Pigs is a charcuterie. Meat, salt and spices combine with time and smoke and tradition, and the resulting sopressata, saussicon sec, Polish snack sticks, Korean spiced bacon and more are all displayed in the butcher's case.

> **"Nobody, not once, showed me how to do this."**
>
> — **JASON STORY,** CHEF AND CO-OWNER OF THREE LITTLE PIGS CHARCUTERIE & SALUMI, ON BUTCHERING A WHOLE PIG

Story butchers a pig about once a week, and when he does so, he keeps the downstairs environment impeccably clean. Three freshly sharpened boning knives, a cleaver, a hacksaw, butcher paper, sheet pans, cutting boards and towels were neatly laid out and at the ready when he, Gomez and an assistant moved the pig from a walk-in freezer to a stainless-steel table.

"I attribute it to time spent detailing cars before culinary school, and probably some OCD," he says.

Story is a natural educator, as it turns out: patient and thoughtful, with a knack for capitalizing on a teachable moment. He wanted to train the people who will help out at Three Little Pigs. In the eight weeks or so since the shop opened, four are in training.

"I always thought I would teach," the chef says. "I just didn't expect it to happen so quickly." CATHY BARROW (FOR THE WASHINGTON POST)

NIGHTCLUB 9:30 815 V ST NW DC

THIS WEEK'S SHOWS

Spiritualized w/ Nikki Lane ..... Th 10
Mark Lanegan Band (of Screaming Trees)
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Reckless Kelly w/ Gabriel Kelly *Late Show! 10pm Doors* ..... F 11

MAY

2 Skinnee J's *Pre-Apocalypse Now & Forever Tour - Full band/electric show!*
w/ Royal Teeth & SOU Orchestra (Sound Of Urchin backed by members of THOR, Shitkill & The Tension) ..... Th 17
SOUNDBITES - *Music • Food • Change - A Benefit for D.C. Central Kitchen*
featuring DJ Set by Eric Hilton of Thievery Corporation • Archives • Nappy Riddem • Bone, Fur and Feathers *For a full restaurant lineup, visit soundbitesdc.com* ..... Su 20
AN EVENING OF COMEDY AND MUSIC
Reggie Watts ..... M 21
A Dance Party with DJ lil'e - *Lady Gaga and Madonna vs. Katy and Britney* ..... F 25
Yann Tiersen w/ Piano Chat ..... Sa 26
The Dandy Warhols w/ 1776 ..... Tu 29

JUNE

Joe Pug & David Wax Museum ..... Sa 2
Dengue Fever & Omar Souleyman ..... W 6
Jimmy Cliff ..... Th 7
Queen Extravaganza *The Official Queen Tribute Show* ..... F 8
Matthew Sweet *Girlfriend Tour - Playing "Girlfriend" in its entirety.*
w/ Callaghan *Early Show! 7pm Doors.* ..... Sa 9
BLOWOFF featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.* ..... Sa 9
Marillion ..... Su 10
Laura Marling w/ Willy Mason ..... Tu 12
Brazilian Girls ..... Th 14
Balkan Beat Box ..... F 15
Destroyer w/ Sandro Perri ..... Sa 16
The Hives ..... Tu 19
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Bach2Rock *Matinee Shows! 11am Doors* ..... Sa 23 & Su 24
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Kingsley Flood w/ Drawbridges ..... Sa 19
Ben Sollee ..... W 23
Black Dice
w/ Protect-U & The Little Dickheads ..... Th 24
Wallpaper. w/ The Dance Party ..... F 25

JUNE

3 Bad Jacks ..... Th 7
Bach2Rock *Matinee Show! 11am Doors* ..... Su 10
Spanglish Fly ..... Sa 16
K. Flay ..... W 20
Nobody Beats the Drum ..... Th 21
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Eli "Paperboy" Reed ..... F 22
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LUCINDA WILLIAMS & DRIVE-BY TRUCKERS
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lookout

Smells of Success
Chanel names Brad Pitt the new face of its No. 5 perfume 31

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Vampire Camp

Like the waves that crash upon the cliffs of Collinwood, ancestral home of vampire Barnabas Collins, I have been hitting my head against the wall trying to figure out why some fans of the "Dark Shadows" TV show gripe that Tim Burton's movie version, opening tomorrow (pictured above), is too campy.

By Marc Silver

"Dark Shadows" ran on ABC from 1966 to 1971. I used to rush home from school to watch this supernatural soap, in which Barnabas arises after a nearly 200-year nap in his coffin. The show was spooky! And totally campy!!!! If you don't believe me, check out the new DVD set with all 1,225 episodes (a wallet-sucking $599; available in July, but you can pre-order now).

Actors stare into the distance as if reading cue cards (which they were). Plots were preposterous. Witch Angelique just wanted Barnabas to LOVE her — only he didn't, so she tied a ribbon around a voodoo doll to make him choke, then, oopsies, couldn't untie it! Because the show was recorded "live on tape," botched lines are in the mix. Young David Collins declares, "At sunrise, when the water ... when the ocean ... when the SUN rises over the ocean ..."

"Dark Shadows." It was its own blooper reel!

@ Read Marc's previous columns at: **expressnightout.com/muse**

Born a Ramblin' Man

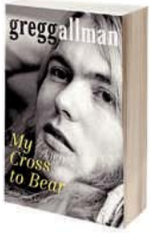
Gregg Allman opens up about his rock 'n' roll life in the memoir 'My Cross to Bear'

Books

Gregg Allman thinks about his late brother Duane every day. Once in a while, he can feel his presence.

"I can tell when he's there, man," Allman says. "I'm not going to get all cosmic on you. But listen, he's there."

The untimely death of the game-changing guitarist is a central theme in Gregg Allman's life and a big part of the Rock and Roll Hall of Fame member's new memoir, "My Cross to Bear."



It's one of the "three big heavies" the normally reticent Allman tackles openly in the book. He also takes on his problems with addiction, his rocky relationships with women and the early days of the Allman Brothers Band.

The 64-year-old says the book, written in a sometimes salty conversational style with music journalist Alan Light, represents his most honest and open discussion of his life. "It really helped me, it really did," Allman says. "After it was over I was like, 'Phew, man, who put that 20-pound weight up on my shoulder anyway?'"

Allman's been carrying all that weight for decades. Duane Allman was the force who drove the Allman Brothers Band toward worldwide fame. He died in a motorcycle accident in 1971 just as the band was breaking out.

The Allmans would go on to reach incredible heights, partying at the vanguard of excess while defining a sound that still excites millions of fans. Their songs "Whipping Post" and "Midnight Rider" became part of rock 'n' roll's DNA.

Allman details how his entire band and crew fell under the spell of drugs. But the group got together and resolved to kick the habit with varying degrees of success.

The excesses led to Allman's contraction of hepatitis C and a 2010 liver transplant that's changed — and extended — his life.

Always religious, quietly, Allman says recent trials have caused him to turn his life over to God after years of shunning organized religion.

"I just said, 'Man, I ain't drivin' this mule no more. I'm not in the driver's seat, you take the wheel. Take it where it's supposed to go,'" he says. "And every time something changes, everything goes just fine. Everything works out."

CHRIS TALBOTT (AP)

BIG HASSLE

Gregg Allman details his addictions, marriage woes and music in "My Cross to Bear."

Optimism

Another Love Song

Affairs of the heart are another area of Gregg Allman's life that nearly left him broken over the years. He talks in-depth about his rocky relationships, including his spur-of-the-moment marriage to Cher — an event he immediately regretted. But he hasn't gotten past his penchant for falling in love, shyly admitting he thinks he's done it again: "I am totally in love, and I don't mind telling you." (AP)

● *The Allman Brothers Band and Santana; Merriweather Post Pavilion, 10475 Little Patuxent Pkwy., Columbia, Md.; July 30, 5 p.m., $45-125; 410-715-5550, Merriweathermusic.com.*

'Avengers' Reassemble: The writing was already on the studio wall. On Tuesday, Disney honcho Bob Iger simply crossed the "T's" in "The Avengers Two." Disney has officially confirmed that an "Avengers" sequel is in development. "Avengers'" success "is a great illustration of why we like Marvel so much," Iger said. "Iron Man 3" and "Thor 2" are already slated for next year, and the second "Captain America" is set for 2014. (THE WASHINGTON POST)

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entertainment lookout

Making His Way In the World Today

Album Review

DMV rapper Black Cobain has been a star-in-waiting for a while, the understudy to his Board Administration patron Wale. As his fourth mix tape in three years, "Cheers," arrives, Cobain (born Marcus Gloster) is either on the verge of a breakout or another rapper languishing in mix-tape purgatory.

"Sleeping on me .../ You should get your [expletive] some NoDoz," Cobain rumbles in "Penalty of Leadership," although he doesn't do much to back this up. "Cheers" isn't a world-beater. It's overly relaxed, a little dated and seemingly uninterested in memorable beats.

There's a handful of solid tracks, such as the Drake-evoking operatic ballad "Thriller" and "Scotty Pippen," which seems to exist only to assure everyone that Cobain is comfortable in second position to Wale.

As it must, the "Cheers" theme song makes an appearance, underpinning the mighty "Epiphany," which begins as a piano bar rumination on Cobain's recent performance at the Royal Ballet in London and winds up as a welterweight banger that explores Cobain's as-yet-unquenched ambitions ("I'm just being the voice/ I'm just being the hope/ I'm first class fly/ But for now riding in coach"). It's a rare and welcome moment of overreach. ALLISON STEWART (THE WASHINGTON POST)

Black Cobain
Cheers

Hearsay

"I'm going to have embarrassing moments, and that won't be fun. But that's part of what talking to you is about — is hoping people will understand, and hoping they'll be fairly kind."

— AGAINST ME! SINGER **TOM GABEL**, IN AN INTERVIEW TO BE PUBLISHED IN FRIDAY'S ISSUE OF ROLLING STONE, ON HIS DECISION TO BEGIN LIVING OPENLY AS A TRANSGENDER WOMAN.

Healthy adult volunteers needed

The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

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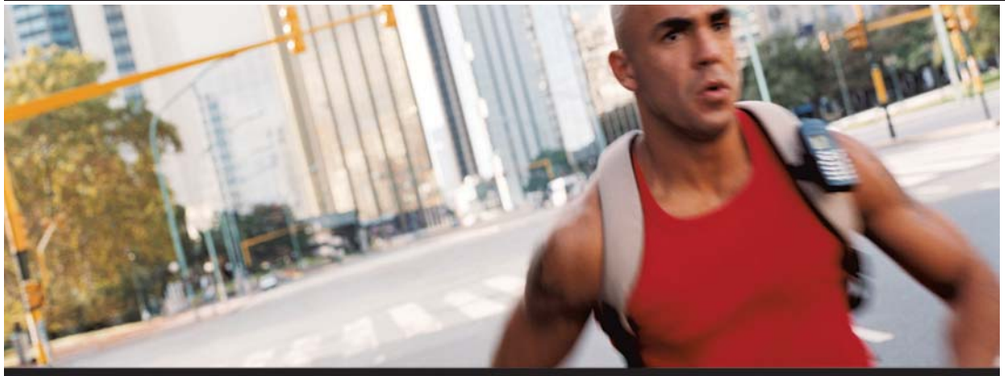

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Find out more at these events:

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Quince Orchard Library
15831 Quince Orchard Road, North Potomac, MD 20878

Thursday, May 17, 3:30-6:00 pm
Woodrow Wilson Library
6101 Knollwood Drive, Falls Church, VA 22041

Sunday, May 20, 1:00-4:00 pm
Georgetown University campus, Mortara Center
3600 N St NW, Washington, DC 20057

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TV tonight lookout

Best Bets

CBS 8:00

The Big Bang Theory The path into space hasn't been smooth for Howard (Simon Helberg, right), but it's all coming together as he and Bernadette (Melissa Rauch, left) rush to get married before he leaves for his NASA mission.

A&E 9:00

The First 48 This episode revisits a gruesome case from Dallas, where two friends are shot and set on fire. When their bodies, burned beyond recognition, are found in the trunk of a car, Det. Dwayne Thompson tries to track down the killers before they claim more victims.

NBC 9:30

Parks and Recreation It's Election Day, and the race between Leslie (Amy Poehler, right) and Bobby is too close to call. As Leslie and her colleagues await the outcome, they consider their futures. (TRIBUNE MEDIA)

CHRIS HASTON/NBC

THE OFFICE

Corporate Restructuring

NBC 9:00

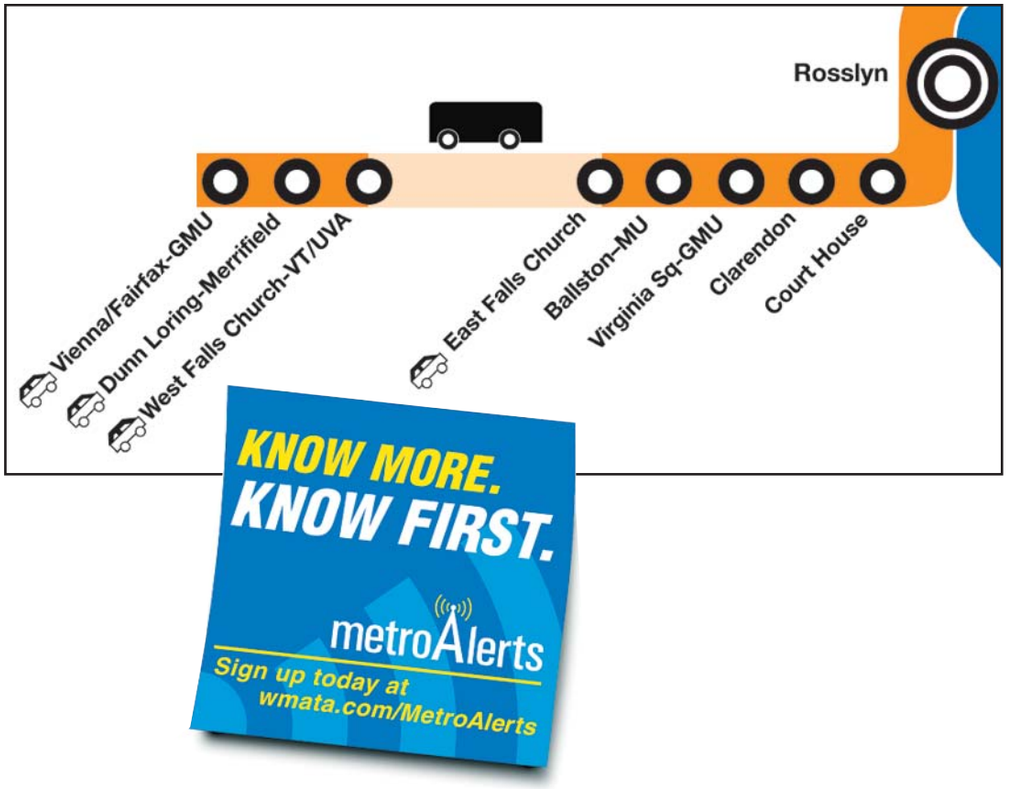
"The Office" ends season eight with Andy (Ed Helms, left) bent on a corporate coup. While Robert California (James Spader, right) is just as incompetent as Michael Scott, he lacks Scott's demented warmth or obvious desperation. Some of us have had bosses like California, so maybe that's why this year's "Office" is more terrifying than entertaining. (UNIVERSAL UCLICK)

Melodrama

Adolescence Bites

On the season finale of "The Vampire Diaries," (8 p.m., CW) Elena (Nina Dobrev, above) longs for the days when her parents and Aunt Jenna were alive and life was simpler. Stefan and Damon leave on a mission but split up when Elena needs one of them to help her. (TM)

Weekend Track Work



From Friday, May 18 at 10 p.m. to Sunday, May 20 at closing: Buses replace trains on the Orange Line between East Falls Church and West Falls Church-VT/UVA.

Temporarily suspending train service is necessary while Metro installs switches for the Dulles extension and replaces ties.

To get last train times or information about shuttle bus service, parking and alternate routes, please visit **MetroForward.com** or call 202-637-7000. Track work projects like this are part of Metro's commitment to building a better ride for you.

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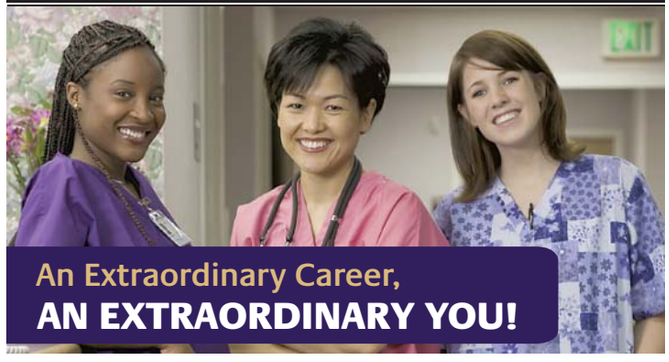

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Multi-Family

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CAPITOL HILL -- Share house, rooms for rent. $175 weekly. Minutes to downtown and metro. Call **202-412-6783**

CLINTON, MD- Nice home, all utilities & cable included, washer/dryer. $600/mo. **Call 202-277-1044**

COLLEGE PK -Furn rm in SFH to shr w/2 M, free net, cbl, nr Grnbelt Metro, prof NS/NP. $550 1/3 utils +sec dep. Available now. **240-876-1051**

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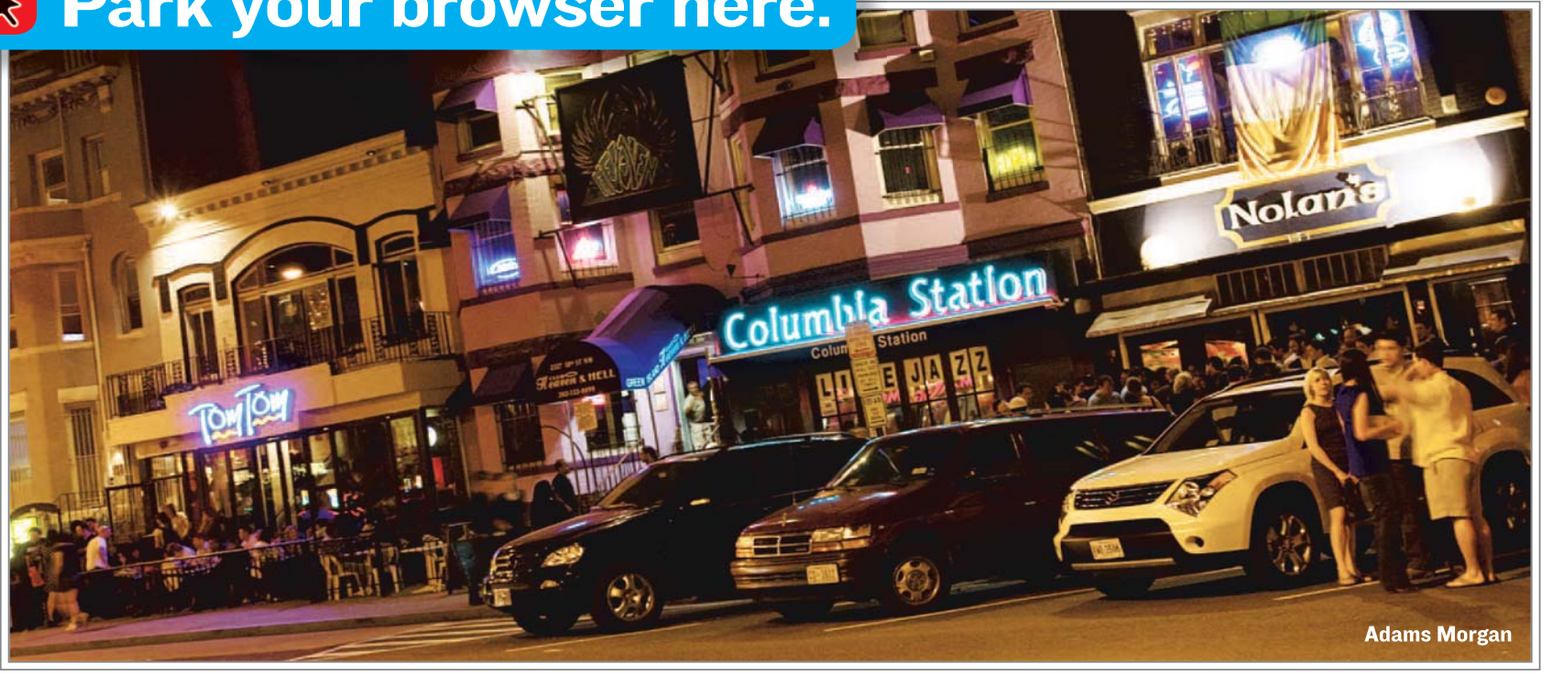

Adams Morgan

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Look for site highlights in today's Express.

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lookout online

"I have never been more grateful for Joe Biden's inability to stop himself from talking. #Equality."

—@ALYSSAROSENBERG is glad that the vice president said on "Meet the Press" Sunday that he's "comfortable" with gay marriage, which led to President Obama affirming his support for same-sex nuptials Wednesday in an interview with ABC's Robin Roberts.

"I don't know about you, but I've never heard of a potential employer having you locked up for missed court dates. That is ... unless you're applying for a job with the courts (or law enforcement)."

—STRAIGHTFROMTHEA.COM was stunned by an Atlanta Journal-Constitution story about a woman who was arrested while applying for a job at Six Flags, after a background check revealed she had an outstanding warrant for missing a court date for two traffic violations in Georgia.

"Amazing. I smell an MTV series I could actually enjoy."

—COMMENTER CHAFFRO AT GAWKER.COM loved the video of two octogenarians named Harvey and Eddie, who were featured in a recent New York television station story discussing pop culture topics like Adele, and the meaning of "OMG."

"She's somehow worked her way into mainstream consciousness, getting mocked on 'SNL' and engaging in a public battle with Snooki from 'Jersey Shore.' Now, Krentcil's pop culture status reaches new heights (or lows, depending upon how you look at it) with a brand new action figure. ... Yet, it still isn't as horrifyingly tan as the real thing."

—DON DEANE AT THEFW.COM can't understand why anyone would want to pay $29.95 for a doll of Patricia Krentcil, the New Jersey mom who was accused of letting her 6-year-old daughter use a tanning bed.

"This is by far the best superheroes movie to this date. It is funny, brutally cruel and very raw. This is what happens to real heroes. Most of them die. That's the beauty of 'Kick-Ass,' a dream for comic fans and a nightmare for vigilantes."

—COMMENTER ALBERTKINNG AT DEADLINE.COM is glad to hear that Universal Pictures is in talks to make "Kick-Ass 2."

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Sunday May 13th

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puzzles lookout

Horoscope

TAURUS (April 20-May 20) You can adopt a more open, accepting attitude toward those who do not share your ideals or point of view. Now is not the time for conflict.

GEMINI (May 21-June 20) Now is no time to give your emotions free rein; do what you can to keep in check any behavior that might rub others the wrong way.

CANCER (June 21-July 22) You have more than one change to consider at this time, and the clock is ticking. Are you doing some things just to get attention?

LEO (July 23-Aug. 22) Others may not understand just what you are trying to accomplish at this time, but if you continue undaunted, you'll win results.

VIRGO (Aug. 23-Sept. 22) You'll be looking at the big picture throughout much of the day, but occasionally you'll want to narrow your focus and assess the details.

LIBRA (Sept. 23-Oct. 22) Keep spending in check today. Do what you can to communicate your deepest concerns to someone who can really help.

SCORPIO (Oct. 23-Nov. 21) You can learn a great deal today simply by listening to the stories told by those who have more experience than you have.

SAGITTARIUS (Nov. 22-Dec. 21) You can afford to let someone close to you have a little more say in what happens today. He or she can contribute new ideas.

CAPRICORN (Dec. 22-Jan. 19) You're not likely to get any guarantees today, but with a little help you can further your cause.

AQUARIUS (Jan. 20-Feb. 18) You must be willing to let others have a say today; yours is not the only opinion that matters — and you can learn much by listening.

PISCES (Feb. 19-March 20) You will have a chance to judge your own strengths and weaknesses today; do so with an open mind, and know that lessons can be learned quickly.

ARIES (March 21-April 19) You can expect some to be supportive today, but others are likely to come at you with objections that are more personal than professional.

PostPoints DAILY CODE S L

Scrabble Grams

PAR SCORE 150-160, BEST SCORE 234

							2nd Letter Triple	RACK 1
I1	U1	Y4	T1	R1	D2	C3		
								RACK 2
A1	E1	E1	E1	S1	Z10	N1		
								RACK 3
E1	E1	I1	S1	N1	C3	N1		
							Triple Word Score	RACK 4
E1	E1	I1	L1	C3	H4	V4		

Yesterday's Solution

N1	E1	A1	T1	N1	I1	K5	RACK 1 =	61
E1	M3	P3	T1	I1	E1	D2	RACK 2 =	74
C3	O1	N1	T1	E1	N1	D2	RACK 3 =	61
D2	R1	O1	P3	S1	Y4		RACK 4 =	12
PAR SCORE 145-155							TOTAL	208

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

				6	5		3	
			1	8			7	2
	4	6						
4				3		2	9	1
		3	5	1	2	7		
1	2	7		9				5
						1	2	
9	6			4	1			
	5		2	7				

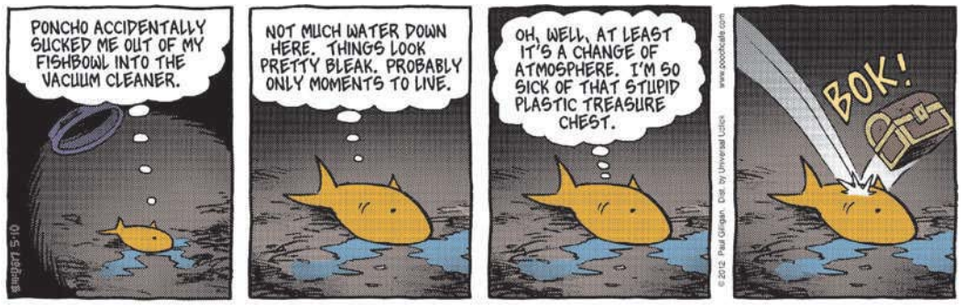
Yesterday's Solution

2	5	7	4	9	6	3	8	1
9	8	4	2	3	1	7	5	6
1	6	3	7	5	8	4	2	9
7	9	8	3	1	4	2	6	5
3	1	6	8	2	5	9	7	4
4	2	5	6	7	9	1	3	8
5	7	9	1	8	3	6	4	2
6	3	1	5	4	2	8	9	7
8	4	2	9	6	7	5	1	3

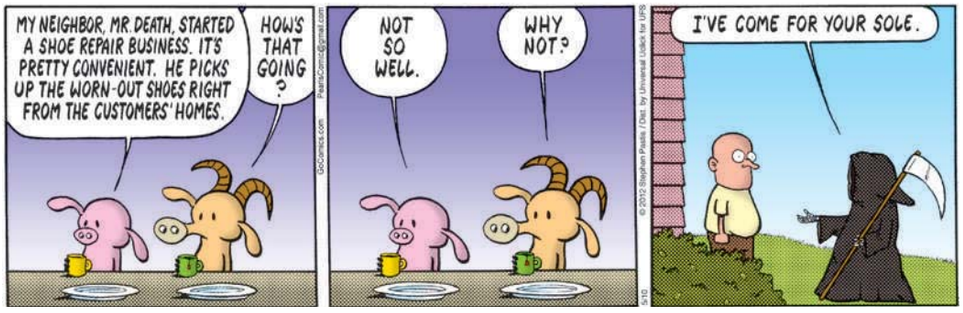
Need more Su|do|ku? Find another puzzle in the Comics section of the Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

72 | 49

Today: Breezy today with clouds and sun. Mainly clear tonight.

75 | 51

Tomorrow: Delightful tomorrow with sunshine. Clear tomorrow night.

Looking Ahead

SAT	SUN	MON
79 | 55	81 | 58	80 | 58

Sun and Moon
Sunrise today: 6:00 a.m.
Sunset today: 8:09 p.m.
Moonrise today: 12:08 a.m.
Moonset today: 10:24 a.m.

Almanac
Normal high: 74
Record high: 96
Normal low: 54
Record low: 34

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XD074_a 2x5

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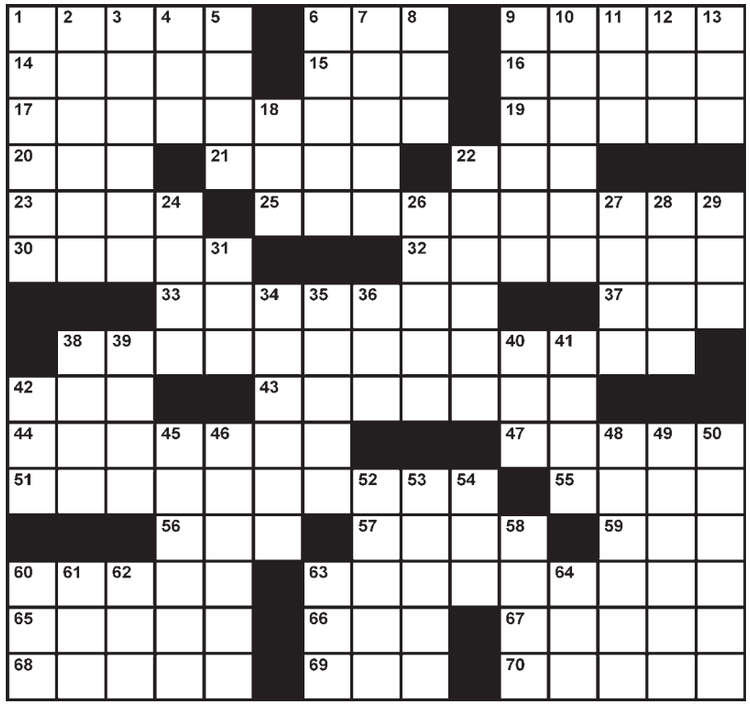
Crossword

ASK AWAY



EDITED BY TIMOTHY E. PARKER

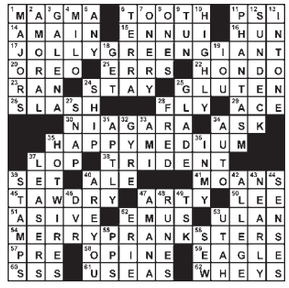
ACROSS

1 Six-Day War hero Moshe
6 Bit of shut-eye
9 Love very much
14 Lagoon formation
15 "Now ___ seen everything!"
16 Missouri, Arkansas or Ohio, e.g.
17 Slacker's motto
19 At pique's peak?
20 "Bad call!"
21 "Dead Poets Society" director
22 Many a delivery
23 Watson of the Harry Potter movies
25 Budweiser horse
30 Boxer's measurement
32 '60s-'70s space missions
33 Classic Aretha Franklin song
37 Tidbit for 60-Across
38 Memorable fast-food ad question
42 "Just as I suspected!"
43 Annulled, as a legal order
44 Prim and proper
47 Authoritative proclamation
51 Shirley MacLaine film title word
55 Olden days
56 Was a consumer?
57 Adult tadpole
59 Armchair quarterback's room, perhaps
60 What 25-Across is
63 Some mystery stories
65 "For Sale by ___"
66 Successor to the Pan-American Union
67 ___ Hawkins Day
68 No rest for them
69 Number of hits that ruins a perfect game
70 Adult wannabes

DOWN

1 "Mork & Mindy" co-star Pam
2 Feeling comfy
3 One cello virtuoso
4 Vestry vestment
5 Sweet'___ (sugar substitute)
6 "Nothing," in legal phrases
7 Animation legend Tex
8 "As ___ your instructions"
9 Light musical piece
10 Dress with a tight bodice
11 Eggs, to a biologist
12 Abbr. after some generals' names
13 Byron's "before"
18 Gumshoe, for short
22 Group of seven
24 A bit of land
26 Russian country home
27 Healing houseplant
28 Where to find a couple of heels
29 Suffix for "fast" or "slow"
31 Feminine pronoun
34 Like some reprimands or thunderstorms
35 Creation of King David
36 "And that sort of thing" (Abbr.)
38 Question not asked in this puzzle's theme words
39 "Cool ___ Luke"
40 Akeelah's spelling contest
41 "Electric Avenue" singer Grant
42 21, for many new drinkers
45 "Coming up next" ad
46 Greasy spoon, e.g.
48 Potassium ___ (photography compound)
49 Hardly a brainiac
50 Grammar topics
52 ___ Hunt (Tom Cruise's "Mission: Impossible" role)
53 "Hang 'Em High" prop
54 Abraham Lincoln's boy
58 "Bunnies" under the bed
60 Question not asked in this puzzle's theme words
61 Be shy, poker pot-wise
62 Virus innards, briefly
63 Charm with flowers and candy
64 "Fat chance, laddie!"

Yesterday's Solution



Today in History

1869 A golden spike is driven in Promontory, Utah, marking the completion of the first transcontinental railroad in the United States.

1994 Nelson Mandela takes the oath of office to become South Africa's first black president.

2002 Former FBI agent Robert Hanssen gets life in prison without parole for spying for Moscow.

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people lookout

REACTIONS

Your Reactions, In Order: That Show's Still On? It's Not a Reality Show? Who Is That Woman?

Eva Longoria, Marcia Cross, Felicity Huffman and Vanessa Williams did not ask Teri Hatcher to go in on with them on goodbye gifts for the "Desperate Housewives" crew, Celebuzz.com reported. "The girls don't get along with Teri so they organized this and left her out," said a source. (EXPRESS)

TO TUNE OF 'Y.M.C.A.'

It's Fun to Pay Back Some Royalties, Yay!

A judge says the original lead singer of the Village People can reclaim at least partial ownership of the copyrights to 33 of the group's songs, including "Y.M.C.A.," "Macho Man" and "In the Navy." The judge on Monday rejected a lawsuit by two music publishers who argued Victor Willis had no right to the 33 songs he co-wrote for the group under contract. (AP)

GETTY IMAGES

For invoking the tune of "Y.M.C.A." in the headline, we now owe him $3,000.

Victims

'Dehydration' Strikes Again

Rihanna was taken to a New York City hospital Monday night after the Met Gala. On Tuesday, Rihanna tweeted a photo of her arm with an IV hooked up to it, but did not comment on what had happened. "She had a fever and flu since last week and needed an IV but is fine now," an unnamed source told "Entertainment Tonight." (EXPRESS)

BUCKET LISTS

Now He Needs A Knighthood And an Oscar

Brad Pitt is the new face of Chanel's No. 5 perfume. The French-based company announced Wednesday that the 48-year-old actor will star in an upcoming ad campaign for its signature women's scent. Other famous names who have been the face of Chanel include Catherine Deneuve, Nicole Kidman and Audrey Tautou. Chanel's founding designer, the late Coco Chanel, also modeled in ads in 1937 for what is now the company's oldest fragrance. It remains one of the world's top-selling perfumes. (AP)

Brad has at best five more years before people start describing his face as "craggy."

"I love mom. She's my mom. She's great. I see her sometimes and I speak to her."

—ISABELLA CRUISE, DAUGHTER OF TOM CRUISE AND NICOLE KIDMAN, TOLD AUSTRALIA'S NEW IDEA MAGAZINE THAT SHE AND HER MOTHER ARE NOT ESTRANGED.

GETTY IMAGES

Carmen Electra doesn't care about your gender ratios and your what have you.

MISOGYNY

What Oversight! How Sexist! Only Four Women And Not One Is Tila Tequila!

The cast has been announced for "The Choice," a new Fox dating show in which contestants audition to be celebrities' dates. Twenty men will be featured on the show, among them Pauly D, Taylor Hicks, Joe Jonas and Rob Kardashian, EW reported. Only four women are participating: Carmen Electra, Sophie Monk, Playboy model Hope Dworaczyk and former Miss USA Rima Fakih. (EXPRESS)

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* see footnote for details.

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